

**OSVALDO CLEGER
ASSISTANT PROFESSOR
MODERN LANGUAGES**

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**IVAN ALLEN COLLEGE
RÉSUMÉS FOR REAPPOINTMENT, PROMOTION AND TENURE**

**OSVALDO CLEGER
ASSISTANT PROFESSOR OF SPANISH
SCHOOL OF MODERN LANGUAGES
THE GEORGIA INSTITUTE OF TECHNOLOGY**

(November 2013)

I. EARNED DEGREES

Ph. D. 2009 University of Arizona, Spanish

M.A. 2004 New Mexico State University, Spanish

B.A. 1997 University of Havana, History

II. EMPLOYMENT

Assistant Professor, The Georgia Institute of Technology, 2011-present

Assistant Professor, Lafayette College, 2009-2011

Graduate Associate in Teaching, The University of Arizona, 2004-2009

Adjunct Faculty, Pima Community College, 2005-2009

Teaching Assistant, New Mexico State University, 2002-2004

Assistant Researcher, Juan Marinello Center for Research and Development of Cuban Culture,
Havana, 1999-2001

Instructor, Latin American School of Medical Science, Cuba, 1999

Librarian, Reading Promoter and Researcher, Jose Marti National Library, Havana, 1998-2001

Lecturer, Felix Varela Center, Havana, 1996-1997

III. TEACHING

A. COURSES TAUGHT

<i>Spring 2015</i>	SPAN 3111 E	Composition I (14 students)
	SPAN 3111 F	Composition I (13 students)
	SPAN 3813-H	Special Topics: Smart Cities in Spain and Latin America (14 students)
<i>Summer 2015</i>	SPAN 3690	Spanish for the Natural Sciences: Biodiversity, Ecosystems and Conservation in Ecuador and the Galapagos (19 students)
<i>Fall 2014</i>	SPAN 3833 H	Special Topics: Science and Technology in the Hispanic World: Smart Cities in Spain and Latin America (20 students)

	SPAN 3823 E	Special Topics: Hispanic Societies through Film Literature, and the Arts (14 students)
	SPAN 3823 F	Special Topics: Hispanic Societies through Film Literature, and the Arts (12 students)
<i>Summer 2014</i>	SPAN 3813	Spanish for the Natural Sciences: Biodiversity, Ecosystems and Conservation in Ecuador and the Galapagos (19 students)
<i>Spring 2014</i>	SPAN 3111 H	Composition I (14 students)
	SPAN 4160 F	US Spanish Language & Culture: Identity, Memory and Migration (19 students)
<i>Fall 2013</i>	SPAN 3823 E	Special Topics: Latin American Societies Through Film (19 students)
	SPAN 4160 H	US Spanish Language & Culture: Identity, Memory and Migration (19 students)
<i>Summer 2013</i>	SPAN 3235 REC	Spanish for the Natural Sciences: Biodiversity, Ecosystems and Conservation in Ecuador and The Galapagos (17 students)
<i>Spring 2013</i>	SPAN 3111 G	Composition I (19 students)
<i>Fall 2012</i>	SPAN 3823 H	Special Topics: Digital Culture in Ibero-America (12 students)
	SPAN 3111 C	Composition I (19 students)
	SPAN 3111 D	Composition I (18 students)
<i>Summer 2012</i>	SPAN 3693 RMA	Science and Technology in the Hispanic World: Smart Cities in Spain (22 students)
<i>Spring 2012</i>	SPAN 3833 F	Special Topics: Latin American Culture Through Film (20 students)
<i>Fall 2011</i>	SPAN 4160 F	US Spanish Language & Culture: Identity, Memory and Migration (11 students)
	SPAN 3111 G	Composition I (18 students)
	SPAN 3111 I	Composition I (9 students)

B. OTHER TEACHING ACTIVITIES

- Creator of the “Locative Media Learning Initiative,” a program designed to help intermediate and advanced language students to acquire advanced linguistic and e-literacy skills through mobile app development.
- Designed, planned, and coordinated the development of the instructional app “Aves de Galapagos” (“Birds of the Galapagos,”) an iPhone app that offers visitors of the Galapagos Islands a comprehensive, illustrated and interactive catalogue of all birds that can be seen in the Islands. This app was written and developed in collaboration with students in a study-abroad program in Ecuador, and includes information gathered by students during a week spent in the Galapagos. Summer 2013.
- Designed and coordinated the LBAT video competition “A Georgia Tech Student Was Here” Summer-Fall 2013.

