

SUSANA M. MORRIS

Georgia Institute of Technology
School of Literature, Media, & Communication
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EDUCATION

Ph.D. English; Certificate, Women's Studies, Emory University, 2007
B.A. English, Mount Holyoke College, *magna cum laude*, 2002

ACADEMIC POSITIONS

Associate Professor: School of Literature, Media, & Communication, Georgia Institute of Technology, 2017-
Associate Professor: Department of English, Auburn University, 2013-2017
Assistant Professor: Department of English, Auburn University, 2007-2013
Instructor: Department of English, Spelman College, 2006-2007

VISITING ACADEMIC POSITIONS

Norman Freeling Visiting Professor, Institute for the Humanities, University of Michigan, Spring 2023
Anschutz Distinguished Fellow in American Studies at Princeton University, Fall 2022

ADMINISTRATIVE POSITIONS

Interim Associate Chair, School of Literature, Media, & Communication, Georgia Institute of Technology, 2024-2-2025
Director of Core Literature: Department of English, Auburn University, 2013-2017

PUBLICATIONS

Books

Positive Obsession: The Life and Times of Octavia E. Butler (New York: Amistad-HarperCollins, 2025). Reviewed in the *New York Times*, *Washington Post*, *The New Yorker*, *Bookpage*, and other venues.

Feminist AF: A Guide to Crushing Girlhood. Co-authored with Brittney C. Cooper and Chanel Craft-Tanner. (New York: W.W. Norton, 2021).

The Crunk Feminist Collection. Co-edited collection with Brittney C. Cooper and Robin M. Boylorn. (New York: The Feminist Press, 2017).

Sycorax's Daughters. Co-edited fiction collection with Kinitra D. Brooks and Linda Addison. (San Francisco: Cedar Grove Press, 2017).

Close Kin and Distant Relatives: The Paradox of Respectability in Black Women's Literature (Charlottesville: University of Virginia Press, 2014). Reviewed in *Callaloo* (Winter 2015).

Articles and Book Chapters

"The Black Speculative Tradition" in *Studies in the Novel*. Vol. 56 No. 4 (Winter), 2024. pp. 444–450.

"Ethno-Gothic Cinema," in *The Oxford Handbook of New Science Fiction Cinema*. Edited by Jay Telotte. Oxford University Press, 2023.

"Idlewild: Afrofuturism and the Hip Hop Musical in the Twenty-First Century," *An OutKast Reader: Essays on Race, Gender, and the Postmodern South*, edited by Regina Bradley. University of Georgia Press, 2021.

"Dreaming of an Afrofuturist Utopia in N.K. Jemisin's Dreamblood Duology" in *Race and Utopian Desire in American Literature and Society*, edited by Edward Chan and Patricia Ventura. Palgrave, 2019.

"Everything is real. It's just not as you see it': Imagination, Utopia, and Afrofuturist Feminism in Octavia E. Butler's 'The Book of Martha'" in *The Black Speculative Arts Movement: Black Futurity, Art + Design*, edited by Reynaldo Anderson and Clint Fluker. Lexington Books, 2019.

"More than Human: Black Feminisms of the Future in Jewelle Gomez's The Gilda Stories" in *The Black Scholar*, 46:2, Summer 2016, pp. 33-45.

"'Sisters separated for much too long': Women's Friendship and Power in Toni Morrison's 'Recitatif,'" in *Tulsa Studies in Women's Literature*, 32:1, Spring 2013, pp. 159-180.

"The Stage Hip Hop Feminism Built: A New Directions Essay," Co-authored with Brittney C. Cooper and Aisha Durham, in *Signs: Journal of Women in Culture and Society*, 38:3, Spring 2013, pp. 721-737.

"A Past Not Pure, But Stifled: Vexed Legacies of Leadership in Toni Morrison's *Love*," in *South Atlantic Quarterly*, 112:2, Spring 2013, pp. 319-338.

"Black Girls are from the Future: Afrofuturist Feminism in Octavia E. Butler's *Fledgling*," in *WSQ: Women's Studies Quarterly*, 40: 3&4, Fall/Winter 2012, pp. 146-166.

"Stunned Throats and Vexed Voices: Ambivalence and Intertextuality in *The Bluest Eye* and *Push*," *The Griot: The Journal of African American Studies*, 31:1, Spring 2012, pp. 58-70.

