

ERIC A. LEWIS

Writing and Communication Program • School of Literature, Media, and Communication
Georgia Institute of Technology
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EDUCATION

University of Notre Dame, South Bend, IN

Ph.D. in English, with minors in Irish studies and gender studies, 2019

Dissertation: *Antagonistic Reading: Metalepsis and the Intrusive Reader*

Advisors: Barry McCrea and Susan Cannon Harris

Committee: Declan Kiberd and Meg Samuelson

William Jewell College, Liberty, MO

B.A. in English and Philosophy, Summa cum laude, 2014

Honors Thesis: “Urban and National Imaginative Geography and James Joyce’s
Mongrel Irish Nationalism”

Advisor: Sara Morrison

FURTHER EDUCATION

Global Dome Dissertation Accelerator, Edinburgh, London, and Oxford, United Kingdom

Dissertation chapter/research program workshop, 2018

Dissertation Chapter: “‘Write Your Own Fucking Story’: Apartheid Beneficiaries and
Enterprising Novelists in Zoë Wicomb’s *Playing in the Light* (2006)”

Acadamh na hOllscolaíochta Gaeilge/Irish-Language Summer School, Galway, Ireland

Immersive language school, Áras Mháirtín Uí Chadhain, National University of Ireland Galway,
2015

Visiting Students Programme, Oxford, United Kingdom

Matriculated student study-abroad program, Mansfield College, University of Oxford, 2012-13

ACADEMIC EMPLOYMENT

Georgia Institute of Technology, Atlanta, GA

2020-

Marion L. Brittain Postdoctoral Fellow

- Teach two 20-25-student sections of first-year multimodal communication per semester
- Chair the Curricular Innovation/Podcast Committee, creating public humanities content for the School of Literature, Media, and Communication

Professional Consultant, Naugle CommLab

- Tutor graduate and undergraduate students on communication projects in various media
- Produce and host [The Buzz Word](#), an interview podcast with various communication experts in Atlanta and at Georgia Tech

Common Good Atlanta, Atlanta, GA

2022-

Academic Director and Site Director

- Oversee implementation of a Bard College-accredited introduction to the humanities course for over a hundred students in seven prisons across Georgia state
- Recruit and train faculty
- Write grant applications
- Collaboratively design and oversee new curriculum for students incarcerated in Metro Reentry Facility funded by \$1 million Bureau of Justice Assistance grant in collaboration with other local non-profits and universities

University of Notre Dame, South Bend, IN

Postdoctoral Teaching Scholar, Department of English

2019-20

- Teach first-year writing and English electives

Graduate Writing Tutor, University Writing Center

2017-19

- Tutor graduate and undergraduate students on communication projects in various media
- Teach upper-level writing courses, such as an article-writing practicum for graduate students
- Mentor undergraduate students as they tutor community members at the South Bend Public Library

Gender Studies Teaching Apprentice, Gender Studies Program

2016-17

- Collaboratively teach introduction to gender studies

Moreau College Initiative, Holy Cross College, IN

2019-20

Instructor

- Teach first-year writing and literature electives to students inside Westville Correctional Facility
- Assist with the creation of a mentoring program and Westville Writing Center on the inside
- Assist with faculty training

RESEARCH

In Print

Peer-Reviewed

[“Tupperware and Flowerville” Consumerism, Identity Politics, and Intertextuality in David’s Story and Ulysses,”](#) *Interventions: International Journal of Postcolonial Studies*, special issue on Geographies of Comparison: Ireland and South Africa, 2021

[“Will a Pharaoh’s Daughter Help?: Rethinking the Question of Language Through Nuala Ní Dhomhnaill’s ‘Ceist na Teangan,’”](#) *Canadian Journal of Irish Studies*, 2020

Invited

“Reading as the Police in ‘Ithaca,’” *The Book About Everything: Eighteen Artists, Writers and Thinkers on James Joyce’s Ulysses*, Head of Zeus Press, 2022

Revise and Resubmit (Resubmitted Oct. 7 2022)

“Accomplice to Surveillance: The Reader as ‘Gay Betrayer’ in James Joyce’s *Ulysses*,” *Novel: A Forum on Fiction*

AWARDS AND FELLOWSHIPS

Research

Distinguished Dissertation Chapter Award, Graduate Studies Council, University of Notre Dame, 2018; award-winning chapter: “‘Write Your Own Fucking Story’: Apartheid Beneficiaries and Enterprising Novelists in Zoë Wicomb’s *Playing in the Light* (2006)”

Pedagogy

Helen H. Naugle Professional Tutor of the Year Award, Naugle CommLab, Georgia Institute of Technology, 2022

Certificate of Excellence, Writing and Communication Program, Georgia Institute of Technology, awarded by Conference on College Composition and Communication Writing Program, 2022

