Suchismita Dutta

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Academic Positions
- Marion L. Brittain Postdoctoral Fellow, Georgia Tech, 2021—present
- Part-time Lecturer, English Composition Program, University of Miami, 2018—2019
- Adjunct Faculty Member, Department of English & Communication, Miami Dade College, 2018—2019

Education
- University of Miami, Coral Gables, 2021
  - PhD in English
  - Graduate Certificate in Digital Humanities
  - Dissertation: *Transcultural Mobilities and Narratives of School Space in Contemporary U.S. Immigrant Literature*

    Committee: Dr. Donette Francis (Chair), Dr. John Funchion, Dr. Lindsay Thomas, Dr. Roopika Risam (External)
- University of Miami, Coral Gables, 2017
  - MA in English, Award of Academic Merit
- University of Delhi, New Delhi, India, 2014
  - MA in English, First Class
- Loreto College, University of Calcutta, Kolkata, India, 2011
  - BA in English (Honors), Journalism and Film Studies (Minor)

Professional Experience
- Faculty Partner, Georgia Tech, 2021—present
  - *Public Interest Technology for First-Year Engineers:* A Multidisciplinary Project (funded by the GT-AMP grant of $90,000) that aims to use public interest technology in interdisciplinary undergraduate writing courses to expand access to underrepresented and financially vulnerable students in tech-related fields.
- Faculty Leadership Apprenticeship Fellow, Vice Provost Office, Georgia Tech, 2022-present

- Selected as one of three faculty members across the university by the Vice Provost Office to work on high-impact Institute Strategic Plan initiatives that involve developing anti-racist teaching, learning, and research practices.
- Member of the hiring committee at the Center for Teaching and Learning (CTL)
- Research Assistant, University of Miami, 2019 & 2020
  - *The WhatEvery1Says Project* : A Digital Humanities Project (funded by a $1.1 million grant from the Andrew W. Mellon Foundation that studies popular media discourses about the humanities using large data sets).
- Managing Editor, *Anthurium: A Caribbean Studies Journal* (Ubiquity Press), University of Miami. 2018—2019
- Assistant Editor, *Anthurium: A Caribbean Studies Journal* (Ubiquity Press), University of Miami, 2018
- Editorial Intern, *Calcutta Times: The Times of India*, 2013

Publications

Journals
- "Addressing Academic Writing Fears: Working with the Impact Living and Learning Student Community at Georgia Tech," *TECHStyle*, Georgia Tech, Fall 2022 (forthcoming).
- "Antiracist Practices in Academia: Why the Urgency?," *Impact: The Journal of the Center for Interdisciplinary Teaching & Learning,* Boston University, Special Issue, Winter 2022.
- "Indelible Race Memories and Subliminal Epigenetics in Octavia Butler's *Kindred*," *[Inter]Sections- the American Studies Journal*, University of Bucharest, Vol. 21, Summer 2019.
- """The twisted feet, the half blind eyes, are easily forgotten": The Collision of Trauma and Counter-Trauma in J.M. Coetzee's *Waiting for the Barbarians*," *the quint: an interdisciplinary quarterly from the north* 10.1, Fall 2017: 252–265.

Reviews
- Christina Sharpe, *In the Wake: On Blackness and Being, Undone: A Legacy of Queer (Re)imaginings Graduate Journal,* Brown University, Issue. 1, June 10, 2019.
- Holly George, *Show Town: Theater and Culture in the Pacific Northwest, 1890–1920*, *Texas Theatre Journal,* Volume 14, Jan. 2018: 104–106.

Work in Progress
- "Beyond Covid Pedagogy: Reconsidering Student Success in Times of Crisis," to be submitted to *The CEA Critic*, Special Issue, Winter 2022.
- "The Performance Culture of Mandatory Assimilation in "Yasmin" by Moustafa Bayoumi," to be submitted to *Studies in American Culture*, (issue 45.1) October 2022.

