

LISA YASZEK

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CURRENT POSITION

Regents Professor, School of Literature, Media and Communication, Georgia Institute of Technology

EDUCATION

Ph.D. English, University of Wisconsin-Madison, August 1999
M.A. English, University of Wisconsin-Madison, August 1992
B.A. English, *Magna cum Laude*, University of Michigan-Ann Arbor, May 1991

HONORS, AWARDS, AND EXECUTIVE TRAINING

Regents Professor in the University System of Georgia, 2020
Class of 1934 Teaching Effectiveness Award, 2020
Locus Science Fiction Foundation Award Finalist, 2019
Ivan Allen College Dean's Distinguished Research Award, 2019
Popular Culture Association/American Culture Association Susan Koppelman Award for Best Anthology, Multi-authored, or Edited Book in Feminist Studies, 2017
Class of 1940 Teaching Effectiveness Award, 2016
Ivan Allen College Curricular Innovation Grant, 2015
HERS Bryn Mawr Summer Institute for Women in Higher Education, 2014
Science Fiction Research Association Claeson Award for Distinguished Service, 2014
Science Fiction Research Association Mary Kay Bray Writing Award, 2014
Top 20 Women Professors in Georgia, 2013
Ivan Allen Jr. Legacy Award for Research, Teaching and Service, 2013
Class of 1934 Teaching Effectiveness Award, 2012
Ivan Allen College Research Grant, 2012 and 2017
Science Fiction Research Association Research Grant, 2011
National Science Foundation Science and Society Research Grant, 2007
Science Fiction Research Association Pioneer Writing Award, 2005
National Endowment for the Humanities Summer Research Stipend, 2004
Class of '69 Teaching Fellowship, 2002-2003
Marion L. Brittain Postdoctoral Fellowship, 1999-2000
College of Letters and Science Teaching Fellow Award, 1996
University Graduate Fellowship, 1991-1992
James B. Angell Undergraduate Scholarship, 1990
Phi Beta Kappa, 1989

BOOKS AND EDITED VOLUMES

Literary Afrofuturism in the Twenty-First Century. Co-edited with Isiah Lavender III.
Columbus, OH: Ohio State University Press, 2020. ***Locus Magazine 2020 Recommended Reading List; ***Locus Science Fiction Foundation Finalist, Best Nonfiction.

Extrapolation Special Double Issue *Beyond Afrofuturism* 60.1-2 (2020). Co-edited with Isiah Lavender III.

The Future is Female: Early Classics of Women's Science Fiction from the Pulp Era to the New Wave. New York: Library of America, 2018. ***Locus Science Fiction Foundation Finalist, Best Anthology.

Sisters of Tomorrow: The First Women of Science Fiction. Co-edited with Patrick Sharp. Middletown, CT: Wesleyan University Press, 2016. *** Susan Koppelman Award for Best Anthology in Feminist Studies.

Configurations Special Double Issue on Kim Stanley Robinson 20: 1-2 (Winter-Spring 2012). Co-edited with Doug Davis.

Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre. Co-edited with Karen Hellekson, Craig Jacobson and Patrick Sharp. Jefferson, NC: McFarland, 2010.

Galactic Suburbia: Recovering Women's Science Fiction. Columbus, OH: Ohio State University Press, 2008.

The Self Wired: Technology and Subjectivity in Contemporary Narrative. New York and Oxford: Routledge, 2002. Re-released in paperback and e-book formats, 2014.

BOOK CHAPTERS

"Afrofuturism Roundtable." Co-authored with Isiah Lavender III. *Literary Afrofuturism in the Twenty-First Century*. Eds. Isiah Lavender III and Lisa Yaszek. Columbus, OH: Ohio State University Press, 2020. 23-36.

"Coda." Co-authored with Isiah Lavender III. *Literary Afrofuturism in the Twenty-First Century*. Eds. Isiah Lavender III and Lisa Yaszek. Columbus, OH: Ohio State University Press, 2020. 231-4.

"Introduction." Co-authored with Isiah Lavender III. *Literary Afrofuturism in the Twenty-First Century*. Eds. Isiah Lavender III and Lisa Yaszek. Columbus, OH: Ohio State University Press, 2020. 1-18.

"Feminist Cyberpunk." *The Routledge Companion to Cyberpunk*. Eds. Anna McFarland, Graham J. Murphy, and Lars Schmeink. London: Routledge, 2019. 32-40.

"The Women History Doesn't See: Recovering Midcentury Women's SF as a Literature of Social Critique." (2004) *Science Fiction Criticism: An Anthology of Essential Writings*. Ed. Rob Latham. New York: Bloomsbury, 2017. 268-283.

“Posthumanism and Science Fiction.” Co-authored with Jason Ellis. *The Cambridge Companion to Literature and the Posthuman*. Eds. Bruce C. Clark and Manuella Rossini. New York: Cambridge University Press, 2016. 71-83.

“Afrofuturism.” *The Cambridge Companion to American Science Fiction*. Eds. Gerry Canavan and Eric Link. New York: Cambridge University Press, 2015. 58-69.

“The Bannekerade: Genius, Madness and Magic in Black Science Fiction.” *Black and Brown Planets: The Politics of Race in Science Fiction*. Ed. Isiah Lavender III. Jackson, MS: University of Mississippi Press, 2014. 15-31.

“Feminism.” *The Oxford Handbook of Science Fiction*. Ed. Rob Latham. New York and Oxford: Oxford University Press, 2014. 523-48.

“A Parabola of Her Own: Mapping the Domestic Science Fiction Story.” *Parabolas of Science Fiction*. Eds. Brian Attebery and Veronica Hollinger. Middletown, CT: Wesleyan University Press, 2013. 106-124.

“Teaching Golden Age Science Fiction.” *Teaching Science Fiction*. Eds. Andy Sawyer and Peter Wright. Hampshire, UK: Palgrave Macmillan, 2011. 103-15.

“Science Fiction.” *Routledge Companion to Literature and Science*. Eds. Manuela Rossini and Bruce Clarke. New York and Oxford: Routledge, 2010. 385-95.

“James Tiptree, Jr.” *Fifty Key Figures in Science Fiction*. Eds. Mark Bould, Andrew M. Butler, Adam Roberts and Sherryl Vint. New York and Oxford: Routledge Press, 2009. 230-34.

