

JOHN E. THORNTON II

Senior Academic Professional and Director of Film and Media IAC School of Literature, Media, and Communication

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John E. Thornton II
Academic Professional - Video Production Coordinator
IAC School of Literature, Media, and Communication

I. Earned Degrees

Savannah College of Art and Design M.F.A. in Film and Television	2011
Clark Atlanta University B.A. in English	2003

II. Academic Employment History

Georgia Institute of Technology Senior Academic Professional & Director of Film and Media Ivan Allen College School of Literature, Media, and Communication	2019 - Present
Georgia Institute of Technology Academic Professional & Video Production Coordinator Ivan Allen College School of Literature, Media, and Communication	2011 - 2018
Savannah College of Art and Design Graduate Teaching Assistant School of Film and Television	2010 - 2011

III. Honors and Awards

** - indicates work completed while at Georgia Institute of Technology*

Best Short Documentary Rails to Reels Film Festival Title: MothaF Artist Role: Writer Director Genre: Short Documentary	2021
Official Selection Black Film Fest ATL Title: MothaF Artist Role: Writer Director Genre: Short Documentary	2021

Official Selection: Art Doc Film Fest Title: MothaF Artist Role: Writer Director Genre: Short Documentary	2022
*Peachtree Village International Film Festival Official Selection Title: Dr. Blues Role: Cinematographer Genre: Short Film	2019
*Film Africa Documentary Film Festival Official Selection - Title: <i>Weighted: Inspired by Fit Kenyan Girl</i> Role: Cinematographer Genre: Documentary; Running Time: 46 min	2013
*ARUSHA African Film Festival Official Selection - Title: <i>Weighted: Inspired by Fit Kenyan Girl</i> Role: Cinematographer Genre: Documentary; Running Time: 46 min	2013
*Class of 1934 CIOS Teaching Effectiveness Award- Fall 2011 - Spring 2012 Section of LMC 3406 Video Production Georgia Institute of Technology	2012
Urban Suburban Film Festival Official Selection - Title: Red Handed Role: Director Genre: Short Film; Running Time: 16 min	2012

IV. Research, Scholarship, and Creative Activities

* - indicates work completed while at Georgia Institute of Technology

A. Published Books, Book Chapters, and Edited Volumes -

No data.

B. Refereed Publications and Submitted Articles

No data.

C. Other Publications and Creative Products

Links to selected works are embedded in the document

* MothaFCKN Artist - Writer Director	2021
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* You Just Big Boned - Gaffer	Completed
* "Dr. Blues" - Cinematographer Genre: Short Film	Completed
*SSADS: Episodes 1 & Episode 2 - Director; Producer Genre: Docuseries	Completed
* "New Day" - Cinematographer Genre: Music Video	Completed
* "Our Westside Story" - Cinematographer; Editor <i>Genre: Independent Documentary; Running Time: 26 min</i>	Completed
* "My Big Man" - Cinematographer <i>Genre: Independent Short Film; Running Time: 14 min</i>	Completed
* "Undecided Web Series - Episodes 1 - 3" - Gaffer Genre: Independent Web Series; Running Time: 15 - 20 Min ea.	Completed
* "How Not to Sundance" - Cinematographer <i>Genre: Independent Short Film; Running Time: 6 min</i>	Completed
* "Finding Carter - Season 2A/3" - Office Production Assistant Network: MTV; Episodes: 8 Genre: Episodic Television; Running Time: 60 Mins	2016
* "Mommy Uncensored: Mother's Day" - Gaffer Network: AspireTV; Episodes: 1.5 <i>Genre: Television Pilot Episode; Running Time: 50 mins</i>	2015
* "AXSLive" - Camera Operator - ATL Network: AXSTV; Episodes: 4 Genre: Episodic Television; Running Time: 60 Mins	2014
* "Million Dollar Arm" - Office Production Assistant Network: Disney Genre: Episodic Television; Running Time: 60 Mins	2013

D. Presentations

List all conference presentations

2020 “What is Black Media Studies and What is it Doing at Georgia Tech?” Planet Deep South Conference, Georgia Institute of Technology

2019 “Mobile Documentary Filmmaking Techniques,” Subsume Summit, Atlanta GA

2018 “What Does Net Positive Equity Look Like?” Net Positive Symposium, Georgia Institute of Technology

E. Grants and Contracts

List all funded grants and contracts as principal, co-principal investigator, and Senior Personnel.

E1. As Principal Investigator

Title of Project: “Reimagining Virtual Reality \ IRETI”

Agency/Company: Digital Integrative Liberal Arts Center (D.I.L.A.C.)