Teaching Experience

Georgia Tech – Undergraduate Rhetoric and Composition Courses

- **ENGL 1102: Archiving Atlanta: Race, Technology, Nostalgia, and a Zombie Apocalypse** (Spring 2022)
    - From being famous for housing the busiest airport in the world to being known as the birthplace of Martin Luther Jr to boldly owning its Dirty South hip-hop culture to being the focal point of a zombie apocalypse in *The Walking Dead,* Atlanta is a city with many faces. In this course, we will take Georgia Tech's WOVEN (Written, Oral, Visual, Electronic, and Nonverbal) approach to explore the past, present, and future of Atlanta. We will investigate some broad questions like: How has this city grown through its history of racial tension and trauma? How has technology transformed Atlanta into the new shining Silicon Valley? How did popular culture end up placing Atlanta as the center of a zombie apocalypse? Multimodal texts include *Atlanta Noir* by Tayari Jones, The Georgia Tech Living History archives, *The Atlanta Journal Constitution* among others.
- **ENGL 1101: Clicktivism and the Culture of Social Media Resistance (Fall 2021)**
    - Also known as slacktivism, clicktivism or using digital media for facilitating activism often has a bad reputation for being useless and not capable of being compared to physical mass protests. Recent eventshave shown that clicktivism can not only prove effective in terms of community organizing but it can also reach a global audience. In this course you will be investigating questions like, is social media a suitable platform for voicing trauma and violence in our current sociopolitical moment? Should this information be regulated? What role does clicktivism play in our digital media ecosystem today?

University of Miami

Graduate Course

- **ENG 490/GSS 350: Black Diaspora Literature and Visual Culture(s) (Spring 2019)**
    - Given the increasing focus and debate on immigration and its impacts on North America, the need to understand the integral nature of immigrant communities and their contributions to what we don't understand and refer to as America and American culture is more important now than it has ever been.This course focuses on the waves of migration during key historical watershed moments: World War II, the Civil Rights (in the U.S.) and post-independence (in the Caribbean region) movements, globalization and its aftermaths entering the 21st century.

Undergraduate Rhetoric and Composition Courses

- **ENG 105: Conceptualizing Discourse Communities (Spring 2021)**
    - Given the times we are living in acknowledging and developing an intimacy with our discourse communities has become even more important. After all, finding solace and solidarity within our own discourse community during a pandemic and economic crisis is calming. In this course, using John Swale's concept of the discourse community, we will investigate academic and non-academic discourse communities that we are a part of. Through

our research and writing we will document the various literacypractices, rhetoric, modes of communication, and participatory mechanisms of different discourse communities.

- **ENG 105: Writing Across Race, Gender, and Community (Fall 2020)**
    - Coming back to the university in the middle of a global pandemic surrounded by an atmosphere rife withpolice brutality and systemic racism can be challenging. This course studies texts by Frantz Fanon, Garnette Cadogan, Arturo Madrid, Almas Sayeed, John Swales and the film *The Help* to examine the rolethat race, gender and our community plays in shaping our identity.
- **ENG 106: Women Writing Women: U.S. Immigrant Literature (Fall 2019)**
    - The women characters in the texts of Paule Marshall, Edwidge Danticat, Jamaica Kincaid take the centerstage as strong mothers, daughters and individuals offering an intimate glimpse into their journey of coping with migration to the United States.
- **ENG 106: Immigration and Identity Formation in the Caribbean (Spring 2019)**
    - This course explores the history of the Caribbean through issues of race, socio-economics, gender, and migration. Texts by Edwidge Danticat, V.S. Naipaul, Jamaica Kincaid, Olive Senior among others and the Lowe Art Museum archives. Link: https://eng106um.weebly.com/
- **ENG 105: Identity and Multiculturalism (Fall 2016 & 2018)**
    - First-year composition seminar that serves as an introduction to the kind of writing, reading, and thinkingthat take place at a university. Texts by Clifford Geertz, Julia Alvarez, Susan Bordo, Gloria Anzaldua, andthe UM Kislak Center archives. Students complete an oral presentation and a substantial research paper.
- **ENG 106: The Idea of 'I': Writing Across Curriculum (Fall 2017, Spring 2018)**
    - This course involves a range of learning activities including the examination of texts, images and one's own self as well as the tasks of essay writing, collaborating, documenting and critically thinking on a moreregular basis.