Outstanding Graduate Student Teacher Award, University of Notre Dame, 2019

SELECTED CONFERENCE PAPERS

Research

“Antagonistic Reading: Metalepsis, Secretive Characters, and the Intrusive Reader,” American Comparative Literature Association (ACLA), Chicago, 2020 [cancelled due to the novel coronavirus]

“‘Tupperware People’: Mapping Political Identity in Domestic Space in *Ulysses* and *David’s Story*,” ACLA, Utrecht, Netherlands, 2017

“Characterization and the Role of the Reader in Joyce’s ‘Pretty Little Stor[ies],’” North American James Joyce Symposium, Toronto, Canada, 2017

“The Violence of Narration/Rape in Flann O’Brien’s *At Swim-Two-Birds*,” American Conference for Irish Studies (ACIS), Kansas City, MO, 2017

“‘I seen that particular party’: Informant-Narrators, Minor Characters, and Radicalizing Sympathy in ‘Wandering Rocks,’” International James Joyce Symposium, London, United Kingdom, 2016

“‘In the Heart of the Hibernian Metropolis’: Streets, Trams, and the Colonized Psyche,” Southern California Irish Studies *Colloquium*, Riverside, CA, 2014

Public Humanities

“Rediscovering Scholarship via New Media,” ACIS, 2022 [remote]—part of an organized panel on podcasting and research

TEACHING EXPERIENCE

Georgia Institute of Technology

First-Year Multimodal Communication: Xenophobia: The Other in Horror Cinema (2 sections)
First-Year Multimodal Communication: Science Fiction/Speculative Lives (2 sections)
First-Year Multimodal Communication: Homophobia: Queer Horror Cinema (2 sections)
Upper-Level Special Topic, Chemistry/Writing: How to Talk Like a Scientist (but not too much)

Common Good Atlanta, Metro Reentry Facility

Introductory Literature Survey: Why Literature? Ways of Reading and Writing

University of Notre Dame

Literature Elective: Voracious Reading: Literature and/as Consumerism
First-Year Writing: Speaking and Writing in Community: Traditional Writing and Rhetoric
Graduate Seminar: Article Accelerator: Manuscript Preparation Practicum
Introductory Survey/Elective: Introduction to Gender Studies
First-Year Writing: (il)Logical Argument: Multimedia Writing and Rhetoric

Moreau College Initiative, Westville Correctional Facility

Literature Elective: Novel Boundaries: Navigating and Marketing Postcolonial Fiction
First-Year Writing: Comp II: Researching and Writing for the Academy (2 sections)
First-Year Writing: Comp I: Writing in a Collegial Community (2 sections)

SELECTED PUBLIC HUMANITIES WORK

[tipsyturvy Ulysses](#)

Producer and Host

2022-

- A casual book discussion podcast celebrating the centenary of *Ulysses* and engaging and encouraging first-time readers
- Total listens: 1,160
- Average plays per episode: 37

SELECTED DEPARTMENTAL AND CAMPUS SERVICE

Public Humanities

Planning Committee Co-Chair, Podcasting Pedagogy Symposium, Georgia Institute of Technology, 2022-23

Curricular Innovation/Podcast Committee Chair, Georgia Institute of Technology, 2021-

Diversity, Equity, and Inclusion

Conversational English Practice Hour Leader, World Englishes Committee, Georgia Institute of Technology, 2020-22

Research Support

Organizer, Fall Break, Spring Break, and Finals Week Writing Boot Camps, University of Notre Dame, 2017-19

Organizer, Gender Studies Research Workshop, University of Notre Dame, 2015-16

Organizing Committee, Graduate Research Symposium, University of Notre Dame, 2015-17

Administration

Brittain Fellow Representative, Writing and Communication Program Advisory Committee, 2021-22

Graduate Student Consultant, External Review, Gender Studies Program, University of Notre Dame, 2018

Graduate Student Consultant, External Review, Keough-Naughton Institute for Irish Studies, University of Notre Dame, 2017

FURTHER TRAINING

Research

Trieste Joyce School, University of Trieste, Trieste, Italy, 2019

Pedagogy

Institute for Writing and Thinking, writing pedagogy workshop sponsored by Bard College and the Bard Prison Initiative, Francis W. Parker School, Chicago

Diversity, Equity, and Inclusion

Advancing Antiracism and Inclusion in the Classroom and Beyond, antiracist pedagogy book club, Georgia Institute of Technology, 2020

Academics for Black Survival and Wellness Week, antiracist professionalization and allyship workshop, Academics for Black Survival and Wellness, 2020 (remote)

PROFESSIONAL AFFILIATIONS

American Conference for Irish Studies
American Comparative Literature Association
International James Joyce Foundation
Modern Language Association

LANGUAGES

Modern Irish, reading and speaking competency; French, reading and speaking competency