

Rachel Dean-Ruzicka

EDUCATION

- PhD American Culture Studies, Bowling Green State University, 2011
Dissertation: *Cosmopolitan Ethics and the Limits of Tolerance: Representing the Holocaust in Young Adult Literature*. Nominated for best ACS Dissertation Award, 2013
Committee: Dr. Beth Greich-Polelle (History), Dr. Kimberly Coates (English), Dr. Vivian Patraka (English/Theater)
- MA Literature, Colorado State University, 2006
- BA English Literature, Colorado State University, 2003

Certifications

- Response to Intervention: Reading Strategies that Work, University of Georgia, 2020.
Guided Reading and Writing: Strategies for Maximum Student Achievement, University of Georgia, 2020.
Safe Space Training, Georgia Institute of Technology, 2017
Segue Developmental Writing, Georgia Gwinnett College, 2015
Digital Pedagogy, Georgia Institute of Technology, 2013
Women's Studies, Bowling Green State University, 2011
Professional Internship in English, Colorado State University, 2006
Women's Studies, Colorado State University, 2003

PROFESSIONAL APPOINTMENTS

- Lecturer; Georgia Institute of Technology; Department of Literature, Media, and Communication; 2016-Present
- Instructor; Georgia Institute of Technology and USG eCore; Department of Literature, Media, and Communication; 2015-2016
- Visiting Assistant Professor; Georgia Gwinnett College; Department of English; 2014-2015
- Marion L. Brittain Postdoctoral Fellow; Georgia Institute of Technology; Department of Literature, Media, and Communication; 2011-2014

PUBLICATIONS

Book

- Tolerance Discourse and Young Adult Holocaust Literature: Engaging Difference and Identity*. New York: Routledge, 2017. (Paperback 2019).

Peer Reviewed Articles and Chapters

- "Stay Sexy and Don't Get Murdered: An Unexpected Rallying Cry for Feminist Fans of True Crime." Forthcoming in *Feminist Detection in Contemporary Literature, Media, and Culture*.
- "Uncanny Teenagers, Canny Killers: Paranormal Maturation in a Subgenre." *Beyond the Blockbusters: Themes and Trends in Young Adult Literature*. Jackson, MS: University of Mississippi Press, 2020.
- "What the Junk? Defeating the Velociraptor in the Lighthouse with the *Lumberjanes*." *Graphic Novels for Children and Young Adults: A Collection of Critical Essays*. Jackson, MS: University of Mississippi Press, 2017. 218-232.

PUBLICATIONS, continued*Peer Reviewed Articles and Chapters*

- "Representing 'The Great Devouring:' Romani Characters in Young Adult Holocaust Literature." *Children's Literature in Education*. 45.3 (2014): 211-224.
- "Of Scrivens and Sparks: Girl Geniuses in Young Adult Dystopian Fiction." *Female Rebellion in Young Adult Dystopian Fiction*. Eds. Sara K. Day, Miranda Green-Bartteet, and Amy L. Montz. Ashgate Press (2014): 51-74.
- "Mourning and Melancholia in Alison Bechdel's *Fun Home: A Family Tragicomic*." *ImageText: Interdisciplinary Comics Studies* 7.2 (2014).
http://www.english.ufl.edu/imagetext/archives/v7_2/dean-ruzicka/
- "Themes of Privilege and Whiteness in the Films of Wes Anderson." *Quarterly Review of Film and Video* 30.1 (2013): 25-40.
- "Combating Hate through Young Adult Literature." *The Journal of Hate Studies* 10.1 (2012): 199-220.
- "Vengeance, Healing, and Justice: Post 9/11 Culture Through the Lens of *CSI*." *Quarterly Review of Film and Video* 26 (2009): 118-130.

Encyclopedia Entry

- "Guerrilla Girls" *The Encyclopedia of Women and American Popular Culture*. Facts on File Press (2011).

Book Reviews

- Review of *The Gender and Media Reader* by Mary Celeste Kearney. *Quarterly Review of Film and Video* 30.3 (2013): 296.
- Review of *Girls' Studies* by Eline Lipkin. *The Journal of Popular Culture* 45.3 (2012): 665-667.
- Review of *Into the Closet: Cross-Dressing and the Gendered Body in Children's Literature and Film* by Victoria Flanagan. *The Lion and the Unicorn* 33 (2009): 241.
- Review of *Tales of Little Rebels: A Collection of Radical Children's Literature* ed. Julia Mickenberg and Philip Nel. *Children's Literature Association Quarterly* 34 (2009): 291.