"Toni Morrison's *Beloved*." *Icons of African American Literature: The Black Literary World*. Ed. Yolanda Williams Page. Westport, CT: Greenwood Press, 2011. pp. 291-298.

Journal Special Issues

Black Women's Speculative Fiction co-edited Michelle M. Wright. *The Black Scholar*. Volume 54, Issue 2, 2024.

Co-author, with Michelle M. Wright of "Introduction" pp. 1-6, and author of a "A New Era in Afrofuturism: An Interview with Sheree Renée Thomas" pp. 101-105.

Editorship

Series Editor (along with Kinitra D. Brooks) of the "New Suns: Race, Gender, and Sexuality in the Speculative" Book Series for The Ohio State University Press, 2016-

-Reynaldo Anderson, *Afrofuturism and World Order* (2025)

-Joy Sanchez-Taylor, *Dispelling Fantasies: Authors of Color Reimagine a Genre* (2025)

-Lesley Larkin, *Reading in the Postgenomic Age: Race, Discipline, and Bionarrativity in Contemporary North American Literature* (2025)

-Cassandra L. Jones, *Black Speculative Feminisms: Memory and Liberated Futures in Black Women's Fiction* (2024)

-Jerry Rafiki Jenkins, *Anti-Blackness and Human Monstrosity in Black American Horror*

Fiction (2024)

-Bryan J. Carr and Meta G. Carstarphen eds., *Gendered Defenders: Marvel's Heroines in Transmedia Spaces* (2022)

-Roger A. Sneed, *The Dreamer and the Dream: Afrofuturism and Black Religious Thought* (2021)

-John Murillo III, *Impossible Stories: On the Space and Time of Black Destruction Creation* (2021)

-Joy Sanchez-Taylor, *Diverse Futures: Science Fiction and Authors of Color* (2021)

-Dawn Keetley ed., *Jordan Peele's Get Out: Political Horror* (2020)

-Isiah Lavender III & Lisa Yaszek eds., *Literary Afrofuturism in the Twenty-First Century* (2020)

-Sean Guynes & Martin Lund eds., *Unstable Masks: Whiteness and American Superhero Comics* (2020)

-Isiah Lavender III, *Afrofuturism Rising: The Literary Prehistory of a Movement* (2019)

-Jerry Rafiki Jenkins, *The Paradox of Blackness in African American Vampire Fiction* (2019)

Creative Work

"The Sea Devil" in *Trouble the Waters: Tales from the Deep Blue*, edited by Sheree Renee Thomas, Pan Morigan, and Troy Wiggins (Memphis: Third Man Press 2022).

Selected Book Reviews

Of andré carrington's *Speculative Blackness: The Future of Race in Science Fiction*. Minnesota University Press, 2016. *Transformative Works and Cultures*, March 2019.

Of Charlene A. Carruthers's *Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements*. *Women's Review of Books*, Volume 35, Issue 5, September/October 2018, p. 28.

Of Patrisse Khan-Cullors and asha bande's *When They Call You a Terrorist: A Black Lives Matter Memoir*. *Women's Review of Books*, Volume 35, Issue 2, March/April 2018, p. 3.

Of Gerry Canavan's *Octavia E. Butler*. Urbana: University of Illinois Press, 2016. *American Literary History Online*, Review Series XI, Summer 2017.

https://academic.oup.com/alh/pages/alh_review_series_11

Of Miriam J.A. Chancy's *From Sugar to Revolution: Women's Visions of Haiti, Cuba, and the Dominican Republic*. Waterloo: Wilfrid Laurier University Press, 2012 and Cheryl Higishida's *Black Internationalist Feminism: Woman Writers of the Black Left, 1945-1995*. Urbana: University of Illinois Press, 2011. *American Literature*. Fall 2015.

Of Robin M. Boylorn's, *Sweetwater: Black Women and Narratives of Resilience*. New York: Peter Lang, 2012. *Departures in Critical Qualitative Research*. Co-authored with Brittney Cooper. Spring 2015.