- Designed, planned, and coordinated the development of the instructional app “Herencias,” an iPhone app that offers a self-guided tour of the Georgia Tech campus, and was written and developed in collaboration with students in two composition courses (Span 3111). Fall 2012.
- Created new courses: SPAN 4160 on US Latinos: Identity Memory and Migration; SPAN 3833 Latin American Culture Through Film, Literature and the Arts; SPAN 3693 Science and Technology in the Hispanic World: Smart Cities in Spain; SPAN 3823 Digital Culture in Ibero-America; SPAN 3235 Spanish for the Natural Sciences: Biodiversity, Ecosystems and Conservation in Ecuador and The Galapagos.
- Worked with Modern Languages Future Committee on the design of a new Master Program. Conducted research on peer institutions offering graduate programs to identify the strengths of the Georgia Tech ML department and plan accordingly for the Master.
- Designed and proposed two new graduate courses on Interactive Digital Communication and Visual Communication to be included in Master proposal.
- Developed with Professor Vicki Galloway (ML) a proposal for a new summer abroad program in Ecuador, accepted by the Study Abroad Committee, Fall 2011-Spring 2012.
- Worked with Professor Kelly Comfort brainstorming ideas for the design of the First Year Seminar on Marginality.

IV. SCHOLARLY ACCOMPLISHMENTS

A. PUBLISHED BOOKS AND PARTS OF BOOKS

A1. BOOKS

- *Redes Hipertextuales en el Aula: Literatura, Hipertextos y Cultura Digital* (Hypertextual Networks in the Classroom: Literature, Hypertexts and Digital Culture). Eds. Amo, José de, Osvaldo Cleger and Antonio Mendoza. Barcelona: Editorial Octaedro, 2015. 216 pp.
- *Formación literaria, hipertextos y Web 2.0 en el marco educativo* (E-literacy, Hypertext and Web 2.0 within the Educational Framework). Eds. Cleger, Osvaldo and José M. De Amo. Almería: Editorial Universidad de Almería, 2015.
- *Narrar en la era de las blogoficciones: literatura, cultura y sociedad de las redes en el siglo XXI* (The Art of Narrating in the Age of Blog-fictions: Literature, Culture and Network Society in the 21st Century.) Mellen Press, 2010, 489 pp. Reviewed by Sotelo Abigail in *Arizona Journal of Hispanic Cultural Studies* 15 (2011): 200-201, and by Daylet Domínguez in *La Habana Elegante* 49 (2011).
- *Amor y conocimiento en Cintio Vitier (Aproximaciones a su crítica)*. Havana, Casa Editora Abril. 2002. Awarded the 2000 “Calendario Award” of Literary Criticism. (written in collaboration with Patricia Ramos).

A2. REFEREED BOOK CHAPTERS

- “Why Video Games: Ludology Meets Latino Studies.” *The Routledge Companion to Latina(o) Popular Culture*. Ed. Aldama, Frederick L. New York: Routledge, 2016.

- “La cultura digital y la convergencia de múltiples lenguajes. Los límites de lo literario” (“On Digital Culture and Multimedia Convergence: the Limitations of the Literary Approach to Hypertext.”) *Redes Hipertextuales en el Aula: Literatura, Hipertextos y Cultura Digital*. Eds. José de Amo, O. Cleger and A. Mendoza. Barcelona: Editorial Octaedro, 2015. 53-66. (Written in collaboration with Juan Carlos Rodríguez).
- “La cultura digital, o de los nuevos medios de comunicación (new media)” (“On New Media Culture.”) *Redes Hipertextuales en el Aula: Literatura, Hipertextos y Cultura Digital*. Eds. José de Amo, O. Cleger and A. Mendoza. Barcelona: Editorial Octaedro, 2015. 67-82. (Written in collaboration with Juan Carlos Rodríguez).
- “El despegue del libro electrónico” (“The Recent Expansion of the Ebook Market”). *Formación literaria, hipertextos y Web 2.0 en el marco educativo (E-literacy, Hypertext and Web 2.0 within the Educational Framework)*. Eds. Cleger, Osvaldo and José M. De Amo. Almería: Editorial Universidad de Almería, 2015. viii-xxix.
- “Pantallas saturadas / cuerpos opacos: la ficción hipertextual en lengua española” (“Saturated Screens / Opaque Bodies: Hypertext Fiction in Spanish.”). *Leer hipertextos*. Ed. Antonio Mendoza. Barcelona: Octaedro, 2012. 53-72.
- “Del caligrama al poema Flash: la tecnologización del poema” (“From Calligram to Flash-Poetry: the Technologizing of the Poem.”) *Poesía y poéticas digitales/electrónicas/tecnos/New-Media en América Latina: Definiciones y exploraciones*. Eds. Luis Correa-Díaz and Scott Weintraub. Universidad Central de Bogota, Bogota. (In Press).
- “El Mercurio Peruano: la otra revista”. *Mariátegui*. R. E. y R. Parodi. Havana, Centro de Investigación y Desarrollo de la Cultura Cubana Juan Marinello, 2002. 47-74.