Under Review and In Preparation

- "Finding Alternate Models of Maturation in *Paper Girls* and *Stranger Things*." Under preparation for submission to *Children's Literature Association Quarterly*.
- "China Mieville's Anthropocene Fantasies." Under preparation for submission to *The Lion and the Unicorn*.

Select Web Publications

- "Multimodal Assignment Design Series: Comics Creation." Blog Post. *Techstyle: A Forum for Digital Pedagogy and Research*. Georgia Institute of Technology Writing and Communications Program, November 6, 2019.
- "Classroom Observation Training Manual." Graduate Teaching Fellows Program. Georgia Institute of Technology Center for Teaching and Learning, 2018.
- "Making Space for Children's and YA Lit in the Gen-Ed Classroom." Blog Post. *The Worrisome Words Blog*. February 27, 2018.
- "Pokemon Go(es) to Auschwitz." Blog Post. *Power, Privilege, and Popular Entertainment*. July 27, 2016.

AWARDS AND HONORS

Jack and Anita Hess Seminar for Faculty, US Holocaust Memorial Museum, 2018
 Writing and Communication Program Excellence in Pedagogy Award, 2014
 Class of 1969 Teaching Scholar, Georgia Institute of Technology, 2012-2013
 Thank a Teacher Certificate Recipient, Georgia Institute of Technology, 2011-2013, 2017
 Outstanding Graduate Teaching Assistant Award, Bowling Green State University, 2011
 Midwest Popular Culture Association Travel Grant, 2008

PRESENTATIONS

Invited Talk

"T4 Program and Forced Sterilization in Nazi Germany." Disability Studies Initiative, Emory University, Atlanta, April 24, 2019.
 "What Does it Mean to Be a Life Unworthy of Living? Gender, Sterilization, and Nazi Germany." Gender and History Lecture Series, Avila University, Kansas City, March 20, 2018.
 "Combating Hate through Young Adult Literature." Hate in Political Discourse Symposium led by the Institute for the Study of Hate, American University, Washington DC, September 27, 2012.

Conference Organizer

Children's Literature Association, "The Arcade," June 10-12, 2021.

National Conferences

"China Mieville's Anthropocene Fantasies." Children's Literature Association, June 18-21, 2020. **canceled due to COVID-19**
 "Short Session Corequisite Education: Possibilities and Pitfalls." National Organization for Student Success, March 4-7, 2020. Poster Presentation.
 "The Unchosen Ones and Environmental Activism in China Mieville's *Un Lun Dun*." Children's Literature Association, June 13-16, 2019.
 "Athletics and the Co-Requisite Model at Georgia Tech." Poster Presentation. National Association of Developmental Education, Atlanta, March 6-9, 2019.
 "Waveless Feminism and *A Wrinkle in Time* (1962, 2018)." Children's Literature Association, June 28-30, 2018.
 "1980s Nostalgia, Gendered Friendship, and Fantastic Weirdness in *Paper Girls* and *Stranger Things*." Playing with Childhood in the 21st Century Symposium, April 6-7, 2018.
 "Finding Feminist Futures in Young Adult Literature." Children's Literature Association, June 22-25, 2017.
 "What the Junk? Defeating the Velociraptors in the Outhouse with the *Lumberjanes*." Children's Literature Association, June 18-20, 2015.
 "Finding Our Heroines: New Routes into Holocaust History for Young Adults." University of South Carolina Comparative Literature Conference (Women and the Holocaust). March 1-3, 2015.
 "Representing the Great Devouring: Romani Characters in Young Adult Holocaust Literature." Children's Literature Association, June 21-24, 2014.
 "Playing Engineer: Girl Geniuses in Young Adult Dystopian Fiction." Children's Literature Association, June 13-15, 2013.
 "Teaching Adaptation." International Association for the Fantastic in the Arts, March 20-24, 2013.