Miami Dade College – Undergraduate Composition Course
- **ENC 1101/4790: Writing the American Dream (Fall & Spring 2018)**
    - This course focuses on critical thinking, close reading and writing using texts by Zora Neale Hurston, Ralph Ellison, Amy Tan, and exhibits at the Freedom Tower Museum, MDC. Students are also expected to produce multimodal projects by maximizing archival resources on campus.

Additional Teaching Experience
- Writing Tutor, Schwartz Center for Athletic Excellence, University of Miami, 2019
- Writing Instructor, Writing Center, University of Miami, 2015—2016, 2019
- Assistant Teacher of English, South Point School, Kolkata, India, 2013—2015
    - Instructed 2nd and 3rd graders from culturally diverse backgrounds and assessed their development. Lessons included English poetry, prose, reading fluency, writing efficiency.

Fellowships and Awards

- [Faculty Leadership Apprenticeship Award](#), Georgia Tech, 2021 ($5,000)
- [Impact Fellowship, Georgia Tech](#), 2021 ($1,000)
  - Named one of the first Impact Fellows by the Impact Living and Learning Community at Georgia Tech
- [The Emerging Scholars Symposium](#), College of General Studies, Boston University, 2021 ($1,500)
  - Selected as one of three scholars in a U.S. nationwide search
- DHSI Tuition Scholarship, Digital Humanities Summer Institute, University of Victoria, Canada, 2019 ($1,000)
- The Futures of American Studies Institute, Dartmouth College, 2017
  - Selected participant and presenter
- [Outstanding Graduate Teaching Assistant Award,](#) University of Miami, 2021
- UM Digital Humanities Graduate Student, University of Miami, 2021 ($1,400)
  - Submitted with Rahul Kumar Dass (UM, Computer Science) to fund *[A to Z of Multimodal Pedagogy](#)* project
- HASTAC Scholars Fellowship, University of Miami, 2019—2021
- Composition Program Fellowship, University of Miami, 2019—2021
- Summer Research Fellowship Award, Department of English, University of Miami, 2020 ($1,500)
- Annual Digital Humanities Graduate Student Fellowship, University of Miami, 2020 ($1,500)
- Short-Term Supplemental Graduate Research Fellowship, University of Miami, 2020
- Summer Travel Grant, Department of English, University of Miami, 2019 ($1,500)
- [Academic Excellence Leadership and Service Award](#), Graduate Student Association, University of Miami, 2019 ($2,500)
- Graduate Student Travel Scholarship award, University of Miami, 2019 ($1,000)
- Summer Research Fellowship Award, Department of English, University of Miami, 2017 ($1,500)
- [CLCS Anthurium Fellowship](#), *Anthurium: A Caribbean Studies Journal*, University of Miami, 2017–2018
- Max and Peggy Kriloff Graduate Student Travel Scholarship, University of Miami, 2016—2018
- Conference Travel Grants, Department of English, University of Miami, 2015—2019

Presentations

Invited Talks
- "[DH Work as Access Work in Research, Teaching, and Service](#)," University of Miami, 2021
- "Writing in STEM: Approach and Accessibility," Impact Lunch and Learn Series, Georgia Tech, 2021
- Academic Mentor "Overseas Academic Opportunities," Loreto Empowerment and Development Series, Loreto College, India, 2021

- "Multimodal Approaches to Teaching Diverse Texts," The Emerging Scholars Symposium, College of General Studies, Boston University, 2021
- "Graduate Studies in the United States," Webinar Series, United States-India Educational Foundation (USIEF), 2020