B. REFEREED PUBLICATIONS

B1.1 AS GUEST EDITOR

- *Paperless Text: Digital Storytelling in Latin America and Spain (1976-2016)*. *Special Issue of Letras Hispanas*. *Letras Hispanas* 11 (2015). (Prepared in collaboration with Phillip Penix-Tadsen).

B1.2 REFEREED JOURNAL ARTICLES

- “Introduction. Paperless Text: Digital Storytelling in Latin America and Spain (1976-2016).” *Special Issue of Letras Hispanas*. *Letras Hispanas* 11 (2015). (Prepared in collaboration with Phillip Penix-Tadsen).
- “El proceso de creación ciberliteraria: cartografía de un campo emergente.” (“Writing E-literature: Mapping an Emerging Field of Studies.”) *Letras Hispanas* 11 (2015).
- “Procedural Rhetoric and Undocumented Migrants: Playing the Debate Over Immigration Reform.” *Digital Culture and Education* 7.1 (2015): 19-39.
- “Safo en el trópico: imagen post-victoriana del cuerpo en la poesía de Mercedes Matamoros” (“Sappho in The Tropics: a Post-Victorian Approach to Body Poetics in Mercedes Matamoros’ *El Último Amor de Safo*.”) *Revista de Estudios Hispánicos*. XLV.3 (2011): 551-570.

- “El cuerpo de Ofelia: mito y erotismo del agua en la poesía de Dulce María Loynaz” (“Ofelia’s Lyric Body: Aquatic Myth and Eroticism in Dulce María Loynaz’ Poetry.”) *Caribe* 12.2 (2009-2010): 81-100.
- “Ritos, revistas y modas femeninas (La irrupción en Cuba Republicana del arquetipo de la mujer moderna, 1902-1912).” *Universidad de La Habana* (254-255): 170-179. 2002.
- “Primera estación martiana: Juan Marinello en la génesis del martismo”. *Anuario del Centro de Estudios Martianos* (21): 107-128. 1998.

B1.3 CONFERENCE PROCEEDINGS

- *La educación literaria y la e-literatura desde la minificción: Enfoques hipertextuales para el aula* (Literary Education and E-Literacy Through the Micro-fiction Genre: Reading Hypertexts in the Classroom). Eds. Cleger, Osvaldo and José M. de Amo. Barcelona: Universitat de Barcelona, Institut de Ciències de l’Educació, 2014. 687 pp.

C. OTHER PUBLICATIONS

- “Un caso curioso de criminología literaria: apostillas a la polémica entre Amaury Francisco Gutiérrez Coto y Antonio José Ponte”. *Revista Vitral* (69) 2005.
- “Cintio Vitier”. *Revista de la Sociedad Cultural José Martí* (5): 51-53. 2002.

C1. TRANSLATIONS

- “Presencia y figura (poesía francesa contemporánea)”. *El Caimán Barbudo* (308): 15-18. 2002.

C2 CREATIVE WRITING

- “Los balcones, el alba”. *Writers Without Borders* (7): 47. 2003.
- “El discurso del árbol: bajo un nogal”. *Revista Arenas Blancas* (1): 26. 2004.
- “Selection of poems”. *De Liras* (5): 13-15. 1998.

