

Hannah H. Markley

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PROFESSIONAL APPOINTMENTS

2018-present	Marion L. Brittain Postdoctoral Fellow School of Literature, Media, and Communications Georgia Institute of Technology
2017-2018	Visiting Assistant Professor Department of English Emory University

EDUCATION

2017	Ph.D., English, Emory University Dissertation: “Wasting Romanticism: Melancholic Hunger and Maternal Remains in Mary Shelley, Thomas De Quincey, and Emily Brontë” Director: Deborah Elise White
2011	MA with Distinction, English, University of Sussex Director: Nicholas Royle
2009	BA, Magna Cum Laude, English with Honors, Kenyon College

PUBLICATIONS

Peer-Reviewed

2021	“Gut Sympathy: Anthropomorphism and Disgust in Sidney Whiting’s
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- Memoirs of a Stomach* (1853). *Configurations*. 29.2 (2021), forthcoming.
- 2020 “Pharmacokinetics and Opium-Eating: Metabolites, Stomach Aches, and the Afterlife of De Quincey’s Addiction.” *Psychopharmacology in British Literature and Culture: 1780-1900*. Ed. Natalie Roxburgh and Jennifer Henke. Palgrave MacMillan, 2020.
- 2017 “Mother Palimpsest: Reproduction in *Confessions of an English Opium-Eater* and *Suspiria de Profundis*.” *Essays in Romanticism*. 24.1 (2017), 69-82.
- 2016 “‘In and among us’: Specters of Friendship in Coleridge’s *Biographia Literaria*.” *European Romantic Review*. 27:5 (2016), 623-637.
- 2014 “Derrida’s No(i)se.” *Parallax*. 20.1 (2014), 41-53.

Book Chapter in Edited Collection

- 2017 “Philately on the Telephone: Reading, Touching, Loving the *Envois*.” *Going Postcard*. Ed. Vincent W.J. van Gerven Oei. Punctum Books, 2017.

Review Essay

- 2016 “Untouchable Girls and Radiohead: Femininity in *Celebricities*’ Alt-Rock Theory.” Review: Anthony Curtis Adler. *Celebricities: Media Culture and the Phenomenology of Gadget Commodity Life*. Fordham University Press: NY, 2016. syndicate.network February 1, 2017. Online.

Under Preparation

- TBA “Towards a Pedagogy of Community: Scaffolding a Collaborative Essay in the First-Year Classroom.” In progress.
- TBA “Engendering Waste in Nineteenth-Century Literature” In progress.

FELLOWSHIPS, GRANTS, AND AWARDS

- 2020 Honors Program Teaching Grant, Georgia Institute of Technology
- 2019 Honors Program Teaching Grant, Georgia Institute of Technology

2019	Thank a Teacher Teaching Award, Georgia Institute of Technology
2018	Thank a Teacher Teaching Award, Georgia Institute of Technology
2018	Serve-Learn-Sustain Course Development Grant, Georgia Institute of Technology
2016-2017	Bill and Carol Fox Center for Humanistic Inquiry Dissertation Fellow, Emory University (Accepted)
	Dean's Teaching Fellowship, Emory University (Declined)
	Mellon Graduate Teaching Fellowship, Spelman College (Declined)
2011-2016	George W. Woodruff Fellowship, Emory University
2009	Phi Beta Kappa, Kenyon College

CONFERENCE ACTIVITY

“Appetite and Injection in *The Sign of Four* (1890).” North American Victorian Studies Association. Columbus, OH. October 2019.

“De Quincey’s Antigone.” North American Society for Studies in Romanticism. Chicago, IL. August 2019. Panel Organizer “The Waste of Romanticism.”

“Inside Out: Oyster Utopias and Wailing Bagpipes in Sidney Whiting’s *Memoirs of a Stomach*.” North American Victorian Studies Association. St. Petersburg, FL. October 2018.

“Jane Austen’s Tastelessness: Gastric Sympathy in *Emma* and *Persuasion*.” North American Society for Studies in Romanticism. Providence, RI. June 2018.

“Gastric Sympathies: The Ethics of Indigestion in Whiting’s *Memoirs of a Stomach* (1853).” Victorian’s Institute. Greenville, SC. October 2017.

“The Leftovers, or Dorothy Wordsworth’s Waste.” North American Society for Studies in Romanticism. Ottawa, ON. August 2017.

“Wuther: Emily Brontë’s Elemental Affects.” Modern Language Association. Philadelphia, PA. January 2017.