Total Dollar Amount: \$14,000

Role: P.I

Collaborators: n/a

Period of Contract: 05/2021 - present

Candidate’s Share: ~100% (\$14K)

Title of Project: [*Hyundai Lens of Loyalty Film Contest*](#)

Agency/Company: Hyundai

Total Dollar Amount: \$10,000

Role: P.I

Collaborators: n/a

Period of Contract: 11/1/2013 - 1/14/2014

Candidate’s Share: ~100% (\$10K)

Title of Project: [*LMC Social Justice Student Film Festival - 2017*](#)

Agency/Company: Georgia Tech Serve-Learn-Sustain Program

Total Dollar Amount: \$1000

Role: P.I

Collaborators: n/a

Period of Contract: 1/1/2016 - 4/13/2017

Candidate’s Share: ~100% (\$1000)

Title of Project: [*LMC Social Justice Student Film Festival 2018*](#)

Agency/Company: Arts@TEch

Total Dollar Amount: \$2650

Role: P.I

Collaborators: n/a

Period of Contract: 1/1/2017 - 4/15/2018

Candidate’s Share: ~100% (\$1000)

Title of Project: *Mobile Journalism & Documenting Equitable & Inclusive Spaces*
Agency/Company: Georgia Tech Serve-Learn-Sustain Program
Total Dollar Amount: \$2100
Role: PI
Collaborators: n/a
Period of Contract: 1/15/2018 - 4/15/2018
Candidate's Share: ~100% (\$1000)

Title of Project: *IAC Curriculum Innovation Grant: Music Video Production Course*
Agency/Company: Ivan Allen College Office of the Dean
Total Dollar Amount: \$3500
Role: PI
Collaborators: n/a
Period of Contract: 2018
Candidate's Share: ~100% (\$1000)

E2. As Co-Principal Investigator

Title of Project: "Arts@LMC"
Agency/Company: Georgia Tech Tech Fee
Total Dollar Amount: \$81,000
Role: Co-PI.
Collaborators: Jillann Hertel, Melissa Foulger
Period of Contract: 05/2021 - present
Candidate's Share: ~40% (\$32000)

Title of Project: "Arts@Tech Tech Fee Proposal"
Agency/Company: GT Tech Fee
Total Dollar Amount: \$80,000
Role: Co-PI.
Collaborators: Melissa Foulger; JillAnn Hertel
Period of Contract: 2021 - 2022
Candidate's Share: ~50% (\$40K)

E3. As Senior Personnel or Contributor

Title of Project: Energy 101 MOOC
Agency/Company: *Georgia Tech Strategic Energy Institute and EPICenter*
Total Dollar Amount: \$10,500
Role: Senior Personnel;
Collaborators: Richard Simmons, PH.D
Period of Contract: 1/1/2019 - Present
Candidate's Share: ~100%

Title of Project: Nuclear Energy Video Series

Agency/Company: *School of Nuclear Energy*
Total Dollar Amount: \$6,500
Role: Senior Personnel;
Collaborators: Richard Simmons, PH.D
Period of Contract: 1/1/2019 - Present
Candidate's Share: ~100%

Title of Project: *Covering Latin(o) American Popular Culture for a U.S. Audience*
Agency/Company: Ivan Allen College D.I.L.A.C Grant Program
Total Dollar Amount: \$20,000
Role: Senior Personnel
Collaborators: Paul Alonzo, Ph.D (P.I.)
Period of Contract: 8/1/2017 - 5/1/2018
Candidate's Share: ~17.5% (\$3500)

Title of Project: Industrial Big Data
Agency/Company: *Georgia Tech Strategic Energy Institute and EPICenter*
Total Dollar Amount: \$15,300
Role: Senior Personnel
Collaborators: Mary Hunt, Ph.D; Richard Simmons, PH.D
Period of Contract: 1/1/2016 - Present
Candidate's Share: ~85% (\$8670)

Title of Project: *LMC Social Justice Student Voices Art Exhibit*
Agency/Company: Georgia Tech Serve-Learn-Sustain Program
Total Dollar Amount: \$3500
Role: Contributor
Collaborators: Jillann Hertel (Co-P.I.); Narin Hassan, Ph.D (Co-P.I.)
Period of Contract: 1/1/2016 - 4/13/2017
Candidate's Share: ~30% (\$500)

Title of Project: *Energy in an Information Age*
Agency/Company: Georgia Tech Strategic Energy Institute
Total Dollar Amount: \$8500
Role: P.I
Collaborators: Mary Hunt, Ph.D; Nagi Gebraeel, Ph.D
Period of Contract: 1/1/2016 - 4/13/2017
Candidate's Share: ~100% (\$8500)

Title of Project: Thing BIG: "Hollywood South and the Indie Filmmaking Revolution"
Agency/Company: Georgia Tech Living Learning Communities Think BIG Program
Total Dollar Amount: \$500
Role: P.I
Collaborators:
Period of Contract: 1/1/2013 - 3/1/2013

