

CORINNE MATTHEWS

Curriculum Vita
(Abbreviated—Contact for Full CV)

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ACADEMIC APPOINTMENTS

Georgia Institute of Technology, Atlanta, GA

Assistant Director August 2025-present
Marion L. Brittain Postdoctoral Fellow August 2024-present
Writing and Communication Program

University of Florida, Gainesville, FL

Postdoctoral Associate August 2023-July 2024
University Writing Program

ADMINISTRATIVE APPOINTMENTS

Assistant Director, Writing and Communication Program, Georgia Institute of Technology August 2025-present

- Writing program provides over 6000 seats in multi-modal writing, technical and professional communication, and undergraduate and graduate research writing
- Provide administrative and professional support to a program consisting of 48 postdoctoral fellows and lecturers
- Responsible for co-running orientation for new hires, co-teaching writing pedagogy seminar for new postdoctoral fellows, and conducting teaching observations

EDUCATION

University of Florida, Gainesville, FL

Ph.D. in English Literature 2023

Kansas State University, Manhattan, KS

M.A. in English Literature 2017

Southern Methodist University, Dallas, TX

M.S.E.E. in Electrical Engineering 2014

B.A. in English Literature, *summa cum laude* 2013

B.S.E.E. in Electrical Engineering, *summa cum laude* 2013

B.S. in Mathematics, *summa cum laude* 2013

Phi Beta Kappa Honor Society

PUBLICATIONS (SELECTED)

Peer Reviewed Articles:

“The Right to Resist: Childhood Agency in Julian Kulski’s World War II Diary.” *Journal of the History of Childhood and Youth*, vol. 16, no. 1, 2023, pp. 134-150.

“Retributive and Restorative Justice in Kristin Cashore’s *Graceling* Trilogy.” *South Central Review*, vol. 36, no. 2, 2019, pp. 95-113.

Invited:

“Fantasy.” *Routledge Companion to Young Adult Literature*. Edited by Gabriel Duckels, Jennifer Mooney, Cristina Rhodes, Peter Hunt, and Keith O’Sullivan. Routledge. Forthcoming.

Refereed Review of Gwen Athene Tarbox’s *Children’s and Young Adult Comics*. *Children’s Literature*, vol. 49, 2021, pp. 294-299.

“A Conversation with Kristin Cashore.” With Kristin Cashore and Karin Westman. *The Lion and the Unicorn*, vol. 43, no. 1, 2019, pp. 99-107.

RECENT CONFERENCE PRESENTATIONS (SELECTED)

“‘From Baba Yaga to Black Widow’: Teaching Eastern Europe in Western Popular Culture.” *Under Western Eyes: Central and Eastern Europe(ans) in North American Literature, Culture, and History*. University of Wrocław. Wrocław, Poland. May 15-16, 2025.

“Webtoons, KDramas, and the Korean Wave.” Webtoons: Transnational Audiences, Adaptations, and Appropriations (Roundtable—Organizer and Participant). *Comics and Technologies: International Comics and Graphic Novels Conference*. University of East Anglia, Norwich, United Kingdom. July 10-12, 2024.

“Conjuring Consent: Magic and Power in Young Adult Fantasy.” *Conjuring Creatures and Worlds: Glasgow International Fantasy Conversations*. Held virtually. May 15-17, 2024.

RECENT COURSRS TAUGHT (SELECTED)

Georgia Institute of Technology (Brittain Postdoctoral Fellow), Atlanta, GA

Upper Level:

Undergraduate Research Proposal Writing (1 section, Fall 2025)

Lower Level:

English Composition II—Coming of Age in/with Comics (2 sections, Spring 2026)

- Themed multi-modal first year composition course with an emphasis on WOVEN (written, oral, verbal, electronic, nonverbal) communication

English Composition II—Exploring Worlds (Un)Like Ours: Journeys in Fantasy (5 sections, Spring 2024 and Fall 2025)

- Themed multi-modal first year composition course with an emphasis on WOVEN (written, oral, verbal, electronic, nonverbal) communication
- Adapted for the Honors Program in Fall 2025

University of Florida (University Writing Program Postdoctoral Associate), Gainesville, FL

Upper Level:

Professional Communication for Engineers (5 sections, Fall 2023-Summer 2024)

- Advanced writing in the disciplines course for engineering majors with an emphasis on technical writing and workplace communication