AWARDS, GRANTS, & FELLOWSHIPS

Faculty Excellence in Research Award, Georgia Institute of Technology, 2025

Principal Investigator, The Earthseed Project (Mellon Foundation Funded), 2024-2027

DILAC-A Grant Award for "Earthseed: Afrofuturism and Black Livability," 2021-2022

GVU/IPaT/GTRI Seed Grant Award for Healing Justice: Co-Designing for Black Communities, Georgia Institute of Technology, Spring 2021

Diversity and Inclusion Fellow, Georgia Institute of Technology, 2020-2021

"Thanks For Being a Great Teacher!" Award, Center for Teaching and Learning, Georgia Institute of Technology, Spring 2018, Summer 2018, Fall 2019, Spring 2020.

PULSE Community Building Award, Harvard Black Law Student Association, 2017

Advisor, American Library Association's Great Stories Book Club (NEH Funded), 2017-2020

Digital Integrative Liberal Arts Center Fellow, Georgia Institute of Technology, Spring 2017

[Summer Departmental Support Grant](#), English Department, Auburn University, 2015
[Dream Defender](#), Planned Parenthood Action Fund, 2015
[Summer Departmental Support Grant](#), English Department, Auburn University, 2013
[Outstanding Teaching & Research in Women's Studies Award](#), Auburn University, 2011
[English Department Competitive Research Grant](#), Auburn University, Summer 2010
[College of Liberal Arts Summer Grant](#), Auburn University, 2009
[Title VI Competitive Summer Salary Assistance Program Grant](#), Auburn University, 2008

DIGITAL MEDIA & SCHOLARSHIP

Freelance Writer: I write short pieces on current events, pop culture, and politics for online publications such as Women's Issues at About.com, Ebony.com, Gawker.com, and Cosmopolitan.com (2014-)

Co-founder of the scholar-activist group The Crunk Feminist Collective (CFC) and contributing writer for the CFC blog, www.crunkfeministcollective.com (2010-2021) and Substack newsletter www.theremix.substack.com (2021-)

SELECTED CONFERENCES

"Writing Black Feminist Lives." American Studies Association, San Juan, PR, November 2025.

"Practicing Black Feminist Solidarity: Fifteen Years of the Crunk Feminist Collective." National Women's Studies Association, San Juan, PR, November 2025.

"Ursula K. Le Guin: Science, Utopia, Futurity." Modern Language Association Convention, New Orleans, LA, January 2025.

"American Requiem: Reading Beyoncé's Renaissance and Cowboy Carter." National Women's Studies Association, Detroit, MI, November 2024.

"Writing the Biography: Collectives and Collaborations." Modern Language Association Convention, Philadelphia, PA, January 2024.

"I Am: Ethnogothisc Revision, Reclamation, and Resistance in Contemporary Black Women's Horror." National Women's Studies Association, October 2023.

Crunk Feminist Collective Roundtable, National Women's Studies Association, November 2021.

"Letters To Editors: An Ongoing Correspondence" 4S: Society for Social Studies of Science, November 2021.

"A Different Archive: Honoring Cultural Memory in COVID-19": 4S: Society for Social Studies of Science, November 2021.

"Protest and Production: A Crunk Feminist Collective Roundtable." National Women's Studies Association. San Francisco, CA. November 16, 2019.

"Building Joy From Rubble?: A Conversation on Black Feminist Worldmaking in the Academy and Beyond Hawai'i," American Studies Association. Honolulu, HI. November 8, 2019.

"Nnedi Okorafor's *Binti* Trilogy: Reimagining the Politics of Children's Fantasy." Roundtable. International Conference on the Fantastic in the Arts. Orlando, FL. March 15, 2019.

"Wakanda Forever: Afro-Feminist Futures and the Black Cinematic Imagination." National Women's Studies Association Conference. Atlanta, GA, November 10, 2018.

"The (Im)Possibility of Utopia." American Studies Association. Atlanta, GA. November 9, 2018.

"Combahee Taught Us: Collectivity as Digital Black Feminist Praxis." National Women's Studies Association Conference. Baltimore, MD. November 17, 2017.

"Get Your People: Activism in/and Scholarship." American Studies Association. Chicago, IL. November 10, 2017.

"A Home at the End of the World: Black Women, Afrofuturist Feminism, and the Apocalypse," American Studies Association. Denver, CO. November 18, 2016.

