

# JENESSA KENWAY

Writing and Communication Program,  
Georgia Institute of Technology  
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## EDUCATION

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### University of Nevada, Las Vegas

Ph.D. in English 2023

M.A. in English 2017

Dissertation Title: "Feminine Aesthetics of Embodied Cognition: Virginia Woolf, Djuna Barnes, and Audre Lorde": examines aesthetics of embodied cognition developed by women writers to express feminine experiences and how those experiences intersect with race and gender in Modernist literature, 20th century to the present. Part of Chapter 1 recently published as article in *Feminist Modernist Studies*. Advisor: Dr. Beth Rosenberg

### University of Nevada Las Vegas

ART M.F.A. 2011, Experimental Video Installation / Mixed Media Digital Practices

### San Francisco State University, CA

ART B.F.A 2006, Mixed Media and Digital Media Fine Art Practices.



## ACADEMIC APPOINTMENTS

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### Marion L. Brittain Postdoctoral Teaching Fellowship

Writing & Communication at Georgia Institute of Technology | Aug. 2025 – Present

- Themed Multimodal first-year composition 3/3 load
- Completed Digital Pedagogy seminar
- Lead Virtual Reality Fieldtrip

### Instructor

Department of English, College of Southern Nevada (CSN) | Sept. 2024 – June 2025

- First-year composition course paired with AI-assisted research techniques

### Instructor & Graduate Teaching Associate

Taught courses for Department of English, Gender Studies, & Art, University of Nevada Las Vegas (UNLV)  
Aug. 2008 – June 2025

- 3/3 course load including First-Year Composition, Literature, and Gender Studies
- 2/2 load - Beginning Drawing & Art Appreciation
- Multimodal course assignments including creative literature projects, collage, & zine projects



## TEACHING EXPERIENCE

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### List of Courses Taught:

- ENGLISH 1102: Multimodal Composition I (In-person at Georgia Tech)
  - Responsible for course theme and design: Course title, "Tender Buttons, Moving Pictures: Visual Literacy & Ekphrasis."
  - Course Projects: Museum Exhibit label, creative ekphrastic response collection with afterword, experimental 16mm film with creative statement, film review catalogues, and capstone film festival event.
- ENGLISH 1101: Multimodal Composition I (In-person at Georgia Tech)
  - Responsible for course theme and design: Course title, "Embodied Play in Digital Worlds."

- Course projects: Multimodal presentation, Avatar Design with Design Statement, Digital Ethnography Report, Final Reflective Portfolio
- ENGLISH 101: Composition I (In-person and Asynchronous online at UNLV)
  - Course projects: Literacy Narrative, Op-Ed Article & Infographic, Rhetorical Analysis Essay, Final Reflective Portfolio
- ENGLISH 102: Composition II (In-person and Asynchronous online at UNLV)
  - Course projects: Research proposal, Annotated Bibliography, Research Paper; Final Reflective Portfolio.
- ENGLISH 231: World Literature Ancient – 17<sup>th</sup> Century (Remote Lecture format, Asynchronous online, & In-person formats)
  - Course theme: Personal Journey
  - Course projects: Weekly discussion posts, Creative Literature Response Project (trailer, poster or dramatic reading with images), Exams essays and multiple choice
- ENGLISH 232: World Literature 18<sup>th</sup> Century to Present (In-person format)
  - Course Theme: Historical Enlightenment to Postcolonial
  - Course projects: Weekly discussion posts, Class presentation on reading, 5 course exams including short response essay.
- ENGLISH 451A & B: Survey of American Literature Colonial to present (In-person and online)
  - Course Theme: Chronological overview of key works
  - Course Projects: Weekly Reading Response, Midterm & Final Exam, Creative Literature Response Project (trailer, poster or dramatic reading with images)
- ENGLISH 449B: Survey in British Literature (Remote Lecture format and In-person)
  - Course Theme: Chronological overview of key works
  - Course Projects: Weekly Reading Response, Visual Media Journal, Creative Literature Response Project (trailer, poster, or dramatic reading with images), Module Quizzes.
- ENGLISH 401A: Advanced Composition (In-person and Remote Lecture format)
  - Course Theme: “The Personal Essay,” creative nonfiction writing
  - Course Projects: “Why I Write” essay, “About Place” essay, “Nature, Body, or Culture” essay, Reading Journal, Students lead class through one reading and one grammar lesson.
- WMST 113 Introductory Course on Race, Class, and Gender in the United States
  - Course Projects: Personal media timeline and collage, How-it-Happens Comic Strip, Final Project Collaborative Zine about course topic, Reading journal, midterm exam
- ART 101: Beginning Drawing (In-person)
  - Course Projects: Gesture drawing objects, basic figure and portraiture drawing, Intro to landscape & perspective, shading techniques, Da Vinci and Fantasy Animals, Collage, final portfolio presentation
- Art 160: Art Appreciation (Asynchronous online)
  - Managed course design & curriculum selection
  - Course Projects: Art Gallery visit essay, weekly discussion posts, Midterm & Final Exam



## RESEARCH

### Peer Reviewed

- “To ‘write as a woman who has forgotten that she is a woman’: Virginia Woolf’s Embodied Feminine Aesthetics in *A Room of One’s Own*, *Feminist Modernist Studies*, 2024.
- “Lost in Thought: The Blurring of Life and Art in the Visual Realism and Surrealism of Gustave Courbet, Duane Hanson, and Karl Ove Knausgård” *Soundings*, Penn State Interdisciplinary Journal, 2019.

### Invited

- “Talking with a Magnolia Tree: Margaret Fuller and American Transcendentalism,” Chapter in *Sing Goddess*, W.W. Norton & Company, 2019.
- “The Year in Conferences: ALA,” Anzalone, Marla, Elizabeth Boyle, Rachael DeWitt, Jenessa Kenway, and Regina Young, *ESQ*, 2019.

