

Miguel Rosas Buendia

School of Modern Languages | Georgia Institute of Technology

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Education

Ph.D. **Brown University**, Hispanic Studies, 2019

M.A. **University of Illinois at Chicago**, Hispanic Literary and Cultural Studies, 2012

B.A. **Pontificia Universidad Católica del Perú**, Hispanic Literature, 2006

Degree (Licenciatura) in Humanities with mention in Hispanic Literature (earned through an undergraduate thesis)

Employment

2021- present Assistant Professor
School of Modern Languages, Georgia Institute of Technology

2019 – 2021 Visiting Assistant Professor
School of Modern Languages, Georgia Institute of Technology

Publications

Book manuscript in progress

Another Knot in the Khipu: Mariano de Rivero, Global Enlightenment, and the Technological Crafting of Peru, 1825-1875

Peer-Reviewed Articles

“Aislamiento, ciencias naturales y especulación en Cartas de Amambay y otros textos sobre el Paraguay de Lucio V. Mansilla.” [Isolation, Natural Sciences, and Speculation in *Cartas de Amambay* and Other Texts on Paraguay by Lucio V. Mansilla] *Revista Canadiense de Estudios Hispánicos*, vol. 44, no. 3, 2020, pp. 715-738.

“Mariano de Rivero y un diálogo tecnológico con el mundo andino.” [Mariano de Rivero and a Technological Dialogue with the Andean World] *Silex*, vol. 7, no.1, 2017, pp. 143-164.

Book chapters

“Tecnología, temporalidad y mundo andino en *Antipoemas* y *Junín* de Enrique Bustamante y Ballivián” [Technology, temporality, and Andean World in *Antipoemas* and *Junín* by

Enrique Bustamante y Ballivián]. *A cien años de las vanguardias en América Latina: ecos críticos*, edited by Cecilia Eraso and Katia Ibarra, Editora Nómada, 2021, pp. 87-120.

“Andean Metallic Abundance in Republican Times: Mariano de Rivero and his Civic Endeavor.” *Asymmetric Ecologies in Europe and South America around 1800*, edited by Susanne Schlünder and Rolando Carrasco, De Gruyter, 2022, pp. 155-180.

“Fernando Contreras Castro’s *Única Looking at the Sea*: Marginalization, Community, and Politics from a Garbage Dump.” *A Global Humanities Approach to the United Nations’ Sustainable Development Goals*, edited by Kelly Comfort, Routledge, 2023, pp.95-105.

Other publications

“Julio Ortega, lector del Inca Garcilaso”. *INTI: Revista de Literatura hispánica y transatlántica*, vol. 97-98, 2023, pp.130-137.

In manuscript

“Sciences of man, epistemological critiques, and pre-Columbian material culture in Ezequiel Urícochea's *Memoria sobre las antigüedades neo-granadinas* (1854)

Fellowships and Grants

2022	IAC Small Grant for Research SGR-A, Ivan Allen College, Georgia Institute of Technology (\$15,000).
2022	AGSC Small Grant for the “Latin American Environmental Humanities Lab”, Atlanta Global Studies Center, Georgia Institute of Technology
2018 - 2019	Interdisciplinary Opportunity Fellowship, Center for Latin American and Caribbean Studies, Brown University
2017	Sarmiento Research Fellowship, Center for Latin American and Caribbean Studies, Brown University
2017	Brown in the World Travel Grant, Cogut Center for the Humanities, Brown University
2016	Joukowsky Summer Research Travel Grant, Graduate School, Brown University
2016	Summer Research Travel Grant, Department of Hispanic Studies, Brown University
2015	Research in Brazil Travel Grant, Office of Global Engagement, Brown University

