

Lainie Pomerleau

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EDUCATION

PhD English, May 2019
University of Georgia
Advisor: Dr. Cynthia Turner Camp

PhD Dissertation: “Word and Deed: The Writing and Literary Culture of Late Medieval and Early Tudor Queens”

M.A. English, May 2013
University of Tennessee
Advisor: Dr. Laura Howes

Master’s Thesis: “When Family and Politics Mix: Female Agency, Mixed Spaces, and Coercive Kinship in *Sir Gawain and the Green Knight*, *The Awntyrs off Arthure at Terme Wathelyne*, and ‘The Deth of Arthur’ from *Le Morte Darthur*”

B.A. English, June 2011 | *magna cum laude*
University of Southern Maine

PUBLICATIONS

Co-editor with Dr. Richard Utz, special issue of *Studies in Medieval and Renaissance Teaching*, “Teaching the Middle Ages and Renaissance to STEM Students,” Expected Fall 2024.

“Beaufort, Lady Margaret,” *Palgrave Encyclopedia of Women’s Writing in the Global Middle Ages*, expected 2023-2024 (digital), 2025 (print).

“Part I: The Middle Ages,” Editor and Author, *British Literature: Middle Ages to the Eighteenth Century and Neoclassicism*, University of North Georgia Press (delayed due to Covid).

“A Necessary Evil: The Inverted Hagiography of William Shakespeare’s Richard III,” *Renaissance Papers* 2015.

In Progress:

“Creating the Tudors: Margaret Beaufort’s Life Writing in the Beaufort Beauchamp Book of Hours Calendar” (planned submission to *Exemplaria* in August 2023)

“Shakespeare Adaption as Sites of Advocacy, Resistance and Identity” (planned submission to *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* in November 2023)

Co-author, “AI and Generative Brainstorming in the College Writing Classroom,” *Teaching and Generative AI: Pedagogical Possibilities and Productive Tensions* (forthcoming; in-progress, chapter submission September 2023)

Co-author, “AI and Collaborative Writing in the College Writing Classroom,” (in-progress, planned submission to *Prompt* in October 2023).

GRANTS & PUBLIC & COLLEGE COMMUNITY ENGAGEMENT

Co-organizer, JA Crommett faculty and student seminar, “Inclusivity and Digital Storytelling,” hosted by Georgia Institution of Technology, Fall 2023

Co-author and grant recipient, “Life Beyond Earth: Bridging Science Fiction and the Ethics of Astrobiology with Interdisciplinary Digital Resources,” which will create two interdisciplinary, digitally-based resources – one for Georgia Tech undergraduate students, and one for public high schools and science museums throughout Georgia - exploring Science Fiction’s engagement with the ethics of astrobiology (the study of finding and supporting life beyond earth). Awarded by Ivan Allen College of Liberal Arts, Georgia Institute of Technology, May 2023.

“Integrating AI into College Writing and Communication Classes,” published in *TechStyle*, Georgia institute of Technology’s public form for multimodal and digital pedagogy, May 2023.

<https://techstyle.lmc.gatech.edu/integrating-ai-into-college-writing-and-communication-classes/>.

Co-Organizer, “Out and About,” an event featuring conversations about the experience of LGBTQ+ students, staff, faculty, and alumni/ae in Ivan Allen College of Liber Arts at the Georgia Institute of technology. April 19, 2023.

Co-Organizer, “Inclusive Storytelling and Technology,” an all-day event with sessions for students and faculty featuring guest speaker Julie Ann Crommett, who has worked in the Diversity, Equity and Inclusion (DEI) space for over thirteen years across media and tech, including at Google, NBCUniversal, and Disney. April 3, 2023.

Co-Organizer, “Humanizing STEMM for the 21st Century,” an event exploring how Georgia Institute of Technology might develop future integrations with HASS (humanities, arts, and social science) similar to those suggested by the National Academies featuring guest speaker, Dr. Lisa Margonelli.