“A History of One’s Own: Joanna Russ and the Creation of a Feminist Science Fiction Tradition.” *On Joanna Russ*. Ed. Farah Mendlesohn. Middletown, CT: Wesleyan University Press, 2009. 31-47.

“Cultural History.” *The Routledge Companion to Science Fiction*. Eds. Andrew Butler, Mark Bould, Adam Roberts and Sherryl Vint. New York and Oxford: Routledge Press, 2009. 194-203.

“Science.” *Women in Science Fiction and Fantasy: An Encyclopedia*. Ed. Robin Reid. Westport, CT: Greenwood Press, 2008. 230-40.

“Not Lost in Space: Revising the Politics of Cold War Womanhood in Judith Merrill’s Science Fiction.” *New Boundaries in Political Science Fiction*. Eds. Donald M. Hassler and Clyde Wilcox. Columbia, SC: University of South Carolina Press, 2008. 78-92.

“Reading Science Fiction’s Interdisciplinary Conversation with Science and Technology Studies.” Co-authored with Doug Davis. *Reading Science Fiction*. Eds. James Gunn and Marleen Barr. New York: Palgrave MacMillan, 2008. 181-191.

“Science Fiction.” *Gender Myths and Beliefs and Scientific Research*. Ed. Sue V. Rosser.

Oxford, UK: ABC-Clio, 2008. 419-426.

“Shadows on the Cathode Ray Tube: Adapting Golden Age Science Fiction for Television.” *The Essential Science Fiction Television Reader*. Ed. Jay Telotte. Lexington, KY: University of Kentucky Press, 2008. 55-68.

“From *Ladies’ Home Journal* to *The Magazine of Fantasy and Science Fiction*: 1950s Science Fiction, the Offbeat Romance Story and the Case of Alice Eleanor Jones.” *Feminist Science Fiction in the Twentieth Century*. Ed. Justine Larbalestier. Middletown, CT: Wesleyan University Press, 2006. 76-96.

JOURNAL PUBLICATIONS

“Introduction: The First Death of Afrofuturism.” Co-authored with Isiah Lavender III. *Extrapolation* Special Double Issue *Beyond Afrofuturism* 60.1-2 (2020): 1-6.

“Rethinking Apocalypse in African Science Fiction.” *Paradoxa* Special Issue *Africa SF* 25 (2013): 47-66.

“Narrative, Archive, Database: The Digital Humanities and Science Fiction Scholarship.” *Eaton Journal of Archival Research in Science Fiction* 1:1 (Spring 2013): 8-13. (Simultaneously printed in *SFRA Review* 303 [(Winter 2013): 6-9] by invitation of and special arrangement with the editors of both publications.) *** Science Fiction Research Association Mary Kay Bray Writing Award Winner.

“Introduction.” Co-authored with Doug Davis. *Configurations* Special Double Issue *Kim Stanley Robinson* 20: 1-2 (Winter-Spring 2012): 1-6.

“Science’s Conscience: An Interview with Kim Stanley Robinson.” Co-authored with Doug Davis. *Configurations* Special Double Issue *Kim Stanley Robinson* 20: 1-2 (Winter-Spring 2012): 187-194.

“An Interview with Paul Di Filippo, Godfather of Steampunk.” *Neo-Victorian Studies* Special Issue *Steampunk*, 3.1 (2010): 189-95.

“Afrofuturism, Science Fiction and the History of the Future.” *Socialism and Democracy* 20.3 (2006): 41-60.

“Afrofuturism and Ralph Ellison’s *Invisible Man*.” *Rethinking History: The Journal of Theory and Practice*, 9.2/3, (June/September 2005): 297-313.

“Domestic Satire as Social Commentary in Mid-century Women’s Media Landscape SF.” *Foundation: The International Review of Science Fiction* 95 (2005): 29-39.

“‘I’ll be a postfeminist in a postpatriarchy,’ Or, Can We Really Imagine Life after Feminism?” *electronic book review* (spring 2005):
http://www.electronicbookreview.com/v3/servlet/ebr?command=view_essay&essay_id=yaszek

wp.

“Stories ‘That Only a Mother’ Could Write: Midcentury Peace Activism, Maternalist Politics and Judith Merrill’s Early Fiction.” *NWSA Journal* 16.2, (summer 2004): 70-97.

“The Women History Doesn’t See: Recovering Midcentury Women’s SF as a Literature of Social Critique.” *Extrapolation* 45.1 (spring 2004): 34-51. ***Science Fiction Research Association Pioneer Award Winner.

“‘A grim fantasy’: Remaking American History in Octavia Butler’s *Kindred*.” *Signs: Journal of Women in Culture and Society*, 28.4 (2003): 1053-1067.

“Unhappy Housewife Heroines, Galactic Suburbia and Nuclear War: A New History of Midcentury Women’s Science Fiction.” *Extrapolation* 44.1 (2003): 97-111.

“Of Fossils and Cyborgs: (Re)Producing Sexual Identity in *Jurassic Park* and *Blade Runner*.” *Journal of the Midwest Modern Language Association* 30.1-2 (1997): 52-62.

“‘Them Damn Pictures’: Americanization and the Comic Strip in the Progressive Era.” *Journal of American Studies* 28.1 (1994): 23-38.

COMMISSIONED AND INVITED ESSAYS

“Reading Leslie F. Stone’s ‘A Letter of the Twenty-Fourth Century’ in the Twenty-First Century Pandemic Classroom.” *Science Fiction Studies* 47.3 (November 2020): 374-6.

“Introduction.” *The Time Machine: 125th Anniversary Edition, Plus “The Chronic Argonauts.”* Kozmic Press, 2020. 9-13.

“Profile: Nancy Kress.” *Entanglements: Tomorrow’s Lovers, Families, and Friends*. Ed. Sheila Williams. Boston, MA: MIT Press, 2020. 25-34.

“Time Travel.” *James Cameron’s Story of Science Fiction*. San Rafael, CA: Insight Editions, 2018.

“Mary Shelley’s Legacy: A Symposium on Mary Shelley, Frankenstein, and Women in SF.” *Science Fiction Film and Television* 11.2 (2018): 175-76.