#### Under Review

- “The ‘Too Lively...Arrested Step’ of Robin Vote’s Still Dance: Intermedial Embodied Aesthetics Of Feminine Alterity In Djuna Barnes’s *Nightwood*, chapter for *Therapeutic Modernisms*, edited by Nicholas Manning.

#### In Preparation

- “Unmasked and Powerful: Embodied Cognitive Aesthetics in Audre Lorde’s Liberation of the Female Form.”

#### Scholarly Presentations

- “Frames of Resistance: Feminist Embodied Pedagogy in the Graphic Novel Classroom,” MLA Toronto, 2026.
- “Transcendental Embodiment in Modernist Feminist Pedagogy,” Modernist Studies Association Teaching Modernism, Summer Program, 2024.
- “Failed Dance Therapy: Feminine Alterity in The Unconsciousness of Djuna Barnes’s *Nightwood*” presented at the International Conference of the French Society for Modernist Studies at the Université Grenoble Alpes, 2024.
- Modernist Studies Association conference – “Interdisciplinary Crossings” Seminar. Presentation on interdisciplinary art & literature exhibit project “A Beauteous Tree: Margaret Fuller’s ‘Femality,’” 2023.
- “Gaps in *The Waves*: The Feminine Aesthetic Space of Woolf’s Rhoda” presented at 31<sup>st</sup> Annual International Conference on Virginia Woolf, 2021.
- Exhibition & [Curator Essay](#), “A Beauteous Tree: Margaret Fuller’s ‘Femality,’” Marjorie Barrick Art Museum, 2021.
- Blog “[Growing a Beauteous Art Exhibit](#)” published by Margaret Fuller Society, <https://margaretfullersociety.org>, 2021.
- Essay “Sacred Mother Tongue in Mary of Egypt” presented at ACMRS & MAP Joint Conference: Magic, Religion, and Science in the Global Middle Ages and Renaissance, 2019.
- Essay “The Visual Genealogy of Margaret Fuller” presented at the 2018 SSAWW Triennial Conference, 2018.

#### Other Publications

- “[Culture: The Next New Thing](#),” *Desert Companion*. 2019
- “[Love, Luck, and the Many Meanings of Las Vegas](#)” *Desert Companion*, 2018
- “Vanity Plates Takes and Bakes What This Election Year is Dishing Out” *Seven*
- “Pop Cultural Monuments” *Seven*, 2015.
- “The Shape Within,” *Seven*, 2015.
- “[Death and Resurrection in Las Vegas: An Art Review](#)” KNPR. 2014
- “High Art with High Stakes: Jevijoe Vitug’s ‘Casino Capital’” *CityLife*, 2013.
- “Resident alien: Art that turns an outsider’s view of Vegas into rich allegory” *CityLife*, 2012.
- “Shaping Water, Building Trees,” Review of exhibit at Pop Up Art House, *CityLife*, 2011.
- “Scribbled Daydreams” Review Toshie McSwain solo exhibit, *City Life*, July 2010
- Literature essay excerpts anthologized in *Adios Strunk and White: A Handbook For the New Academic Essay*, 6<sup>th</sup> edition, Gary & Glynis Hoffman, Birmingham Press, 2017.

## SCHOLARSHIPS, GRANTS & HONORS

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- GT Arts Microgrant (\$1000), 2026
- UNLV Travel Award (\$500), 2024.
- MSA Travel Scholarship (\$300); UNLV Travel Award; Nevada Humanities Writing Award (\$500) 2023.
- Graduate College Doctoral Finishing Fellowship (\$12,000), 2023.
- Graduate College Summer Doctoral Research Fellowship (\$7000), 2022.
- Nevada Humanities & National Endowment for the Humanities project grant award funded art exhibit “A Beauteous Tree: Margaret Fuller’s ‘Femality’” (\$2,000), 2021.
- Dorothy Mae Freischel Scholarship (\$500), 2020.
- First Place Brooks-Hudgins Literary Essay Award for essay “‘There is something in this scene’”: Tracking Beauty and the Sublime in *Two Men*, Elizabeth Stoddard and the Tradition of Landscape Painting,” 2020.



## ADDITIONAL PROFESSIONAL EXPERIENCE

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### Assistant Editor

*Popular Culture Review* Journal at the University of Nevada, Las Vegas | Aug. 2021- May 2022

- Social Media Management
- Candidate Award Nomination Research
- Book review and journal format recommendations

### Assistant Editor

Richard Harp Memorial Fellow for the *Ben Jonson Journal* at the University of Nevada, Las Vegas | Aug. 2019 – May 2021

- Copy-editing and proofreading

### Freelance Art Writer

Writing for local Nevada publications, including *KNPR Desert Companion*, *Vegas Seven*, *BLVDS*, *CityLife*, and *Las Vegas Weekly* | 2009 – Present

- Weekly art and culture writing, including exhibit reviews, art news, interviews with artists and gallerists, and art blogs.



## PROFESSIONAL SKILLS

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- **Languages:** English (Native), Spanish (Fluent), French (Proficiency)
- **Software:** Microsoft Office Suite, GSuite, OneDrive, Dropbox, iCloud, Zoom, Cisco Webex, Google Meet, Notability, Padlet, Canva, iMovie, Procreate.
- **Studio Art Mediums:** Graphite, Pastels, Charcoal, Water-based paint, 16mm mixed media film work
- **Links to Creative Work:**
  - Writing & Art <https://jlscribe.wixsite.com/jenessakenway>;
  - Creative [Film Work](#)
  - Educational [Book Trailers](#).



## PROFESSIONAL MEMBERSHIPS

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- Modern Language Association
- Modernist Studies Association