"The Black Future We Must Imagine: Black Women and Afrofuturist Feminism," National Women's Studies Association Conference. Montreal, QC, Canada. November 12, 2016.

"Inventing Blackness," American Studies Association. Toronto, ON, Canada. October 11, 2015.

"The Dystopia of Utopia: Afrofuturism and Feminism in Octavia Butler's Short Fiction." WisCon, Madison, WI. May 22, 2015

"A Past Not Pure, But Stifled: Vexed Legacies of Leadership in Toni Morrison's *Love*": 76th Annual College Language Association Conference, University of Kentucky, Lexington, KY. April 12, 2013.

"We have a very little in common with the vampires Bram Stoker described in *Dracula*': Afrofuturist Feminism in Black Women's Vampire Literature." *Alien Bodies: Race, Space, and Sex in the African Diaspora*, Emory University, Atlanta, GA. February 9, 2013.

"You're with us now. You aren't alone": Mutualism and the Ethics of Family in Octavia E. Butler's *Fledgling*." 75th Annual College Language Association Conference, Spelman College, Atlanta, GA. March 29, 2012.

SELECTED INVITED PRESENTATIONS & MEDIA

Keynote, Trailblazers of Color Leadership Conference, Mount Holyoke College, April 9, 2025

Common Read Talk with President Danielle J. Holley, Mount Holyoke College, October 28, 2025

Invited Panelist, "Afrofuturism and A.I." Iliff School of Theology. October 2023.

Invited Cultural Critic, "[Everything is Everything: The Miseducation of Lauryn Hill at 25](#)." The BBC, August 23, 2023.

Invited Panelist, "Afrofuturism and Black women's representation in Marvel's *Wakanda Forever*." WABE (Atlanta NPR), *City Lights*, December 27, 2022

Keynote Anschutz Lecture in American Studies, "Slavery, Empire, and the Anthropocene in Octavia E. Butler's *Kindred*," Princeton University, October 6, 2022

Moderator, *The Memory Librarian* with Janelle Monáe and Eve. L. Ewing, The Alliance Theatre, April 20, 2022

Invited Panelist, "Black Digital Futures: Afrofuturism, Artificial Intelligence, and the Black Imagination," Prairie View A&M University, March 24, 2022

Invited Panelist, "Art and Afrofuturism," Institute for the Humanities, the University of Michigan. March 23, 2022

Invited Panelist, "[Black Woman and Theories of the Future](#)," Schomburg Center for Research in Black Culture, February 19, 2022

Invited Cultural Critic, "[Black Speculative Arts](#)," BBC News World Service, January 1, 2022

Invited Cultural Critic, "[This 1983 Feminist Film Was Set In The Dystopian Future. So Basically Right Now](#)," NPR, July 3, 2021.

Keynote Speaker, "Fear of a Black Planet: Afrofuturism and the Anthropocene," California State University, Chico, April 8, 2021

Keynote Speaker, Black History Month Celebration, Mount Holyoke College, February 2021

Keynote Speaker, "Afrofuturism in the works of N.K. Jemisin," Ethnofuturisms Symposium, Florida State University, March 13, 2020.

Invited Speaker, "Visions of a Queer Black Feminist Future," Queer Research Hour, LGBTQIA Center, Georgia Institute of Technology. March 12, 2019.

A.K. Smith Visiting Scholar, "Close Encounters: Afrofuturist Feminism in Janelle Monae's *Dirty Computer*," Trinity College. February 27, 2019.

Invited Panelist, "Crunk Feminism," Mississippi State University. February 20, 2019.

"What does it take to be a professor?" Career, Innovation, and Research Development (CRIDC) Conference, Georgia Institute of Technology. February 13, 2019.

Invited Panelist, "Hip Hop Feminism," Feminist Press/CUNY. February 7, 2019.

Invited Speaker, "Beyond Boundaries, Created Spaces" Georgetown University. January 25, 2019.

Invited Speaker, "Superheroes and Social Justice," Center for Civil and Human Rights. December 13, 2018.

Interview, "What Our Science Fiction Says About Us," [BBC.com](#), December 3, 2018.

Plenary Speaker, "Creation over Critique: Moments of Joy, Happiness, and Resistance." Pacific Lutheran University. January 29, 2018.