Presentations at Professional Meetings

2025	“Agriculture, Romantic Writing, and Avant-Garde Poetics in Peru”. Session Organizer: Extraction and Society in Latin American Cultural Production NEMLA, Philadelphia, PA, March 2025
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- 2024 “Indigenous Knowledge in the Face of the Notions of Sustainability and Globalization”
NEMLA, Boston, MA, March 2024
- 2023 “National Historiography and Pre-Columbian Material Culture in Ezequiel Uricoechea’s *Antigüedades Neogranadinas* (1855)”
ILLI, Athens, Greece, July 2023
- 2022 “Agricultural Paradigms and Romantic Aesthetics in Juan de Arona’s Literary Writing”
NEMLA, Baltimore, MD, March 2022
- 2019 “Pensamiento geológico y práctica arqueológica en *Antigüedades peruanas* de Mariano de Rivero”. Session Organizer. Session: Circulación y producción de saber anticuario en Hispanoamérica, 1600-1850.
LASA, Boston, MA, April 2019
- 2018 “Debate disciplinario y creación de un objeto tecnológico en *Antigüedades peruanas* de Mariano de Rivero”
Colloquium series on Iberian and Latin American History,
Department of History, University of Cologne, Germany
“Mariano de Rivero and a Technological Dialogue with the Peruvian Mining History”
NEMLA, Pittsburgh, PA, April 2018
- 2017 “Mariano de Rivero y la huella de Humboldt”
Symposium organized by *Reading Global, Constructions of World Literature and Latin America* (University of Cologne) and the *Transatlantic Project* (Brown University), June 2017
- 2016 “Aislamiento, ciencias naturales y especulación en *Cartas de Amambay* y otros textos sobre el Paraguay de Lucio Mansilla”
LASA, New York City, NY, May 2016
- 2015 “Modernidad, tecnología y mundo andino en *Antipoemas* y *Junín* de Enrique Bustamante y Ballivián”
Graduate Student Conference, Department of Spanish and Portuguese, University of Colorado, Boulder, April 2015

Teaching Experience

Georgia Institute of Technology

2019-2023 Latin American Environmental Humanities
Science and Technology in the Hispanic World
Nation and Narration in Latin America
Iberoamerican Cities
Global Latin America

Brown University

2019 Teaching Assistant, “Latin America and the Caribbean: Challenges of the Global South”, Center for Latin American and Caribbean Studies, Spring semester

2016	Teaching Assistant, “Encounters: Latin American in its Literature and Culture”, Professor Felipe Martínez Pinzón, Fall semester
2014 –2017	Instructor, Spanish Language Program, Department of Hispanic Studies

University of Illinois at Chicago

2012 -2013	Instructor, “Introduction to the Formal Analysis of Hispanic Texts”, Department of Hispanic and Italian Studies
2010 – 2012	Instructor, Spanish Language Program, Department of Hispanic and Italian Studies

Pontificia Universidad Católica del Perú

2009	Lecturer. “Introduction to Literature: Theater”, Department of Humanities
2005- 2008	Teaching Assistant. “Introduction to Literature: Narrative” and “Introduction to Literature: Theater”, Department of Humanities

Service

2025	Committee member, MS ALIS Students Admission Committee, Spanish Section
2024-2025	Spanish Shadow Day Class, Ivan Allen College, Georgia Institute of Technology
2023	Committee Member, Search Committee for Assistant Professor of Japanese, School of Modern Languages, Georgia Institute of Technology
2022	Committee Member, Search Committee for Associate Director, Atlanta Global Studies Center, Georgia Institute of Technology
2021-2022	Committee Member, Hispanic Heritage Month Committee, Office of Hispanic Initiatives - Institute Diversity, Equity, and Inclusion, Georgia Institute of Technology
2020	Leading Member, Latin American/Latinx Studies minor proposal, School of Modern Languages, Georgia Institute of Technology
	Team Member, Professional Communication Certificate Program, Georgia Tech Professional Education, Georgia Institute of Technology
2016	Instructor, “Shakespeare para todos”, Middle School Experiential Learning Project, Brown University and Rhode Island Department of Education
2014-2015	Teacher, General Education Development (GED), Adult Program at Progreso Latino, Central Falls, RI