PRESENTATIONS, continued*National Conferences*

- "How the Specter of Death Complicates the Image of the Nazi Bogeyman in Markus Zusak's *The Book Thief*." International Association for the Fantastic in the Arts, March 21-25, 2012.
- "Is This the Fiction Fat Girls Need? Teaching *She's Come Undone* and *Hairspray* in the Women's Studies and English Classroom." National Women's Studies Association, November 10-14, 2011.
- "Echoes of Anne Frank: the Diary's Continued Influence on Young Adult Literature." Children's Literature Association, June 10-12, 2010.
- "Eating the Entire Plate: Violence, Forensics, and an Overindulgence in the Carnavalesque on *CSI: Crime Scene Investigation*." Film and History Biannual Conference, October 30-November 2, 2008.
- "Nancy Drew and the Cultural Conundrum: How Race and Ethnicity are Marginalized in Nancy's Early Stories." Nancy Drew and Girl Sleuths: Past, Present, and Future, February 16-17, 2007.

Regional Conferences

- "Genre Analysis and Writing for the Web." USG Teaching and Learning Conference, Athens, GA April 7-9, 2020. **canceled due to COVID-19**
- "Comics Creation Projects: Scaffolding, Skills, and Critical Thinking." USG Teaching and Learning Conference, Athens, GA, April 10-12, 2019.
- "Say Something Once, Why Say it Again? The Proliferation of Psychics and Psychos in Young Adult Literature." South Atlantic Modern Language Association, November 3-5, 2017. Panel organizer and chair *Beyond the Blockbusters: Themes and Trends in Young Adult Literature*.
- "Sustaining Anne Frank's Voice: Adaptation and Appropriation of *The Diary of a Young Girl*." South Atlantic Modern Language Association, November 7-9, 2014.
- "21st Century Boy Detectives and the Rise of New Adolescent Detective Fiction." South Atlantic Modern Language Association, November 8-10, 2013.
- "The Limits of Tolerance: Representations of Neo-Nazis in Young Adult Literature." Battleground States: Collapsing Culture, February 25-26, 2011.
- "Is There Liberatory Possibility in Give Me Liberty? Frank Miller and Dave Gibbon's Martha Washington as Intersectional Heroine." Midwest Popular Culture Association Annual Conference, October 30-31, 2009.
- "I Always Wanted to be a Tenenbaum: *The Royal Tenenbaums* and a Search for Identity." Battleground States: The Future, February 20-21, 2009.
- "Futility of Motion: Wes Anderson Fails to Move Beyond Performing Whiteness." Midwest Popular Culture Association Annual Conference, October 3-5, 2008. Travel Grant Award Winner.
- "Feminist Idol or WASP Icon: (Re)Reading Nancy Drew's Whiteness." Battleground States: The Body, February 22-23, 2008.
- "Vengeance, Healing, and Justice: Post 9/11 Culture through the lens of *CSI*." Southwest/Texas Popular Culture and American Culture Association Annual Conference, February 8-11, 2006.

PRESENTATIONS, continued*Regional Conferences*

“Paradigmatic Organization of Sentences and the Color *Red* in the Work of Flannery O’Connor.” South Central Modern Language Association Annual Conference, October 27-29, 2005.

Workshops

“Research, Service, and Teaching.” Brittain Fellow Orientation. August 17, 2020.

“The Waiting is the Hardest Part.” Book Publishing: from Pitch to Proposal to Manuscript. Professional Development Series & Working Group, February 9, 2017.

“Why Murder? Teaching True Crime in ENGL 1101.” Teaching the 20th Century: a Colloquium on Digital Pedagogy and 20th Century Literature and Culture, October 29, 2013.

“Defining Digital Humanities for the Job Market.” THATCamp Southeast, March 9-10, 2013.

“Persepolis: a screening and talkback on the 2007 film.” Delta Xi Phi Multicultural Sorority, Bowling Green State University, April 20, 2011.

“The Online Feminist Classroom: Subverting the Master’s Tools.” Department of Women’s Studies, Bowling Green State University, April 7, 2011.

“Women in Higher Education.” Delta Xi Phi Multicultural Sorority, Bowling Green State University, April 20, 2010.