Candidate's Share: ~100% (\$500)

E4. PENDING PROPOSALS

Title of Project: LMC Social Justice Student Film Festival

Agency/Company: Georgia Tech Creative Circular Initiatives

Total Dollar Amount: \$800

Role: P.I

Collaborators: Georgia Tech Arts Council

Period of Contract: 1/1/2018 - 4/13/2018

Candidate's Share: ~100% (\$800)

Title of Project: LMC Social Justice Student Film Festival

Agency/Company: Georgia Tech Serve-Learn-Sustain Program

Total Dollar Amount: \$3000

Role: P.I

Collaborators: Georgia Tech Serve-Learn-Sustain Program

Period of Contract: 1/1/2018 - 4/13/2018

Candidate's Share: ~100% (\$3000)

E5. PROPOSALS SUBMITTED BUT NOT FUNDED (last two years)

No data.

F. Other Scholarly and Creative Accomplishments

No data.

G. SOCIETAL AND POLICY IMPACTS

No data.

H. Other Professional Activities

Consultant: [Teach Love](#) -NextGenATL Outreach Program Documentary Project (2017 - 2020)

Cinematographer: ["Our Westside Stories"](#) - FROM the Root LLC and Conservancy of Historic Washington Park (2017 - Present)

V. Education

A. Courses Taught

List course taught at Georgia Tech. (Most recent first and include the last six years. Do not include CIOS scores here.)

[Links to selected works are embedded in the document](#)

Semester, Year	Course Number	Course Title	Number of Students
Spring 2021	LMC 3813 - JET	Special Topics: Independent Study	1
Spring 2021	LMC 8803 -JET	Global Documentary Film Theory & Production	10
Spring 2021	LMC 3258	Documentary Film Production	12
Fall 2020	LMC 3406	Video Production	18
Summer 2019	LMC 3406	Video Production	10
Spring 2019	LMC 3407	Advanced Video Production	18
Summer 2018	LMC 3258	Documentary Film Production	12
Summer 2018	LMC 4102	Senior Thesis	1
Fall 2018	LMC 4500	Music Video Production	11
Fall 2017	LMC 3406	Video Production	17
Summer 2017	LMC 3853	Documentary Film	17
Fall 2016	LMC 3406	Video Production	14
Summer 2016	LMC 3406	Video Production	11
Spring 2016	LMC 3843	Advanced Video Production	9
Summer 2015	LMC 3406	Video Production	12
Spring 2015	LMC 3843	Advanced Video Production	10
Fall 2014	LMC 3406	Video Production	14
Summer 2014	LMC 3406	Video Production	16
Spring 2014	LMC 3843	Advanced Video Production	6
Fall 2013	LMC 3406	Video Production	4
Spring 2013	LMC 3843	Advanced Video Production	7
Fall 2012	LMC 3406	Video Production	14

Spring 2012	LMC 3843	Advanced Video Production	15
Summer 2012	LMC 3406	Video Production	7
Fall 2011	3406	Video Production	17

B. Individual Student Guidance

B1. Ph.D. Students

No data.

B2. M.S. Students (Indicate thesis option for each student)

Committee Member, Kelsie Anderson, MS GMC	In progress
Chair, Devon Peet MS, Human Computer Interaction M.S. Thesis Project: “JET Edit Software Application”	Completed

B3. Undergraduate Students

Senior Thesis Advisor, Daniel Kang Thesis Project: Short Film	Summer 2018
Senior Thesis Advisor, Jackson McRee Thesis Project: “Ty Cobb: Man from Myth.” Documentary Film B.S., Literature, Media, and Communication, 2017 Currently works for Disney's Yellow Shoes Creative Group	Spring 2017
Senior Thesis Advisor, Harrison Saylor Thesis Project: “Semi-Automatic Filmmaking App” B.S., Computational Media, 2015 Currently works for IBM Cloud Experience Lab	Spring 2015
Senior Thesis Advisor, Devon Peet Thesis Project: “Semi-Automatic Filmmaking App” B.S., Computational Media, 2015	Spring 2015
Senior Thesis Advisor, Samuel McDade Thesis Project: “Grace Midtown” Documentary Film B.S., Computational Media, 2015 Currently works for Salesfusion	Spring 2013

Advisor, Shamire Devine Independent Study Project: “Student Athlete Documentary Project” B.S., Literature, Media, and Communication, 2017	Summer 2017
Advisor, Bailey Becker Independent Study Project: “Digital Animation Film” B.S., Literature, Media, and Communication, 2019	Completed 2019

B4. Service on thesis or dissertation committees

No data.

B5. Mentorship of postdoctoral fellows or visiting scholars

No data.