D. PRESENTATIONS

D1. KEYNOTE ADDRESSES

- “Geolocation, Simulation and Gamification: Three Hypermedia Design Principles That Are Changing the Way We Read.” Keynote Address. Universidad de Almería, Spain, Dec 4, 2014.
- “The Power of Brevity: Emoticons, Tweets and Other Haikus. Minimalism and Literature in Contemporary Network Society.” Keynote Address. International Conference *Hypertextual Networks in the Classroom*, University of Barcelona, Barcelona, Spain, Sept 26, 2013.
- “Reading Latin American Hyperfiction: Towards an Interactive Narratology.” Keynote Address. *Alabama Modern Language Conference*, University of Alabama, Tuscaloosa, AL, Feb 24, 2012.

- “Pantallas saturadas / cuerpos opacos: la doble lógica de la inmediatez y la hipermediatez en la ficción hipertextual en lengua española”. Keynote Address. *II Simposio internacional sobre perspectivas de investigación e innovación didáctica en formación receptora: leer hipertextos*, University of Barcelona, Barcelona, Spain, Sept 30, 2011.

D2. INVITED LECTURES

- “Cyborgs, Algorithms and Common Archives: Procedural Poetry and Software Art in Latin America.” Invited Lecture. University of Georgia, Athens, GA, April 18, 2015.
- “Augmented Reality and Geolocate Narrative: How to Read and Tell Stories from a Cellphone.” Invited Lecture. University of Barcelona, Barcelona, May 9, 2013.
- “Beyond the Printed Page: Understanding Hypertext Literature from the 1990s.” Invited lecture. William Conroy Honors Center Commons, New Mexico State University, Las Cruces, NM, March 29, 2011.
- “Narrar en la era de las blogoficciones: la literatura y los medios en la era digital.” Invited lecture. Center for Latin American and Border Studies, New Mexico State University, Las Cruces, NM, March 28, 2011.

D3. CONFERENCE PAPERS

- “Ciborgs, algoritmos y archivos communes: el poema proceso y el software art en Latino América.” *LASA 2015: Precariedades, exclusiones, emergencias*, San Juan, Puerto Rico, May 27-30, 2015.
- “Birds of the Galápagos. Locative Media Learning (LML) in Galapagos, Ecuador.” *Conference on Latino/a American Media Studies in the Age of Digital Humanities*, Atlanta, Georgia, March 27, 2015.
- “Providing a Career Path Vision: Programs for Business & Technology at Georgia Tech.” *16th Annual CIBER Business Language Conference*, Park City, Utah, April 24-26, 2014. (Presented in Collaboration with Bettina Cothran and Jan Uelzmann).
- “Playing Latinidad: Towards a Latin American Ludology.” Panel Chair. *DiGRA 2013: DeFragging Game Studies*, Atlanta, Georgia, Aug. 26-29, 2013.
- “Procedural Rhetoric and Undocumented Migrants: Playing the Debate Over Immigration Reform.” *DiGRA 2013: DeFragging Game Studies*, Atlanta, Georgia, Aug. 26-29, 2013.
- “Blogs, Google Maps and Social Networks: An Open-Source Approach to Cuban Nationalism in a Post-National Media Environment.” *9th Conference on Cuban and Cuban-American Studies "Dispersed Peoples: The Cuban and Other Diasporas"*, May 23-25, 2013, Miami, Florida.
- “La estética del videojuego en *Golpe de gracia*, un hipermedia interactivo de Jaime Alejandro Rodríguez”. *LASA 2012: Toward a Third Century of Independence in Latin America*, San Francisco, California, May 23-26, 2012.
- “From Calligram to Flash-Poetry: the Technologizing of the Poem.” *83rd Annual Convention of the South Atlantic Modern Language Association*, Atlanta, Georgia, Nov. 4-6, 2011.