TEACHING EXPERIENCE

Marion Brittain Postdoctoral Teaching Fellow, 2022-2025

ENGL 1101 | Charting the Course: The Future of Space Exploration at Georgia Tech (Fall 2023)

LMC 3403 | Science Communication for Technology and Engineering Professionals

(remote-synchronous, Summer 2023)

ENGL 1102 | Neomedievalism: Reimagined Pasts, Fantastical Futures (Spring 2023)

ENGL 1102 | Adapting Shakespeare: Advocacy, Resistance and Identity (Fall 2022)

ENGL 1101 | Who is Science for?: Access, Diversity, and Science Communication (Summer 2022)

ENGL 1102 | World Building in Speculative Literature (Spring 2022)

Instructor of Record, University of Georgia, 2013 – 2019

ENGL 1102 | Composition II, Writing About Literature: "Greek Mythology" (Spring 2019; Spring 2015; Fall 2014)

ENGL 4270: "Graphic Romance: Medieval Romance, Graphic Novels, and the Visual Narrative" (Spring 2018)

ENGL 4240: "The Chaucerian Tradition: Chaucer's Adaptations/Adapting Chaucer" (Fall 2017; Fall 2018)

ENGL 4332E: "Shakespeare and Media" (remote-asynchronous, Summer 2017; Summer 2018)

ENGL 1102 | Composition II, Writing About Literature: "Heroes, Antiheroes, and Villains in Shakespeare's Tragedies" (Fall 2017; Fall 2018; Spring 2017)

ENGL 1102 | Composition II, Writing About Literature: "Antiheroes, Villains, and Unreliable Narrators" (Fall 2016; Summer 2016; Spring 2017)

ENGL 1101 | Composition I, Writing Across the Curriculum: "Convergent Fields: The Intersection of STEM & Humanities in Popular and Academic Thought" (Fall 2014)

ENGL 1102 | Composition II, Writing About Literature: "The Once and Future Legend: The Influence and Creation of Arthurian Literature" (Spring 2014)

ENGL 1101 | Composition I, Writing Across the Curriculum: "The Rhetoric of Comedy" (Fall 2013; Fall 2015)

Instructor of Record, University of Tennessee, 2012 - 2013

ENGL 102 | Composition II, Writing Across the Curriculum: "Comedy and Social Commentary" (Spring 2013)

ENGL 101: Composition I | Introduction to Rhetorical Analysis: "Issues in Higher Education" (Fall 2012)

ADMINISTRATIVE EXPERIENCE

Research Associate for Faculty Development, Georgia Institute of Technology, January 2023-Present

- Originate and manage faculty and student events reflecting university and college-level strategic planning and faculty development
- Research and compose materials related to Faculty Futures initiatives, including faculty-faculty mentoring programs and faculty and student support and outreach programs

Research and Development Team, Efficient Team Dynamics, Georgia Institute of Technology, June 2022-August 2022

- Revise and compose written digital content for ETD website and promotional materials
- Revise and compose instructional materials and website

Communications Coordinator | The Center for Integrative Conservation Research (CICR) and The River Basin Center (RBC), University of Georgia, June 2021 – December 2021

- Create, implement, and manage strategic communication plans for CICR and RBC
- Compose and publish digital written and visual content for websites, university press, and social media
- Pitch and write research stories and profiles promoting the centers' work and researchers
- Personnel management (undergraduate interns and graduate student RAs)
- Project management
- Public speaking and community engagement
- Event planning and coordination for monthly symposiums and faculty research-events
- Create, implement, and manage strategic communication plans and event coordination for the Integrative Conservation Conference; Gender, Body, and Fieldwork Symposium; and the Georgia Water Resources Conference

Academic Advisor | Honors College, University of Georgia, November 2019 – May 2021

- Specialized in First Generation and marginalized student populations in Honors College, as well as student success and retention efforts
- Advise students on class schedules and coordinate with campus student services office to help ensure student success an
- Create multi-year plans for students to better map graduation
- Professional and graduate school counseling

ACADEMIC APPOINTMENTS

Marion Brittain Postdoctoral Teaching Fellow | Writing and Communication Program, Georgia Institute of Technology, 2022-2025

Instructor of Record, First Year Composition | University of Georgia, 2013 – 2019

Instructor of Record, English Department | University of Georgia, 2017 – 2018

Instructor of Record, First Year Composition | University of Tennessee, 2012 – 2013

Writing Center Fellowship | University of Tennessee, 2011 – 2012

CONFERENCE & PROFESSIONAL PRESENTATIONS

Symposium co-organizer with Dr. Richard Utz, “Teaching the Middle Ages and Renaissance to STEM Students,” Ivan Allen College of Liberal Arts, Georgia Institute of Technology, Dec. 4, 2023.