“Fellow Writers Remember Ursula K. Le Guin, 1928-2018.” Library of America, 2018.
<https://www.loa.org/news-and-views/1375-fellow-writers-remember-ursula-k-le-guin-1929-2018#yaszek>

“Why We Need Women in Science Fiction and Fantasy.” *Forces of Geek*, 26 September 2018.
<https://www.forcesofgeek.com/2018/09/why-we-need-women-in-science-fiction-and-fantasy.html>

Passage annotations on science, sex, and science fiction. *Frankenbook: Frankenstein Annotated*

for Scientists, Engineers, and Creators of All Kinds. Eds. David H. Guston, et al. Cambridge: MIT Press and the Center for Science and the Imagination at Arizona State University, 2018. <https://www.frankenbook.org/pub/book>.

“The Constructed Human: Reimagining Gender in Science Fiction.” *Science Fiction: A Journey into the Unknown*. Ed. Patrick Gyger. Exhibition Catalog. London: Barbican Center, 2017. 136-42.

“Mildred Clingerman.” *ReaderCon Souvenir Book* (May 2015): np.

“Amazing Stories, or, Why We Do Science Fiction at Georgia Tech.” *Humanistic Perspectives in a Technological World*. Ed. Richard Utz. Atlanta: School of Literature, Media, and Communication, 2014. 53-56.

“Race in Science Fiction: The Case of Afrofuturism.” *A Virtual Introduction to Science Fiction: Online Toolkit for Teaching SF*. Ed. Lars Schmeink. 2013. http://virtual-sf.com/?page_id=372.

“Afterward.” *Monstrous Bodies in Science, Fiction and Culture: A Collection of Short Stories by Georgia Tech Students*. Atlanta, GA: Axxess Press, 2006. (Also supervised production of this book.)

REVIEWS

The Perversity of Things: Hugo Gernsback on Media, Tinkering, and Scientifiction. Grant Wythoff, Ed. Minneapolis: University of Minnesota Press, 2016. *Science Fiction Studies*: 386-90.

Writing and the Digital Generation: Essays on New Media Rhetoric. Ed. Heather Urbanski. Jefferson, NC: McFarland & Company, 2010. *Science Fiction Studies* 38.3 (2011): 552-55.

The Invasion. Dir. Oliver Hirschbiegel. Warner Home Video, 2007. *Science Fiction Film and Television* 4.1 (2011): 141-46.

Cinematic Prophylaxis: Globalization and Contagion in the Discourse of World Health. Kirsten Ostherr. *Science Fiction Film and Television* 2.1 (2009): 137-141.

Anne McCaffrey: A Life with Dragons. Robin Roberts. *Science Fiction Studies* 35.3 (2008): 506-508.

Anatomy of Science Fiction. Ed. Donald E. Morse. *Science Fiction Studies* 35.1 (March 2008): 135-39.

World Weavers: Globalization, Science Fiction and the Cybernetic Revolution. Eds. Wong Kin Yuen, Gary Westfahl and Amy Kit-sze Chan. *Science Fiction Studies* 34.2 (July 2007): 356-59.

Partners in Wonder: Women and the Birth of Science Fiction 1926-65. Eric Leif Davin. *Extrapolation* 47.2 (2006): 334-38.

Decoding Gender in Science Fiction. Brian Attebery. *Extrapolation* 44.1 (2003): 130-132.

Body Talk: Rhetoric, Technology, Reproduction. Eds. Mary M. Lay, Laura J. Gurak, Clare Gravon and Cynthia Myntti. *Women and Health* 34.1 (2001): 99-101.

OTHER PUBLICATIONS AND PROJECTS

“Astounding Elements! Celebrating the Periodic Table.” Co-producer of multimedia exhibit (with Maureen Rouhi, CoS, and Kirk Henderson, Library). Georgia Tech Library, October 27-December 31, 2019.

“Con-Tastic! Science Fiction Conventions in Atlanta and at Georgia Tech.” Text for multimedia exhibit produced by the Georgia Tech Archives. Clough Undergraduate Learning Commons, August 25-October 6, 2017.

“Pilgrim Award Speech.” *The SFRA Review* 313 (Summer 2015): 16-15.

“Clareson Award Acceptance Speech.” *The SFRA Review* 309 (Summer 2014): 21-22.

“Mary Kay Bray Award Acceptance Speech.” *The SFRA Review* 309 (Summer 2014): 22-23.

“Student-Centric SF Studies: Program Opportunities at Georgia Tech.” *SFRA Review* 305 (Summer 2013): 9-11.

“President’s Message: Thanks and Congratulations.” *SFRA Review* 294 (Fall 2010): 2-3.

“President’s Message: SFRA: Showing the Love.” *SFRA Review* 293 (Fall 2010): 2-3.

“The Science Fiction Collection at Georgia Tech.” *Science Fiction Studies* 37 (2010): 165-66.

“President’s Message: Ask Not What The SFRA Can Do For You....” *SFRA Review* 292 (Spring 2010): 2-3.

“President’s Message: Ruling Metaphors.” *SFRA Review* 291 (Winter 2010): 2-3.

“President’s Message: New Initiatives.” *SFRA Review* 290 (Fall 2009): 2.

“SFRA 2009 Conference Wrap-Up.” Co-authored with Doug Davis. *SFRA Review* 289 (Summer 2009): 2.

“President’s Message: The State of the Organization.” *SFRA Review* 288 (Spring 2009): 2.

“President’s Message: Initial Thoughts.” *SFRA Review* 287 (Winter 2009): 2.

“2007 Pioneer Award Introduction.” *SFRA Review* 285 (Summer 2008): 7.

“2006 Pioneer Award Introduction.” *SFRA Review* 281 (July/Aug/Sept 2007): 12.

“2005 Pioneer Award Introduction.” *SFRA Review* 276 (Apr/May/June 2006): 12.

WORKS IN PROGRESS

“Science Fiction.” Co-authored with Ida Yoshinaga. Invited essay for *The Cambridge History of American Popular Culture*. Ed. Nick Hefferman. London: Cambridge University Press. Contract issued by press 1/15/2021.

The Future is Female 2: The 1970s. Literary anthology. New York: Routledge. Contract issued by press December 14, 2020.