- “Train Man and Weblog de una mujer gorda: A Cross-Cultural Approach to Online Collective Narratives.” *International Conference on Latin American Cybercultural Studies: Exploring New Paradigms and Analytical Approaches*, The University of Liverpool, UK, May 19-20, 2011.
- “Hernán Casciari’s *Weblog de una mujer gorda*: the Feuilleton Meets the Web.” *NeMLA 2011 Convention*, New Brunswick, New Jersey, April 7-10, 2011.
- “Los *Wordtoys* de Belén Gache: la poesía visual se muda a la Internet”. *XXIX International Congress of the Latin American Studies Association*, Toronto, Canada, Oct. 6-9, 2010.
- “Buenos Aires: tango, bohemia y rock nacional”. *XXXVIII Congreso Internacional del Instituto Internacional de Literatura Iberoamericana, Independencias: memoria y futuro*, Georgetown University, Washington D.C., June 9-11, 2010.
- “Virtual Communities and Collective Narratives: From Tokyo to Mercedes, Buenos Aires.” *The 4th International Conference & Festival of the Electronic Literature Organization*, Brown University, Providence, RI, June 3-6, 2010.
- “Más allá de la página impresa: aproximaciones a la ficción hipertextual en Latino América”. *40th Anniversary Congress of the Canadian Association for Latin American and Caribbean Studies (CALACS)*, Concordia University, Montreal, Canada, June 1-3, 2010.
- “Etno-ciborgs y cibervatos: las performaces en la Red de Guillermo Gómez Peña”. *2010 National Popular Culture & American Culture Conference*, St. Louis, Missouri, March 31 - April 3, 2010.
- “Sor Juana Inés de la Cruz y las políticas del cuerpo ausente”. *17th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture*, University of Arizona, Tucson, Arizona, Feb. 2007.
- “La poesía de Jesús Barquet: a propósito de su último libro”. *16th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture*, University of Arizona, Tucson, Arizona, Feb. 2006.
- “Mito y erotismo del agua en la poesía de Dulce María Loynaz”. *First Symposium on Hispanic and Luso-Brazilian Languages, Literature & Linguistics, GRAPHSY*, Georgetown University, Washington D.C., Oct. 2005.
- “Safó en el trópico: imagen post-victoriana del cuerpo en la poesía de Mercedes Matamoros”. *15th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture*, University of Arizona, Tucson, Arizona, Feb. 2005.
- “El Mercurio Peruano: la otra revista”. *Taller Internacional “70 Aniversario de José Carlos Mariátegui”*, Centro de Investigación y Desarrollo de la Cultura Cubana Juan Marinello, La Habana, Oct. 2000.
- “Ritos, revistas y modas femeninas (la irrupción en Cuba Republicana del arquetipo de la mujer moderna, 1902-1912)”. *Coloquio Internacional: Mujeres latinoamericanas y caribeñas, cultura popular tradicional y cultura de masas*, Casa de las Américas, Programa de Estudios de la Mujer, La Habana, Feb. 2000.

- “Las cubanas a la conquista del espacio público (1902-1912)”. *Taller Científico: Nación y Sociedad en Cuba republicana: algunos problemas*, Centro de Investigación y Desarrollo de la Cultura Cubana Juan Marinello, La Habana, Sept. 1999.
- “La primera estación martiana: Marinello en la génesis del marxismo”. *Coloquio Internacional: Magisterio, cultura y proyección social en Juan Marinello*, Memorial Juan Marinello, La Habana, Nov. 1998.
- “Nacidos en los setenta: comentarios en torno a la última generación poética de la Isla”. *Coloquio Nacional Palabra de los noventa*, Instituto de Literatura y Lingüística, La Habana, Oct. 1998.

D4. WORKSHOPS, SEMINARS AND OTHER PRESENTATIONS

- “The Locative Media Learning Initiative at Georgia Tech.” *17th Annual Colloquium on International Engineering Education: New Frontiers*, Providence, RI, Nov. 6, 2014.
- “One-Day Workshop on Mobile Learning: Using ARIS to Develop Locative Media Learning Apps.” Emory University, Atlanta, GA, Aug 15, 2013.
- “On Mobile Learning: A New Paradigm for Place-based Education.” *The City as Classroom* (Faculty event sponsored by the GoSTEM Initiative and CETL). Georgia Tech, Atlanta, GA, April 19, 2013.
- “Augmented Reality and its Applications to Foreign Language Instruction: When Your Students Become App Developers”. *Faculty Seminar*, Georgia Tech, Atlanta, GA, March 7, 2013.
- “The City as Classroom: Experiential Learning at Home and Abroad.” (In collaboration with Juan Carlos Rodríguez and Kelly Comfort) *Phil McKnight Memorial Readings*, Georgia Tech, Atlanta, GA, Jan 15, 2013.