TEACHING AREAS*Syllabi Available Upon Request*

Multimodal Communication

Developmental Writing

Interdisciplinary Humanities

College Composition

Children’s/Young Adult Literature

Comics and Graphic Novels

Multicultural Literature

American Literature and Culture

TEACHING EXPERIENCE—online courses designated with ***Graduate*

Feminist Theory in Science Technology & Society (LMC/PUBP 6749), Georgia Institute of Technology

Upper Level

Women, Art, and Culture (WS 3010), Bowling Green State University **

Diversity and Difference in Girls’ Studies (WS 3000/ENG 3000), Bowling Green State University

Feminist Fiction and Theory (WS 3000/ ENG 3000), Bowling Green State University

Lower Level

World Literature I (ENGL 2111), University System of Georgia eCore **

World Literature II (ENGL 2112), University System of Georgia eCore **

Introduction to Gender Studies (LMC 2200), Georgia Institute of Technology

Introduction to Women’s Studies: Perspectives on Gender, Class, and Ethnicity (WS 2000), Bowling Green State University

Twentieth Century Fiction (E238), Colorado State University

TEACHING EXPERIENCE – continued

Composition

Childhood, Nostalgia, and 1980s Imaginary (ENGL 1101), Georgia Institute of Technology**
Popular Culture and Media Analysis (ENGL 1101), Georgia Institute of Technology
Autobiographical Graphic Novels (ENGL 1101), Georgia Institute of Technology
Comparative Genocide (ENGL 1101), Georgia Institute of Technology
English Composition I (ENGL 1101), Georgia Gwinnett College
Documenting Identity (ENGL 1101), Georgia Institute of Technology
Children’s Literature (ENGL 1102), Georgia Institute of Technology
Murder in American Culture (ENGL 1101), Georgia Institute of Technology
Young Adult Literature (ENGL 1102), Georgia Institute of Technology
Cosmopolitan Imagination (ENGL 1102), Georgia Institute of Technology
Women, Engineering, and Popular Culture (ENGL 1101), Georgia Institute of Technology
College Composition (CO150), Colorado State University
English Composition II (ENG122), Front Range Community College
English Composition I (ENG 121), Front Range Community College
Cultural Conflicts in Literature and Life (HONR 192), Colorado State University *TA

Developmental

Support for College Writing (ENGL 0989/0999), Georgia Institute of Technology
Developmental English (ENGL 0099), Georgia Gwinnett College

UNIVERSITY SERVICE

Georgia Institute of Technology

WOVENText Textbook Committee, 2019-2020
Professional Development Committee: Co-Chair, 2018-2020
Curriculum Innovation Committee: Wikipedia Edit-a-thon, 2017-2018
Professional Development Committee: Workshop Coordinator, 2016-2018

Georgia Gwinnett College

Professionalization Committee: Advising Resource Task Force, 2014-2015

Georgia Institute of Technology

Professional Development Committee: Workshop Coordinator and Co-Chair, 2011-2014
THATCamp Southeast Conference Organizer, 2012-2013
Special Events Committee: Colloquium and Speaker Series Organizer, 2012-2013
First Year Reading Selection Committee: Britain Fellow Representative, 2012-2013
Writing and Communication Program Executive Committee: Representative 2011-2013

Bowling Green State University

Culture Club: Conference Organizer and At-Large Executive, 2007-2011
Graduate Student Development Leader: ACS GradStep Coordinator, 2009-2010
Women’s Studies Steering Committee: Graduate Representative, 2008-2009
American Culture Studies Steering Committee: Graduate Representative, 2008-2009

Colorado State University

Organization of Student Readers: Founder/Co-Chairperson, 2005-2006
A: *Literary Magazine*: Assistant Editor, 2003-2004

SERVICE TO PROFESSION AND COMMUNITY

Astrid Lindgren Memorial Award Committee, Children's Literature Association, 2018-2021
Paradoxa Peer Reviewer, 2020.
Journal of Cultural Geography Peer Reviewer, 2018
Journal of Hate Studies Peer Reviewer, 2018
Children's Literature Association Quarterly Peer Reviewer, 2015-2017, 2021
Children's Literature and Education Peer Reviewer, 2015, 2018
ImageText Peer Reviewer, 2014-2015
Jerome Library OhioLink (state ILL program) Coordinator, 2009-2010
American Culture Studies Training Materials Coordinator, 2008
Black Swamp Arts Festival Volunteer, 2008
Bowlarama! Art Exhibition Artist, 2006
This is Not... local arts magazine, Assistant Editor, 2002

REFERENCES

Dr. Carol Colatrella
Professor of English and Assistant
Dean of Liberal Arts
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Georgia Institute of Technology
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and Communication
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of English
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Assistant Professor of English
McClain Hall 313A
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