Invited Panelist, "Elektrik Revival: Remixing the Black Speculative South." Hutchins Center for African and African American Research, Harvard University. May 16, 2017.

Invited Speaker, "Black Brilliance, Black Joy: A Celebration of Business and Culture." Harvard Law School, April 15, 2017.

Plenary Speaker, "Digital Black Feminism." Digital Blackness Conference. Rutgers University. April 23, 2016

Invited Speaker, "Towards the Black Interior: Afrofuturism as Resistance." Clark University. March 16, 2016.

Invited Speaker, "The End of the World as We Know It: Black Women, Afrofuturism, and Feminism." The University of Georgia. April 6, 2015.

Invited Speaker, "New Media Activism." "New Articulations / New Translations: Feminist Research Activism" Symposium, Institute for Research on Women and Gender, University of Michigan-Ann Arbor. March 26, 2015.

Invited Speaker, "'Gods and Monsters: Black Women, Afrofuturism, and Feminism,' Women's History Month Guest Lecturer. "Futuristic Fiction: Women in Science and Science Fiction" Series. University of Texas-Arlington. March 4, 2015.

Invited Panelist, "[Do Toni Morrison's Papers Belong at Princeton or Howard?](#)" HuffPost Live, October 23, 2014.

Invited Panelist, "[Does 'Era Of The Big Booty' Really Mean 'Era Of White Cultural Appropriation'?](#)" HuffPost Live, September 23, 2014.

Invited Speaker, "Androids, Shape Shifters, and Vampires: Black Women's Afrofuturist Feminist Cultural Productions," School of Literature, Media and Culture's Distinguished Speakers Series, Georgia Tech, February 20, 2014.

Invited Panelist representing the Crunk Feminist Collective, "Percussive Pedagogies: Teaching (And Being Taught) Feminism in Digital Spaces," Feminist Digital Pedagogies Conference, Rutgers University, January 24, 2014.

Invited Panelist representing the Crunk Feminist Collective, "Pop Culture Critiques: Somewhere Between Love and Hate," National Conference on Media Reform, April 6, 2013.

Invited Panelist representing the Crunk Feminist Collective, "Modern Feminism: Digital Activism, Real-World Action," National Conference on Media Reform, April 5, 2013.

Invited Respondent, "Why Are We Here?" Public Health Ethics Intensive Course, National Center for Bioethics in Research and Health Care, Tuskegee University, April 2, 2013.

Invited Cultural Critic, NPR, "[Morning Edition: In a Fragmented Cultureverse. Can Pop References Still Pop?](#)" January 18, 2013.

Invited Speaker and Workshop Leader for the Amy Rossborough Memorial Lecture Series, Crunk Feminist Collective, Yale University Women's Center, March 22, 2012.

Invited Plenary Speaker, "The Crunk Feminist Collective: The Ten Crunk Commandments," Women's and Gender Studies Department, Syracuse University. February 28, 2012.

RESEARCH AND TEACHING INTERESTS

Afrofuturism and the Black Speculative Arts Movement
 Black Media Studies
 Gender Studies and Black Feminist Theory
 Race, Climate Change, and the Anthropocene
 20th and 21st Century African American and Caribbean Literature and Theory

COURSES TAUGHT

Undergraduate Courses, Georgia Institute of Technology

LMC 2200: Introduction to Gender Studies
 LMC 3208: African American Literature and Culture
 LMC 3214: Science Fiction
 LMC 3226: Major Authors: Octavia E. Butler
 LMC 3405: Media, Culture, and Society
 LMC 3453: Afrofuturism

Graduate Courses, Georgia Institute of Technology

GMC 6001: Introduction to Global Media and Culture
 LMC 8803: Special Topics (Afrofuturism and the Anthropocene)

ADVISING

Ph.D. Committee, Georgia Institute of Technology

Completed

Blaire Bosley (Digital Media, 2025). Committee Chair
 Terra Gasque (Digital Media, 2025). Committee Co-Chair
 Takeira Blunt (Digital Media, 2023). Committee Co-Chair
 Brandy Pettijohn (Digital Media, 2023). Committee Chair
 Jihan Sherman (Digital Media, 2023). Committee Member
 Brooke Bosley (Digital Media, 2022). Committee Chair