Routledge Companion to Gender and Science Fiction. Critical anthology co-edited with Sonja Fritzsche, Keren Omry, and Wendy Gay Pearson. London: Routledge. Contract issued February 14, 2020.

GRANTS AND CONTRACTS

The Future is Female 2: The 1970s. Awarded SGA-C funding from the Ivan Allen College for a course release in Spring 2022 to complete editorial research and writing for my forthcoming Library of America book.

Researching Women in 1970s Science Fiction. Awarded \$3000 by Georgia Tech’s Center for the Study of Women, Science and Technology to support two student research assistants, January-April 2021.

Transgender Narratives in Science Fiction. Awarded \$1500 by Georgia Tech’s Undergraduate Research Opportunities Program to support a student doing research for the Sci Fi Lab Creative Writers’ Group, August-December 2019.

Identifying Best Sound Practices for Radio Drama and Podcast Production. Awarded \$1500 by Georgia Tech’s Undergraduate Research Opportunities Program to support a student doing research for the Sci Fi Lab Podcast, August-December 2019.

Creating a Science Fiction Sound Archive. Awarded \$1000 by Georgia Tech’s Center for the Study of Women, Science and Technology to support a student research assistant, May-June 2019.

An Audio Archive of Stories by Women and Nonbinary Science Fiction Writers. Awarded \$1500 by Georgia Tech’s Center for the Study of Women, Science and Technology to support a student research assistant, January-May 2019.

“How to Be a Good Alien”: *An Original Story for the Sci Fi Lab Audio Archive of Stories by Women and Nonbinary Science Fiction Writers*. Awarded \$1500 by Georgia Tech’s Center for the Study of Women, Science and Technology to support a student creator, January-May 2019.

Dark Terraria. Awarded \$1900 by the Georgia Tech Foundation to support attendance and

presentation at the Society for Literature, Science, and the Arts Conference. November 2018.

Best Practices for Podcasting. Awarded \$1500 by Georgia Tech's Undergraduate Research Opportunities Program to support a student doing research for the Sci Fi Lab Podcast, May-August 2018.

Religion in Science Fiction. Awarded \$1500 by Georgia Tech's Undergraduate Research Opportunities Program to support a student doing research for the Sci Fi Lab Podcast, May-August 2018.

Venezuelan Science Fiction. Awarded \$1500 by Georgia Tech's Undergraduate Research Opportunities Program to support a CM major's thesis project, May-August 2018.

Sci Fi Lab Podcast. Awarded \$600 by the Ivan Allen College to purchase equipment in support of LMC's Sci Fi Lab podcast, May 2018.

Sci Fi Lab Podcast. Awarded \$1000 by Georgia Tech's Undergraduate Research Opportunities Program to purchase equipment in support of LMC's Sci Fi Lab podcast, March 2018.

Contemporary Women's Science Fiction. Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January-May 2018.

Early Classics of Women's Science Fiction. Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January-May 2018.

Early Classics of Women's Science Fiction. Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, December 2017.

Early Classics of Women's Science Fiction. Awarded \$1500 by Georgia Tech's Undergraduate Research Opportunities Program to support a student research assistant, August 2017.

Early Classics of Women's Science Fiction. Awarded \$1500 by Georgia Tech's Undergraduate Research Opportunities Program to support a student research assistant, May 2017.

Early Classics of Women's Science Fiction. Awarded funding for a course release by Georgia Tech's Ivan Allen College for the Liberal Arts to support activities related to book publication, March 2017.

Artificial Intelligence and Science Fiction. Co-PI: Brian Magerko, Georgia Tech. Awarded \$3000 by Georgia Tech's Ivan Allen College for the Liberal Arts to develop a new cross-disciplinary class with a multimedia research library and a weekly online lecture series, April 2015.

Women's Work in Early Science Fiction. Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, August 2013.

Women's Work in Early Science Fiction. Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January 2013.

Women's Work in Early Science Fiction. Awarded \$20,000 by Georgia Tech's Ivan Allen College for the Liberal Arts to support activities related to book publication, March 2012.

Women's Work in Early Science Fiction. Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January 2012.

Women's Work in Early Science Fiction. Awarded \$700 by the Science Fiction Research Association to support travel for archival research, September 2011.

"Representations of Active Nanostructures across Scientific, Popular and Policy Realms of Discourse." Co-PIs: Richard Barke, Alan Porter and William Ready, Georgia Institute of Technology. Awarded \$85,000.00 by the National Science Foundation, September 2007.

Galactic Suburbia: Housewife Heroines, Lady Scientists and Midcentury Women's Science Fiction. Awarded \$5000.00 by the National Endowment for the Humanities, May 2004.

CONFERENCE PRESENTATIONS

"Roundtable on Science Fiction, Inequality, and Social Justice in the Georgia Classroom." Science Fiction Research Association Conference, forthcoming June 2021.

"A Brief History of Social Justice and the Mega-City in Science Fiction." Science Fiction Research Association Conference, forthcoming June 2021.

"Roundtable on Literary Afrofuturism." Panel organizer and moderator, CUNY-City Tech's Annual Science Fiction Symposium, November 2020.

"Marginalized Voices and Feminist Futures." Panel moderator, CUNY-City Tech's Annual Science Fiction Symposium, December 2019. <http://file770.com/tag/lisa-yaszek/>.

"Editor's Roundtable." Locus Award Weekend, June 2019. (Roundtable participant.)

"Inspiration and Transformation vs. Guidance and Restoration: A Response to Paul Goldbart's Ideas about the Role of the Humanities at Technological Institutes." Humanistic Perspectives at Technological Universities Symposium, April 2019.

"The Science of Comic Books." Panel moderator, Atlanta Science Festival, March 2019.

"The Science and Science Fiction of Space Travel." Panel organizer, Atlanta Science Festival, March 2019.

“Afrofuturism@Tech.” African Studies Association Conference, November 2018.

“Dark Terraria: Generation Ships and Domed Cities in Afrofuturist Science Fiction.” Society for Literature, Science and the Arts Conference, November 2018.

“Science Fiction and Science and Technology Studies.” Science and Technology Symposium, Georgia Tech, October 2018.

“Out of Time: Three Linked Roundtables on Politics and Science Fiction.” Society for Literature, Science and the Arts Conference, November 2017. (Roundtable leader and participant.)