Professional Conferences
- "The Condition of Unreturning in Tayeb Salih's Season of Migration to the North and Chimamanda Ngozi Adichie's *Americanah*." MLA Convention, Washington DC, Jan 6–9, 2022.
- "Processing the Non-performativity of Diversity in Chimamanda Ngozi Adichie's *Americanah*." SAMLA Convention, Atlanta (Virtual), Nov 4–6, 2021 (declined).
- "Collaborative Approaches to Creating Online Learning Communities." The CCCC Regional Conference, University of Southern California, December 18–19, 2020.
- "What the Schools Didn't Do for Me": The Politics of Arab American Visibility in Najla Said's *Looking for Palestine*. Canadian Association for American Studies (CAAS) Conference (virtual). October 16, 2020.
- ""Schools in Community Conversations": Digital Analytics and the Formation of Hybrid Communities." *DigitalSpaces, Physical Places*: Andrew W. Mellon Graduate Program's Digital Humanities Symposium, University of Rochester. May 1, 2020.
- "The Importance of Archival Transcription for Genre Building." Digital Humanities Summer Institute (DHSI). University of Victoria, BC, Canada. June 3–7, 2019.
- "The Ontology of Half Citizenships in Teju Cole's *Open City*." *The Futures of American Studies Institute*. Dartmouth College. Hanover, NH. June 18–24, 2018.
- ""Lost an arm on my last trip home": Linking Epigenetics with Race Memory and Trauma in Octavia Butler's *Kindred*." MELUS, The Society for the Study of Multi-Ethnic Literature of the United States. Las Vegas.May 3–6, 2018.
- "Ways of Reading Angry Transnational Voices: Migrant Bodies and Their Belongings in Shalija Patel's*Migritude*." MELUS, The Society for the Study of Multi-Ethnic Literature of the United States in Massachusetts Institute of Technology, Cambridge, MA**.** April 27–30, 2017.
- "Transforming South Indian Villages into "Mini Dubais": The Repercussions of the Gulf Boom." The 88th SouthAtlantic Modern Language Association Conference (SAMLA). Jacksonville, FL. November 4, 2016.

Graduate Student Conferences
- "Colonizing Trauma and Memory in J.M. Coetzee's *Waiting for the Barbarians*." Twelfth Annual EnglishDepartment Graduate Symposium, University of Miami, April 20, 2018.
- **"**Reimagining Culture through Chutney Soca and Bhojpuri *Vivaaha Geet* in the Caribbean." 10th Annual Graduate Student Colloquium, Purdue University, April 8, 2016.
- "Preserving a Mini India in the Caribbean: Exploring the Role of Women as Pioneers of Indo-Caribbean Music." 10th Annual English Department Graduate Symposium, University of Miami, April 4, 2016.
- "Recycling Culture(s): Poetics and Practices of Sustainability." MLL Annual Graduate Conference, University of Miami, Feb 12, 2016.

Languages
- English
- Bengali
- Hindi

Service
- Committee Member and Co-Editor, *TECHStyle*, Georgia Tech, 2021
- Member, Anthurium Journal Editorial Collective, 2019—present
- President, English Graduate Organization (EGO), University of Miami, 2018–2020
- Co-founder: [Critical Cultural Studies Research Group (CCS),](#) Department of English, University of Miami, 2018
- Facilitator, *English 105/106 Syllabi Workshops*, The Composition Program, University of Miami, 2019.
- Graduate Student Organizer, *Coffee Talk Series for Graduate Teaching Assistants*, The Composition Program, University of Miami. 2018–2019.
- Education USA Graduate Student Panelist, United States India Educational Foundation (USIEF), Kolkata , IndiaChapter, 2015—present.
- Graduate Student Organizer, 2019 English Graduate Student Symposium, *Poiesis, Pedagogy and Praxis*, University of Miami, 2018.
- Graduate Student Organizer, 37th West Indian Literature Conference, *Global Caribbean Studies: "Scapes"*, Miami, 2018
- Graduate Student Senator, University of Miami, 2016—2017
- President, SPICMACAY Society (Society for the Promotion of Indian Classical Music and Culture AmongstYouth) of Loreto College, Kolkata, India, 2010—2011
- Member/Treasurer, Student Council, Loreto College, Kolkata, India, 2009—2011

Memberships
- Association for Computers and the Humanities (ACH)
- Global Outlook∷Digital Humanities (GO∷DH)
- Modern Language Association (MLA)
- National Council of Teachers of English (NCTE)
- POD Network: Professional and Organizational Development
- South Atlantic Modern Language Association (SAMLA)
- The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)
- The Digital Humanities Interdisciplinary Research Group (DHIRG), University of Miami