In Progress

Katherine Bennett (Doctoral Student). Committee Chair

M.S. Committee, Georgia Institute of Technology

Completed

Kestra James (Global Media and Culture, 2020). Committee Co-Chair
 Hope Idaewor (Human Computer Interaction, 2019). Committee Member
 Brooke Bosley (Digital Media, 2018). Committee Member

Senior Thesis, Georgia Institute of Technology

Completed

Brittany Gunter (LMC, 2020)
 Jhazzmyn Joiner (LMC, 2020)
 Samiyah Malik (LMC, 2019)

Ph.D. Dissertation Committees, Vanderbilt University

In progress

Marcie Casey (Doctoral Candidate). Committee member.

Ph.D. Dissertation Committees, Auburn University

Julia Tigner (Ph.D. 2019). *A State of Perpetual Inbetweeness: Black Women Negotiating Liminal Spaces in Contemporary Literature*. Committee chair.

Dorothy Soderstrom (Ph.D. 2017). *From Trauma to Testimony: Resilience in Four Contemporary Novels: The Farming of Bones, In the Time of the Butterflies, The Poisonwood Bible, and The Rapture of Canaan*. Committee chair.

Courtney Ferriter (Ph.D. 2017). *Justice You Shall Pursue: Jewish American Pragmatism*. Committee member.

Lydia Ferguson (Ph.D. 2016). *Elder Voices: Slavery and Aging in Nineteenth-Century American Literature*. Committee member.

Lindsey Zanchettin (Ph.D. 2016). *Embodiment and the African Diaspora in the Fiction of Paule Marshal*. Committee chair.

Heather Finch (Ph.D. 2015). "What was her name?": Pre-Nineteenth Century Slave Women's Fragmented Narratives. Committee member.

Virginia Grant (Ph.D. 2014). *Flannery O'Connor and Mid-Century America*. Committee member.

Lacy Marchalk (Ph.D 2014). *When the Wandering Traveler Speaks: The Narrative Poetics of Early Anglo-Indian Women's Travel Writing*. Committee member.

Nancy Blair (Ph.D. 2013). "Straight People Are Looking at You." *Heterosexual Privilege and Homonormativity in American Visual Texts*. Committee member.

Mark Henderson (Ph.D. 2013). *Striking Back at the New Overseer*. Committee member.

Chris Snellgrove (Ph.D. 2012). *20th Century Feminism: A Jungian Exploration of The Feminine Self*. Committee member.

Rabi'a Hakima (Ph.D. 2011). *Poetry, Ethics and Sexual Difference: Women Poets' Struggles Toward an Ethical Society*. Committee member.

Amy Qualls (Ph.D. 2009). *Misbehaving Mothers: Textuality, Motherhood, and "Legitimacy" in Early Puritan America*. Committee Member.

M.A Portfolio & Thesis Committees, Auburn University

Completed

Asia Potts (M.A. Portfolio 2018). Committee member.

Marcie Casey (M.A. Portfolio 2017). Committee member.

Janelle Green (M.A. Portfolio 2017). Committee member.

Amanda Powell (M.A. Portfolio 2016). Committee member.

Amber Simpson (M.A. Portfolio 2015). Committee chair.

Laurie Nix (M.A. Portfolio 2015). Committee chair.

Joseph Cook (M.A. Portfolio 2015). Committee member.

Sarah Katherine Porter (M.A. Portfolio 2014). Committee member.

Lauren Worthington (M.A. Portfolio 2014). Committee member.

DeElla Wiley (M.A. Portfolio 2012). Committee chair.

Steele Campbell (M.A. Thesis 2010). "Light Within Light": The Possibilities of Grace in Marilynne Robinson's *Gilead* and *Home*. Committee chair.

Monita Bell (M.A. Thesis 2009). *Getting Hair "Fixed": Black Power, Transvaluation, and Hair Politics*. Committee member.