“Using Science Fiction to Think Outside the Box in Materials Science Practice.” Converting Materials Science Fiction into Materials Science Fact Workshop, Georgia Tech, September 2017. (Session respondent.)

“To Boldly Go Where No Scientist Has Gone Before, Or, How Science Fiction Taught Astrobiologists to Dream.” DragonCon, September 2017.

“Science Fiction Editing for the Library of America.” International Conference for the Fantastic in the Arts, March 2017. (Roundtable participant.)

“*Rogue One* Roundtable.” International Conference for the Fantastic in the Arts, March 2017. (Roundtable participant.)

“Reporters of Tomorrow: The First Women of Science Fiction Journalism.” Society for Literature, Science and the Arts Conference, November 2016.

“Life on Other Worlds: Science, Fiction, and Astrobiology.” The Future of Life: An Astrobiology Workshop. Georgia Tech, October 2016.

“Poets of Tomorrow: The First Women of Science Fiction Verse.” Science Fiction Research Association Conference, June 2016.

“Editing SF.” Science Fiction Research Association Conference, June 2016. (Roundtable participant.)

“The Nonhuman in Science and Science Fiction.” Innovation and Collaboration in Liberal Arts, Science, and Technology at Georgia Tech Lecture Series, October 2015. (Roundtable moderator.)

“Afrofuturism and African SF.” Science Fiction Research Association Conference, June 2015.

“Building Better Futures: Science Fiction Research and Teaching at Georgia Tech.” Innovation and Collaboration in Liberal Arts, Science, and Technology at Georgia Tech Lecture Series, September 2014. (Roundtable participant.)

“Anthropology in Pulp Era Women's Science Fiction.” Science Fiction: The Interdisciplinary Genre, September 2013.

"Iron John in Outer Space: Masculinity and the Men's Movement in Kim Stanley Robinson's *2312*." Science Fiction Research Association Conference, April 2013.

"Parabolas of Science Fiction." Science Fiction Research Association Conference, April 2013. (Roundtable participant.)

"Black Empire in Science Fiction." American Studies Association, November 2012.

"Apocalypse Not: The State of African Science Fiction 2012." Society for Literature, Science and the Arts Conference, September 2012.

"Lilith Lorraine: Founding Mother of Science Fiction." Science Fiction Research Association Conference, June 2012.

"Technology and Memory in Science Fiction." The Neuro-Humanities Entanglement Conference at Georgia Tech. April 2012.

"Sexy Black Nerd Saves the World and Gets the Girl: The History of Technoscientific Genius in Afrofuturism." Society for Literature, Science and the Arts Conference, September 2011.

"Dreams Not Only Masculine: The Secret History of Domesticity in Science Fiction." Science Fiction Research Association Conference, June 2011.

"Science, Fiction and American Public Policy." American Studies Association Conference, November 2010. (Also presented at the Society for Literature, Science and the Arts Conference, November 2009).

"The Secret History of Small Scale Engineering in Science Fiction." Society for the Study of Nanoscience and Emerging Technologies, September 2010.

"Alienation and Immigration in Science Fiction and Arizona SB 1070." Science Fiction Research Association International Conference, June 2010. (Roundtable organizer.)

"Science Fiction Studies Academy." Science Fiction Research Association International Conference, June 2010. (Roundtable participant.)

"Field Notes on the Future: Doing Undergraduate Research in Georgia Tech's Science Fiction Lab." Science Fiction Research Association International Conference, June 2010. (Panel organizer and moderator.)

"Science, Fiction and American Public Policy." Society for Literature, Science and the Arts Conference, November 2009.

"Analyzing Nanotechnology in Science, Science Fiction and Public Policy, Or, How I Learned To Stop Worrying and Love the NSF." Science Fiction Research Association Conference, July 2008.

“New Directions in Political Science Fiction.” Science Fiction Research Association Conference, July 2008. (Roundtable participant.)

“Reading Science Fiction.” Science Fiction Research Association Conference, July 2008. (Roundtable participant.)

“Technoculture.” International Association for the Fantastic in the Arts Conference, March 2008. (Roundtable participant.)

“Teaching Science Fiction.” International Association for the Fantastic in the Arts Conference, March 2008. (Roundtable participant.)

“Afrofuturism versus the Futures Industry.” Society for Literature, Science and the Arts Conference, November 2007.

“Think Globally, Write Locally: Southern Women, Science Fiction and the History of the Future.” Southern Women Writers Conference, September 2007.

“Shadows on the Cathode Ray Tube: Adapting Science Fiction for Cold War Television.” Science Fiction Research Association Conference, July 2007.

“Queer as AI.” Special Brown. Bag Symposium on the Mind in Science and Fiction (with Kathleen Ann Goonan). Science Fiction Research Association Conference, July 2007.

“Science, Sex and the SF Heroine.” Society for Literature, Science and the Arts Conference, November 2006.

“‘Why Not a Woman?’ Science Journalism and Gendered Authority in Golden Age SF Magazines.” Science Fiction Research Association Conference, June 2006.

“Domestic Engineers and Lady Astronauts: New Images of Women’s Work in Postwar Science and Science Fiction.” International Association for the Fantastic in the Arts Conference, March 2006.

“The Writing of Kathleen Ann Goonan.” International Association for the Fantastic in the Arts Conference, March 2006. (Panel moderator.)

“Fighting the (White) Future: Afrofuturism in Ralph Ellison and George Schuyler.” Society for Literature, Science and the Arts Conference, November 2005. (Also presented at the Science Fiction Research Association Conference, June 2005.)

“Not Lost in Space: Science as Women’s Work in the Postwar Science Fiction Community.” Science Fiction Research Association Conference, June 2005.

“An Afrofuturist Reading of Ralph Ellison’s *Invisible Man*.” Modern Language Association Conference, December 2004.

“Galactic Suburbia: Housewife Heroines, Lady Scientists and the Lost History of Midcentury Women’s Writing.” Society for Literature, Science and the Arts Conference, October 2004.

“Housewife Heroines and Lady Scientists: The Lost History of Midcentury Women’s Science Fiction.” Science Fiction Research Association Conference, June 2003.