C. EDUCATIONAL INNOVATIONS AND OTHER CONTRIBUTIONS

List all other significant educational innovations and activities such as new educational programs, new courses developed, mentoring programs, continuing education, laboratory experiments and instructional materials developed, participation in any doctoral committees, and participation in interdisciplinary teaching activities, etc.

C1. Interdisciplinary Teaching Activities

Course: LMC 3407 - Advanced Video Production Collaborators: Kendeda Building for Innovative Sustainable Design Project: Students in my LMC 307 course produced 3 videos for the Kendeda Building Sustainability Initiative.	Spring 2018
Course: LMC 3406 - Video Production Collaborators: Staff Diversity and Inclusion The students created a highlight film for their 2018 Transformative Narratives Summit	Fall 2018
Course: LMC 3406 - Video Production Collaborators: LMC 3234 (Creative Writing; J.C. Reilly, Ph.D.); LMC 4602 (Acting for Film; Melissa Foulger, Ph.D. and Philip Auslander, Ph.D.) Project: Students in my LMC 3406 course produced the screenplays that were written by students in LMC 3234, and that were performed by students in LMC 4602.	Spring 2017 - 2019
Course: LMC 3843 - Advanced Video Production	Spring 2016

<p>Collaborators: Kate Curnow (Communication & Marketing Manager, GT Student Center)</p> <p>Project: Students in LMC 3843 created a promotional video for the Student Center's Re(in)novation Campaign</p>	
<p>Course: LMC 3406 - Video Production</p> <p>Collaborators: Mary McDonald, Ph.D. (HST Department Chair); Qiana Martin of 'Eat Soccer'</p> <p>Project: Students in my LMC 3406 course created an educational web series entitled 'Huddle Up' to raise awareness about the World Cup.</p>	Summer 2014
<p>Course: LMC 3406 - Video Production</p> <p>Collaborators: Ray Vito, Ph.D. (Vice Provost of Graduate and Undergraduate Studies in School of Mechanical Engineering); David Frost, Ph.D.; Peter Ludovice, Ph.D.</p> <p>Project: Students in my LMC 3406 course collaborated with the College of Engineering to create a promotional video for Georgia Tech's annual Inventure Prize contest.</p>	Fall 2013
<p>Course: LMC 3406 - Video Production</p> <p>Collaborators: Georgia Tech's Women's Resource Center</p> <p>Project: Students in my LMC 3406 Video Production course collaborated with Georgia Tech's Women's Resource Center to create a promotional video for their annual "Take Back the Night" event.</p>	Fall 2013

VI. Service

A. Professional Contributions

Fulbright Specialist Tenure Roster (2020 - 2023)
Television Academy of Arts and Sciences (Active Member)
International Documentary Association (Active Member)
Film Independent (Active Member)
University Film and Video Association (Active Member)

B. Public and Community Service

B1. Community Service:

Big Brothers Big Sisters of Metro Atlanta (Mentor; 2016 - 2017)
Communities Who Know Digital Repository Advisory Board (2017 - Present)

C. Institute Contributions

C1. Georgia Institute of Technology:

LMC Black Media Studies Cohort
GT Inclusive Leaders Academy (2021 Cohort)
Transformative Narratives Steering Committee (2017 - Present)
GT Housing Department Documentary Film Festival (Panelist; 2016)
BuzzStudios Student Film Organization (Advisor; 2012 - Present)
Project One Film Scramble (Festival Judge; 2016)

C3. Ivan Allen College:

IAC Freshmen Internship Program Mentor (2018-2019)

C3. School of Literature, Media, Communication

LMC Chair Search Committee Member (2021-2022)
LMC Lecturer in Film Production Search Committee Chair (2020-2021)
GMC Program Admissions Committee Member (2020-2021)
LMC Tech Fee Coordinator (2019 - 2021)
Video Production Lecturer Position Search Committee (2021)
BuzzStudios (Student Organization) Advisor (2011- Present)
Filmmakers@Tech (Student Organization) Advisor (2017-Present)
Search Committee for Black Media Hire (2017 - 2018)
Diversity Working Group Committee (2016 - 2018)
LMC Alumni Celebration Committee (2016 - 2019)
LMC SJSFF (Social Justice Student Film Festival) (Chair; 2017 - Present)
LMC Co-Lab Social Justice Student Voices Art Exhibit (Co-Curator; 2017 - Present)
GT 1000 Project One Film Festival Judge
Campus MovieFest @ Georgia Tech (Campus Advisor; 2013 - 2015)
ATLWebfest @ Georgia Tech (Board member; 2014 - 2015)
Black Science Fiction Film Festival Committee (2013)
Global Film Festival (Co-Curator; 2012)

C4. Professional Service

Juror – International Documentary Awards
Selection Committee- UVA Film Festival Documentary Feature Selection Committee