“Remorse: *Frankenstein*’s Eating Disorder.” North American Society for the Study of Romanticism. Berkeley, CA. August 2016.

“*Frankenstein* in Bites: Eating Death and Impossible Mourning.” American Society for Eighteenth-Century Studies. Pittsburg, PA. April 2016.

“De Quincey’s Flowers: Traces of Romanticism and Reproductive Translations.” Modern Language Association. Romanticism Divisional Panel. Vancouver, B.C. January 2015.

“Sickly Flowers: De Quincey, Baudelaire, and the Sexual Politics of Translation.” North American Society for the Study of Romanticism. Bethesda, MD. August 2014.

“*La question de sang*, or the tact of touching on living *sens*.” Derrida Today Conference. New York, NY. May 2014.

“In and among us: Specters of Friendship in Coleridge’s *Biographia Literaria*.” International Conference for Romanticism. Oakland University. Rochester, MI. September 2013.

“*Richard II* Buried Alive: Sovereignty and the Uncanny.” Bi-Annual Babel Working Group Conference. Boston, MA. October 2012.

TEACHING EXPERIENCE

Georgia Institute of Technology

2020	Fall	English Composition II, Literature and Medicine (Honors) English Composition II, Literature and Medicine English Composition II, Literature and Medicine English Composition II, Literature and Medicine
	Spring	English Composition II, Media Studies English Composition II, Media Studies English Composition II, Media Studies
2019	Fall	English Composition II, Media Studies (Honors) English Composition II, Media Studies English Composition II, Media Studies
	Spring	English Composition II, The Rhetoric of Drugs

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2018 Fall English Composition II, Cultures of Waste
English Composition II, Cultures of Waste
English Composition II, Cultures of Waste

Emory University

2018 Spring English 336, The Victorian Novel
English 389, (Special Topics) Drugs and Monsters: Difference and
Deviance in the Nineteenth Century

2017 Fall English 101, Expository Writing, The Rhetoric of Drugs
English 101, Expository Writing, The Rhetoric of Drugs
English 101, Expository Writing, The Rhetoric of Drugs

2016 Spring English 212, Literature and Popular Culture: Serial Technologies: The
Victorian Novel and New Media

2014 Spring English 181, Writing About Literature, Narrative Technologies

2013 Fall English 101, Expository Writing, The Rhetoric of Drugs

Teaching Assistant

2013 Spring English 311, Shakespeare, Text, and Performance

2012 Fall English 255 British Literature Before 1660

ADVISING AND SERVICE

Student Advising

2019 Directed Research Project with Mallory Jones, "Literature and the
Neuroscience of Addiction." Georgia Institute of Technology. 2019.

2018 Reader for Leah Shine, "Women's Spectrality and Identity in Victorian
Literature." Honors Thesis. Department of Comparative Literature.
Emory University. 2018.

Committees

2018-20 Assessment Committee Member, Georgia Institute of Technology

- 2018-20 Hiring Committee Member, Georgia Institute of Technology
- 2014 Jacques Derrida Seminar Series, Co-Organizer Department
of Comparative Literature.
- 2012 Recruitment Organizer, Emory English Department

Events Organized

- 2016 “Living Backwards, A Manifesto,” Public Lecture from Nicholas Royle
- 2014 “Eating Well: Encounters in Deconstruction,” a Symposium in
commemoration of Jacques Derrida
- 2014 “Telephantasy,” Public Lecture from Michael O’Rourke

REFERENCES

Deborah Elise White, Associate Professor of English and Comparative Literature, Emory University, Callaway Building N302, Atlanta, GA, 30322
Office: (404) 727-8103 Email: dwhite2@emory.edu

Laura Otis, Professor of English, Emory University, Callaway Building N302, Emory University Atlanta, GA, 30322
Office: (404) 727-2234 Email: lotis@emory.edu

David Collings, Professor of English, Bowdoin College, Massachusetts Hall 206
Office: 207-725-3737 Email: dcolling@bowdoin.edu

Carol Senf, Professor of Literature, Media and Communication and Director of Undergraduate Studies, Georgia Institute of Technology, Skiles 366, 686 Cherry St. Atlanta, GA, 30313.
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Paul Kelleher, Associate Professor of English, Emory University, Callaway Building N302, Atlanta, GA, 30322
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Geoffrey Bennington, Asa G. Candler Professor of Modern French Thought and Professor of French and Comparative Literature, Chair of Comparative Literature, Emory University
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