“Queer as AI: Alan Turing, The Enablements of Gay Subjectivity and the Creation of a New Science.” Co-authored with Doug Davis. Society for Literature, Science and the Arts Conference, October 2002. (Also presented at the Society for the Social Study of Science Conference, November 2002.)

“‘Clever girls’: Genetic Engineering and Gendered Identity in *Jurassic Park*.” Modern Language Association Conference, December 2001.

“‘A grim fantasy: Remaking American History in Octavia Butler’s *Kindred*.” Society for Literature, Science and the Arts Conference, October 2001.

“‘Nothing will ever be the same again’: Viral Transformations of the Urban Landscape in Recent Science Fiction.” National Society for Literature and Science Conference, October 2000.

“‘All he understood were samurai movies and Macintosh computers’: Reinventing Race on the Cybernetic Frontier.” Disciplinary Diagrams/Political Fields: Mediations of Identity and Space in the Late Twentieth Century, March 2000.

“Viral Feminism and Women’s Science Fiction.” Narrative: An International Conference, April 2000. (Also presented at the Society for Literature, Science and the Arts Conference, October 1999.)

“Bodies Th/at Work: Cyborg Labor and the Problem of Agency in Gibson’s *Neuromancer* Trilogy.” Midwestern Modern Language Association Conference, November 1997. (Also presented at the Society for Literature, Science and the Arts Conference, November 1997.)

“Of Cyborgs and Fossils: (Re)Producing Subjects in *Blade Runner* and *Jurassic Park*.” Midwest Modern Language Association Conference, November 1996. (Also presented at the Far West Popular and American Culture Association Conference, February 1997.)

“Loose Can(n)ons: Hardboiled Detective Fiction and Literary Studies.” Popular Culture Association Conference, March 1996. (Also presented at the Great Plains Popular Culture Association Conference, October 1995.)

Invited Talks, Keynote Addresses, and Book Signings

“From Waco, Texas to Wakanda: Dark Domes in Afrofuturist Fiction.” Karlsruher Technological Institute, forthcoming Fall 2021.

“Other Energy Futures: Three Traditions of Women’s Solarpunk Speculation.” IndieCade ClimateJam 2021, April 22, 2021. Video available at <https://www.indiecade.com/climate-jam-2021/2021-mentors/>.

“Astrobiology and Science Fiction.” ExplOrigins Astrobiology Graduate Conference, Georgia Tech, forthcoming February 8, 2021.

“Translating Feminist Politics to Science Fiction, 1761-Present.” *Translating Science Fiction*, IFK Internationales Forschungszentrum Kulturwissenschaften, December 4, 2020.

“The Time Machine: 125th Anniversary Edition.” Read It Again Books, November 22, 2020.

Moderator and host, *The First Annual Eugie Award Symposium for Speculative Fiction*. The Eugie Award and the Georgia Tech Library, October 2, 2020.

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CONSULTING

Science Fiction, Sex and Gender, and Ursula K. Le Guin, playwright Fred Shahadi, July 2020.

The Future of Science Fiction Film and Television, MarketCast Consulting, March 2020.

Science fiction intellectual property, Civic Entertainment Group, May 2019.

Sex workers in science fiction, Dir. Charlie Brook, October 2018.

COURSES TAUGHT

Full, Associate, and Assistant Professor. School of Literature, Media and Communication, Georgia Institute of Technology, 2000-present.

LMC 8910: Special Problems: Representing Race in Visual Narrative

LMC 8803: Special Topics: Global Women’s Science Fiction

LMC 6366: Global Science Fiction

LMC 4813/6215: Special Topics: Artificial Intelligence and Science Fiction

LMC 4904: Internship

LMC 4699: Undergraduate Research in the Science Fiction Lab

LMC 4698: Research Assistantship in the Georgia Tech Science Fiction Collection
LMC 4100: Senior Seminar on Global Women's Science Fiction
LMC 4100: Senior Seminar on Nanotechnology in Science, Fiction and Public Policy
LMC 4100: Senior Seminar on Science Fiction and Environmentalism
LMC 4100: Senior Seminar on Gender and Science in Science Fiction
LMC 4000: Senior Seminar on Science, Fiction, and Fashion
LMC 3853: Special Topics in Film (Short Science Fiction Film)
LMC 3843/53: Race in Media Science Fiction
LMC 3833: Science, Technology and Race in Science Fiction
LMC 3225: Gender Studies in the Disciplines
LMC 3214: Science Fiction
LMC 3212: Women in Literature and Culture
LMC 3202: Studies in Fiction (Global Science Fiction)
LMC 2813: Cybernetic Fictions
LMC 2218: Literary and Cultural Postmodernism
LMC 2200: Introduction to Gender Studies
ENGL 1102: Composition II (Introduction to Cultural Studies of Science and Technology)
GT 1000: Freshman Seminar

Marion L. Brittain Postdoctoral Fellow. Department of Literature, Media and Communication, Georgia Institute of Technology, 1999-2000.

ENGL 1101: Composition I (Introduction to Cultural Studies)

ENGL 1102: Composition II (Introduction to Cultural Studies of Science and Technology)

GRADUATE THESIS AND DISSERTATION COMMITTEES

Terra Gasque, Digital Media, Georgia Tech. "Transgressive Tabletop Gaming." Completed written and oral exams, April 2021.

Angela Andonopoulos, English, University of Newcastle. "Posthuman Others in Contemporary Science Fiction." Completed Ph.D. defense April 2021.

Jess Miller, Humanities, Arts, and Social Sciences, Flinders University. "Else and the Female Time Traveller: Shadows, Spotlight, and Otherness." Completed D. Litt. external review January 2021.

Meredith Stickles, Global Media Cultures, Georgia Tech. "Communicating through Comics." M.S. thesis completed Summer 2020.

Camden Hines, Global Media Cultures, Georgia Tech. "Translating Japanese Speculative Fiction." M.S. thesis completed Summer 2020.

Amy Li, English, Emory University. "A Future for Hopeful Monsters: Gender, Disability and Cyborgs Bodies in Science Fiction." Defended Ph.D. thesis Spring 2020. Communications specialist, Emory Center for Digital Studies.

Nicole Smith, English, Georgia State University. "Take Root in the Stars: Black Women's Speculative Fiction as Liberation Biomythographies." Defended Ph.D. thesis Fall 2019. Adjunct Instructor, Spellman

College.