PROFESSIONAL MEMBERSHIPS

American Studies Association
Modern Language Association
National Women's Studies Association

SERVICE

Service to the Profession

External Fellowship Reviewer, Institute for the Humanities, University of Michigan, 2024

Member, *Southern Cultures* Editorial Board, 2024-

Member, American Studies Association Lora Romero Prize Committee, 2021

Member, Megascopes Advisory Board, 2020-

Member, SSAWW Online Journal Exploratory Committee, 2018-2019

Reviewer, MacArthur Foundation, 2019

Reviewer, MacArthur Foundation, 2018

Retention, Tenure and Promotion Reviews

University of Michigan, 2025
University of Cincinnati, 2025
Rowan University, 2024
Temple University, 2023 & 2024
University of Utah, 2022
Texas Christian University, 2021
University of Pittsburgh, 2021
Georgia Southern University, 2021
Florida Atlantic University, 2020
Jackson State University, 2017

Journal and Monograph Reviews

Columbia University Press, 2026
Routledge Press, 2024
Feminist Pedagogy, 2023
University of Chicago Press, 2022
Jazz and Culture Journal, 2021
Scholar and Feminist Online, 2021
Women, Gender, & Families of Color, 2021
JNT: Journal of Narrative Theory, 2021
MELUS: Multi-Ethnic Literature of the United States, 2021
Political Theology, 2021
PMLA, 2020
Hypatia: A Journal of Feminist Philosophy, 2020
Pacific Coast Philology, 2019
Journal of American Studies, 2019
Arizona Quarterly, 2019
Signs: Journal of Women in Culture and Society, 2018
Women, Gender, & Families of Color, 2018
MELUS: Multi-Ethnic Literature of the United States, 2018
TOPIA: Canadian Journal of Cultural Studies, 2017
Palgrave Macmillan, 2017
Lexington Books, 2017
European Journal of Women's Studies, 2017
Feminist Media Studies, 2017
Routledge Press, 2016
National Political Science Review, 2016
WSQ: Women's Studies Quarterly, 2016
African American Review, 2016
Frontiers: A Journal of Women Studies, 2016
English, 2016
Tulsa Studies in Women's Literature, 2016
WSQ: Women's Studies Quarterly, 2015
Feminist Media Studies, 2015-16
Multicultural Perspectives, 2014
Tulsa Studies in Women's Literature, 2014

Selected Institute/University Service

Member, LMC School Chair Search Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2021-2022

Member, Graduate Faculty Council, Georgia Institute of Technology, 2019-2022

Member, DILAC Advisory Board, Ivan Allen College of Liberal Arts, Georgia Institute of Technology, 2019-2021

Member, Faculty Advisory Board, Ivan Allen College of Liberal Arts, Georgia Institute of Technology, 2019-2021

Member, GoSTEAM@Tech Advisory Council, Georgia Institute of Technology, 2019-

Faculty Advisor, Feminist Club, Georgia Institute of Technology, 2018-2020

Member, LGBTQIA+ Center Coordinator Search, Georgia Institute of Technology, 2017-2018

Selected School/Departmental Service

Chair, Technical Communication Search Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2025-2026

Chair, Specialty Field Committee for Promotion, School of Literature, Media, & Communication, Georgia Institute of Technology, 2025

Member, GMC Admissions Committee, Joint Committee: School of Modern Languages and School of Literature, Media, and Communication, 2024-

Member, GMC Visioning Committee, Joint Committee: School of Modern Languages and School of Literature, Media, and Communication, 2024

Chair, Early Modern Literature and Culture Search Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2024-2025

Chair, Mentoring Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2024-2025

Ex-Oficio Member, Executive Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2024-

Member, Academic Professional Promotion Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2023

Chair, Critical Review Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2023

Chair, Specialty Field Committee for Tenure and Promotion, School of Literature, Media, & Communication, Georgia Institute of Technology, 2023

Member, Executive Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2023-2024

Member, Executive Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2021-2022

Co-Chair, Science Fiction Film Studies Faculty Search Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2020-2021

Member, Specialty Field Committee for Tenure & Promotion, School of Literature, Media, & Communication, Georgia Institute of Technology, 2019

Member, DM MS Curriculum Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2019-2020

Chair, Curriculum Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2019-2020

Chair, Executive Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2018-2019

Member, Black Digital Media Faculty Search Committee, School of Literature, Media, & Communication, Georgia Institute of Technology, 2017-2018

Community Service

Member, Alumna Communications Quarterly Committee, Mount Holyoke College, 2018-2020
Board Chair, Charis Circle (the non-profit programming arm of Charis Books, the South's oldest independent feminist bookstore), 2014-2022

REFERENCES

Available upon request