“Old, Old School Revival: Teaching Multimodal College Composition With High Fantasy, Neomedieval Role Playing Games.” Comics and Popular Arts Conference at DragonCon, Atlanta, GA. Aug. 31-Sept. 4, 2023.

“Communicating Interdisciplinary Research to Diverse Audiences.” Invited talk for UGA’s Center for Integrative Conservation Research and its Integrative Conservation PhD program, Sep. 30, 2021.

“Anglo-Saxons and other Medieval Misuses: Revising Medieval Introductory Material in an Open Access Anthology.” Open Education Conference, Virtual Event (<https://openeducationconference.org/>), Nov. 9 – 12, 2020.

“Graphic Romance: Teaching Medieval Romance Through Graphic Novels and Comics.” Southeastern Medieval Association, Greensboro, NC. Nov. 14 – 16, 2019.

“Common Places for the Uncommonly Placed: Medieval English Queens and their Books of Hours.” New Chaucer Society 2018 Congress, Toronto, Ont. July 10 – 15, 2018.

“This Life, The Afterlife, and the Lake in Between: *The Awntyrs off Arthure at Terme Wathlyne*.” Southeastern Medieval Association, Charleston, SC. Nov. 16 – 28, 2017.

“Generative Violence, Violently Unregenerative: Captive Spaces as Inverted Bedchambers in *Henry VI, Part Three*.” Bedchamber Scenes/Scènes de lit, University of Georgia/ Université Paul-Valéry Montpellier III, Athens, GA. Apr. 12 -13, 2017.

“ ‘A Great Voice out of Heaven’: Christina Rossetti’s *The Face of the Deep* as Public Sermon.” British Women Writers Conference, University of Georgia, Athens, GA. June 2 – 5, 2016.

Panel presenter, “Women’s Words: Female Instruction in the Medieval British Isles.” International Congress on Medieval Studies Western Michigan University, Kalamazoo, MI. May 16 – 20, 2016.

“Dynastic Translation and Communion: Lady Margaret Beaufort, *The Imitation of Christ*, and the Establishment of the Tudor Dynasty.” International Congress on Medieval Studies Western Michigan University, Kalamazoo, MI. May 16 – 20, 2016.

“Beyond (and Behind) Invasions: The Nostalgic Apocalypse of the *Sermo Lupi ad Anglos* and Beowulf.” Southeastern Medieval Association, Little Rock, AR. Oct. 22 – 24, 2015.

“A Parody of the Sacred: The Inverted Hagiography of William Shakespeare’s *Richard III*.” Southeastern Renaissance Association. Chapel Hill, NC. Oct. 2 - 3, 2015.

“From Angel to Anchorite in the House: The Religious Mystery of Ada Clare’s Ascetic Domestic Piety in *Bleak House*.” Victorian Institute. Charlotte, NC. Oct. 24 – 25, 2014.

“The (Weak) Ties That Bind: Female Agency in Malory’s ‘Deth of Arthur.’” Southeast Medieval Association. Boone, NC. October 3 – 5, 2013.

PROFESSIONAL DEVELOPMENT

Composition and Pedagogy Workshop with Dr. Elizabeth Wardle | Georgia Institute of Technology, March 29, 2023

Digital Pedagogy Seminar | Georgia Institute of Technology, Fall 2022

Technical and Professional Writing Seminar | Georgia Institute of Technology, Fall 2022

Diversity, Equity, and Inclusion Certificate | University of Georgia, September 2021

ACADEMIC SERVICE & PROFESSIONAL DEVELOPMENT

Co-Chair, World Englishes Committee | Georgia Institute of Technology Writing & Communications Program, January 2023-Present (co-chair since May 2023)

Co-Chair, Grant Writing Committee | Georgia Institute of Technology Writing & Communications Program, January 2022-Present (co-chair since Mar. 2023)

Editor, *TechStyle* | Georgia Institute of Technology Writing & Communications Program, Jan. 2022-Present

Brittain Fellow Orientation Leader | Georgia Institute of Technology, Aug. 2022, Jan. 2023

Brittain Fellow Hiring Committee | Georgia Institute of Technology, Jan. 2022-Present

Faculty Advisor, Tekstyles Dance Crew | Georgia Institute of Technology, May 2022-Present