Kristen Koopman, Science and Technology Studies, Virginia Tech. "Knowledge and Speculation in Science Fiction." Defended Ph.D. prospectus, Summer 2018.

Walter Andrew Shephard, English, Stanford University. "Temples for Tomorrow: African American Speculative Fiction and Historical Narrative." Defended Ph.D. thesis Spring 2019. Assistant professor, University of Utah.

Caitlyn Roper, Humanities, Arts, and Social Sciences, Flinders University. "The Limits of an Acceptable Deviance: A Creative-Led Study of Non-binary Gender Performances in Gender-Fluid Science Fiction and Nothing Like the Sun: A Creative Response." Completed D. Litt. external review December 2018.

Valerie Surrett, English, University of West Virginia. "Children of Dystopia: Disrupted Childbirth Processes in Critical Dystopias." Received Ph.D. degree Spring 2017. Assistant Professor of English, University of North Georgia.

Devin Wilson, Digital Media, Georgia Tech. "Environmentalism, Feminism, and Video Games." Ph.D. oral defense completed, Summer 2016.

Mariam Naziripour, Digital Media, Georgia Tech. "The Pagent." Received M.S. degree Spring 2018. Marketing coordinator, *Adult Swim*.

Travis Gasque, Digital Media, Georgia Tech. "Design Agency: Dissecting the Layers of Tabletop Roleplay Campaign Design." Received M.S. degree Spring 2016. Ph.D. student in Digital Media, Georgia Tech.

Chad Andrews, Cultural Studies, Trent University. "The Technology of Consent: American Science Fiction and Cultural Crisis in the 1980s." Received Ph.D. degree Spring 2016. Policy analyst, Foundation for the Blind Canada.

Tatianna M. Matthews, English, Georgia State University. "African American Women's Speculative Fiction." Completed Ph.D. comprehensive exams, Fall 2015.

HD Laurie, Literature, North-West University, South Africa. "Transreferentiality: Mapping the Margins of Postmodern Fiction." Received D. Litt. Fall 2013.

Eileen Donaldson, English, University of Pretoria. "A Chronology of Her Own: The Treatment of Time in Selected Works of Second Wave Feminist Speculative Fiction." Received D. Litt. May 2012. Assistant Professor, University of South Africa.

Kristen Lillvis, English, University of Kansas. "Fantasies of Maternal Unity in African-Diasporic Fiction and Science Fiction." Graduated Spring 2011. Associate Professor and Director of Digital Humanities, Marshall University.

Jon Harvey, English, University of West Virginia. "Mythscapes: Violent, Unreal Spaces in Postmodern

Literature and Culture.” Graduated Fall 2010. Associate Professor, Northern Virginia Community College.

Joshua Cuneo, Digital Media, Georgia Institute of Technology. “VOX: A Science Fiction Video Archive.” Graduated Spring 2010. Lecturer, Worcester Polytechnic Institute.

SERVICE

Professional Organization Officer Positions

Executive Officer, Science Fiction Research Association, 2011-12

President, Science Fiction Research Association, 2009-10

Vice President, Science Fiction Research Association, 2007-08

Member-at-Large, Society for Literature, Science and the Arts Executive Committee, 2005-07

Editorial and Advisory Board Positions

Executive Committee, Gunn Center for Science Fiction, 2021-present

Editorial Board Member, *Journal of the Posthuman*, 2021-present

Editorial Board Member, Palgrave Science Fiction and Fantasy, 2020-present

Editorial Board Member, *SF Storyworlds: Critical Studies in Science Fiction* series, 2018-present

Consulting Board Member, *Science Fiction Studies*, 2016-present

Editor, *Extrapolation*, 2007-09

Editorial Board Member, *Eaton Journal of Archival Research in Science Fiction*, 2012-present

Advisory Board Member, *AboutSF*, 2009-present

Editorial Board Member, *Extrapolation*, 2007-present

Editorial Board Member, *European Journal of American Studies*, 2006-present

Award Committees and Grant Review

International and National

Juror, Eugie Foster Award for Best Short Speculative Fiction Story, 2016-present

Juror, John W. Campbell Award for Best Science Fiction Novel, 2015-present

Juror, R.D. Mullen Science Fiction Research Fellowship Award, 2017

Juror and Chair, Pilgrim Award Committee, Science Fiction Research Association, 2012-2015

Juror, International Association for the Fantastic in the Arts Graduate Paper Award, 2010

Reviewer, Social Sciences and Humanities Research Council of Canada, 2009-10

Juror, Pioneer Award Committee, Science Fiction Research Association, 2006-08

Reviewer, National Endowment for the Humanities, 2005-06

Juror, Science Fiction Foundation Graduate Essay Prize Panel, 2005-06

Regional and Local

Juror, “Student Life at Georgia Tech in 2050” Flash Fiction Contest, 2016

Juror, “It’s All Trumped Up” Flash Fiction Contest, 2016

Conference and Panel Organization

Conference Organizer and Site Host, The Eugie Award Ceremony and Symposium, 2020

Conference Organizer and Site Host, Science Fiction Research Association, 2009

Panel Organizer and Chair, CUNY City Tech Annual Science Fiction Symposium, 2020

Special Session Moderator, International Conference for the Fantastic in the Arts, 2006

Panel Organizer and Chair, Modern Languages Association Conference, 2001, 2004
Panel Organizer and Chair, Society for Literature, Science and the Arts, 2017, 2016, 2011, 2009,
2007 and 2004
Panel Organizer and Chair, Science Fiction: The Interdisciplinary Genre, 2013
Panel Organizer and Chair, Science Fiction Research Association Conference, 2021, 2015, 2007,
2005 and 2003

Manuscript and Books Series Review

Bloomsbury Press, 2017-present
Louisiana State University Press, 2017-present
University Press of Mississippi, 2017-present
Ohio State University Press, 2016-present
Palgrave Macmillan, 2021-present
University of Minnesota Press, 2013-present
University of Iowa Press, 2013-present
University of Illinois Press, 2012-present
McFarland Press, 2011-present
Aqueduct Press, 2008-present