V. SERVICE

A. PROFESSIONAL CONTRIBUTIONS

- Member of the Editorial Board of *Letras Hispanas*, University of Texas, San Marco, since 2013.
- Member of the Editorial Board of *Revista Laboratorio*, Universidad Diego Portales, Santiago, Chile, since 2015.
- Panel Chair, *DiGRA 2013: DeFragging Game Studies*, Atlanta, Georgia, Aug. 26-29, 2013.
- Peer Reviewer, *Letras Hispanas*, reviewed 1 article for 2013 edition.
- Member of Advisory Committee of the International Conference *Hypertextual Networks in the Classroom*, University of Barcelona, Barcelona, Spain, Sept 2013.
- Peer reviewer, *The Latin American Research Review*, reviewed 1 article for Spring 2013 edition.
- Peer reviewer, *Arizona Journal of Hispanic Cultural Studies*, reviewed one article for 2012 edition.

- Member of the Advisory Committee of the *II Simposio internacional sobre perspectivas de investigación e innovación didáctica en formación receptora: leer hipertextos*, University of Barcelona, Barcelona, Spain, Sept 30, 2011.
- AP Exam Reader, Educational Testing Service, ETS, Fall 2010 – Present.
- Faculty Advisor: First-Year Students. Lafayette College, Fall 2010 – Fall 2011.
- Member: Diversity Committee. Lafayette College, Fall 2010 – Fall 2011.
- Member: Latin American and Caribbean Studies Advisory Committee. Lafayette College, Fall 2010 – Fall 2011.
- Member: Julia Alvarez Planning Committee. Lafayette College, Spring 2010.
- Member, Digital Games Research Association (DiGRA).
- Member: Modern Language Association (MLA).
- Member: Latin American Studies Association (LASA)
- Member: Electronic Literature Organization (ELO)
- Member: Popular Culture Association and American Culture Association (PCA/ACA)
- Member: Canadian Association of Latin American and Caribbean Studies (CALACS)
- Editorial Assistant, *Arizona Journal of Hispanic Cultural Studies*, 2006.
- Editor, *Divergencias. Revista de estudios lingüísticos y literarios*. Graduate Students Journal. The University of Arizona, 2005-2006.
- Co-founder and Member of the Editorial Board, *Arenas Blancas, Revista Literaria*, New Mexico State University, 2004.

B. CAMPUS CONTRIBUTIONS

- Chair, Modern Languages Digital Humanities Committee (from 2013)
- Member, Modern Languages Chair Search Committee (2015-2016)
- Member, GoSTEM Faculty Board (from 2011)
- Member, Junot Diaz Planning Committee (2013)
- Member, Advisory Committee (from 2013)
- Member, Modern Languages Futures Committee (from 2011)
- Member, Modern Languages Fundraising Committee (from 2011)
- Member, Modern Languages Online Committee (from 2012)

VI. GRANTS AND CONTRACTS

B. AS INVESTIGATOR

- Georgia Tech Foundation Grant, September 2013 (\$3000).
- Modern Languages Lab Tech Fee Proposal, Spring 2013 (\$8468).

In previous positions:

- Graduate College Fellowship, The University of Arizona, Fall 2004 – Fall 2008. (\$1000 annually)
- Under-represented Graduate Student Travel Grant, The University of Arizona, Fall 2005. (\$600)
- Graduate College Minority Fellowship, The University of Arizona, Fall 2004. (\$3000)
- Southwest and Border Cultures Institute Award for the literary journal project, *Arenas Blancas*, New Mexico State University, 2003. (\$1500)

VII. HONORS AND AWARDS

- Georgia Tech CETL “Thank A Teacher Program,” (multiple letters received in recognition for my performance in Span 3111, Span 4160 and Span 3823).
- Outstanding Teaching Assistant. Department of Modern Languages. New Mexico State University. May 2004.
- Winner of the “Calendario Award” of Literary Criticism, for the essay *Amor y conocimiento en Cintio Vitier*, written in collaboration with Patricia Ramos. La Habana, 2000.
- Honorable mention by the “La Gaceta de Cuba Award”, for the selection of poems *Variaciones del Aire*. Havana, 1995.