Co-creator, Brittain Fellow Orientation Website | Georgia Institute of Technology Writing & Communications Program, May 2022-Jan. 2023

Mentor, Undergraduate and Graduate Students | University of Georgia, Fall 2013-Present

Mentor for Graduate Teaching Apprentice | University of Georgia, Fall 2018

Mentor for Undergraduate Teaching Intern | University of Georgia, Spring 2017, Fall 2018

Web Design/Conference Assistant, “Scenes in the Other’s Language / Scènes dans la langue de l’autre” | University of Georgia, Nov. 1 – 3, 2018

Seminar Participant, "Understanding the Medieval Book" | University of South Carolina, Apr. 3-4, 2017

English Graduate Organization Planning Committee | University of Georgia, Summer 2016-Spring 2017

Research/Conference Assistant | “Appropriation in an Age of Global Shakespeare,” University of Georgia, Summer 2015-Fall 2015

Treasurer, English Graduate Organization | University of Georgia, Fall 2015-Spring 2016

Founding Member, Writing & Professionalization Group | University of Georgia, Spring 2015-Spring 2019

Member, Transnational Feminist Critical Theory Reading Group | University of Georgia, Summer 2014

Member, The Marco Institute for Medieval and Renaissance Studies | University of Tennessee, 2011-2013

Member, Gender Reading Group | University of Tennessee, Fall 2012-Spring 2013

Member, Middle English Reading Group | University of Tennessee, Fall 2012-Spring 2012

WRITING CENTER & TUTORING EXPERIENCE

Writing Tutor | Rankin M. Smith Athletic Academic Center, University of Georgia (Sep. 2019 – Nov. 2019)

Writing Tutor, Essay Specialist, and College Counseling | Five Points Prep, Athens, GA (June 2014 – Nov. 2018)

Writing Tutor | Thornton Athletic Center Writing Lab, University of Tennessee (Fall 2011 – Summer 2013)

Writing Tutor | Judith Anderson Herbert Writing Center, University of Tennessee (Fall 2011 – Spring 2012)

LANGUAGES

French (speaking/reading/translating)

Middle French (reading/translating)

Old French (reading/translating)

Old English (reading/translating)

Middle English (speaking/reading/translating),

Latin (reading/translating)

Spanish (translating/reading)

German (translating/some reading)

GRANTS & AWARDS

Grant Co-Recipient, awarded by the School of Literature, Media, and Communications, Georgia Institute of Technology (\$5,000). May 2023

Three Minute Thesis Finalist | University of Georgia Graduate School, 2018

Alice C. Langdale Award for Excellent Graduate Students | University of Georgia English Department, 2017

Outstanding Teaching Assistant Award | University of Georgia Graduate School, 2017

Outstanding Writing Center Tutor Award | University of Tennessee Writing Center, 2013

RELEVANT TRAINING & SOFTWARE

OpenAI (ChatGPT, DALL-E2), Google (Bard) and Bing AI platforms, Canvas, Banner, OSCAR, Canva, Wordpress, Wix, Weebly, Social Media and Outreach, MailChimp, Adobe Suite, Canvas, Banner, ELC, Blackboard, SAGE, TEAMS, Responsible Conduct of Research (RCR) for Physical Sciences (CITI training)

REFERENCES

Dr. Melissa Ianetta

Class of 1958 Professor Communication and Executive Director of the Writing and Communication, Georgia Institute of Technology

Skiles Classroom Building
686 Cherry Street
Atlanta, GA 30332
melissa.ianetta@lmc.gatech.edu

Dr. Andy Frazee

Senior Academic Professional and Director of Writing and Communication, Georgia Institute of Technology

Skiles Classroom Building
686 Cherry Street
Atlanta, GA 30332
andy.frazee@lmc.gatech.edu

Dr. Richard Utz

Senior Associate Dean in the Ivan Allen College of Liberal Arts and Professor of Medievalism Studies, Georgia Institute of Technology

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631 Cherry Street NW
Atlanta, GA 30332
richard.utz@lmc.gatech.edu

Dr. Cynthia Camp
Associate Professor of English; Graduate Coordinator for the English Department

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The University of Georgia
Athens, GA 30602
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Dr. Sujata Iyengar
Professor of English; Director, Mobile Digital Editing Lab

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