Essay Review

Paradoxa: Studies in World Genres, 2018-present
Research in African Literatures, 2014-present
DanceCult: Journal of Electronic Dance, Music and Culture, 2013-present
Science Communication, 2012-present
NeoVictorian Studies Special Issue on Steampunk, 2008-10
PMLA, 2008-present
Science Fiction Studies, 2007-present
Studies in Popular Culture, 2007-present
Social Forces, 2005-present
Foundation, 2003-present
Configurations, 2000-present
Contemporary Literature, 1997-present

Promotion and Tenure Review

University of Illinois, 2021
University of North Georgia, 2020
Northwestern University, 2020
Florida Gulf Coast University, 2019
University of Maryland, 2018
Marquette University, 2017
Bowdoin College, 2017
SUNY-Buffalo, 2016
Louisiana State University, 2015
University of California-Riverside, 2012 and 2014
Texas A&M, 2011

MIT, 2010
 SUNY-Stonybrook, 2009
 University of Central Arkansas, 2009
 Portland State University, 2007

Campus Contributions

Georgia Institute of Technology

UROP Assistant Director Hiring Committee, 2020
 GoSTEAM Community Advisory Board Member, 2018-present
 Center for Space Technology and Research Advisory Board Member, 2018-present
 Library Faculty Advisory Board, 2018-present
 Faculty Advisor, Humans vs. Zombies at Georgia Tech, 2018-present
 Commencement Speaker Committee, 2017-2020
 IAC Promotion and Tenure Committee, 2012-13, 2017-2018
 IAC Undergraduate Writing Award Committee, 2016-2017
 Georgia Tech Library Science Fiction and Popular Culture Reading Collection Committees, 2016-present
 Presidential Scholar Finalist Interviewer, 2014-present
 IAC ADVANCE Research Productivity Seminar Speaker, 2016
 Sibs Day Recruitment, Spring 2016
 Provost's Scheduling Task Force, 2015-16
 Institute Undergraduate Curriculum Committee Subcommittee for Online Classes, 2014-17
 Provost's Review, Promotion and Tenure Guideline Committee, 2013
 Institute Undergraduate Curriculum Committee, 2011-2017
 LCC Chair Hiring Committee, 2011- 12
 LCC Task Force, 2011- 11
 IAC Faculty Working Group for the Development of a Cross-College STS Graduate Program, 2011-present
 Director of Undergraduate Research and Student Innovation Hiring Committee, 2010
 Georgia Tech Research Institute Direct to Discovery Program, 2009-present
 Faculty Senate, 2008-10
 Undergraduate Research Mentoring Symposium Speaker, 2008
 Associate Dean of Undergraduate Studies Hiring Committee, 2007
 IAC Research Roundtable Luncheon Speaker, 2007
 Leadership in Undergraduate Engineering Education Task Force, 2007
 Library Dean Review Committee, 2007
 IAC ADVANCE Research and Publishing Seminar Speaker, 2007
 Undergraduate Research Journal Steering Committee, 2006-present
 Undergraduate Research Advisory Group, 2006-present
 Literary consultant, *Frankenstein: Penetrating the Secrets of Nature*, co-hosted by the Georgia Institute of Technology Library and the American Library Association, 2004
 Georgia Tech Retreat for Exploring Effective Teaching Speaker, 2004
 Georgia Tech Celebrating Teaching Day Speaker, 2004 (also presented at the Alumni Association Teaching Showcase, Georgia Tech's Family Weekend, 2003 and 2004)
 Women, Science and Technology Program Mentor, 2001-present
 Regent's Exam Faculty Grader, 2001-08

School of Literature, Media and Communication: Science Fiction Coordinator

The Sci Fi Lab Faculty Advisor, 2004-present

Organizer and Host, Eugie Award Online Symposium for Speculative Fiction, October 2, 2020

Co-organizer, Celebrating the International Year of the Periodic Table in Science Fiction. College of Sciences, Sci Fi Lab, and the Georgia Tech Library, November 7, 2019

Co-organizer, Converting Materials Science Fiction into Materials Science Fact Workshop. Georgia Tech Research Institute; School of Literature, Media, and Communication; and the Georgia Tech Library, September 19, 2017.

Site host, Annual Atlanta Science Fiction Film Festival. School of Literature, Media, and Communication and the Atlanta Sci Fi Multicultural Organization, 2016-present

Co-producer, *Con-Tastic! Science Fiction Conventions in Atlanta and at Georgia Tech*. Multimedia exhibit co-sponsored by the School of Literature, Media, and Communication and the Georgia Tech Library. Georgia Tech Clough Undergraduate Learning Commons, August 25-October 6, 2017

Co-organizer, Georgia Tech Workshop on Astrobiology and the Humanities. The Ivan Allen College for the Liberal Arts, the College of Sciences, and NASA, October 21-22, 2016

Co-organizer, Georgia Tech Colloquium on Astrobiology. Co-hosted by the Ivan Allen College for the Liberal Arts and the McEver Programming in Engineering and the Liberal Arts, March 2-4, 2016

The Sci Fi Lab Presents.... A Night in the Lab Event Organizer. Arts@Tech Festival, March 6, 2015

Kara Keeling Visit Coordinator. Co-hosted by the Ivan Allen College at Georgia Tech and Georgia State's Liquid Blackness Collective for the Africa-Atlanta Festival, October 2, 2014

Ted Chiang Visit Coordinator. Co-hosted by Georgia Tech's School of Literature, Media, and Communication, the Georgia Tech Library, and Project One, September 28-30, 2014

The State of Black Science Fiction Film Festival Event Organizer, February 7, 2013

The State of Black Science Fiction 2012 Event Organizer, February 16, 2012

The Shape of Things to Come: Science Fiction at Georgia Tech Event Organizer, November 17, 2011

The Sci Fi Lab Radio Show Faculty Advisor, 2007-2016

Monstrous Bodies in Science, Fiction and Culture: Celebrating Twenty-Five Year of the Fantastic in the Arts at Georgia Tech Symposium Organizer, March 31-April 1, 2005

Mary Shelley's Legacy to Art and Science Lecture Series Organizer, 2004

President's Undergraduate Research Award Faculty Mentor, 2003-present

School of Literature, Media and Communication: Committees and Other Work

LMC Science Fiction Film Hiring Committee, 2021

Promotion and Tenure Committee, 2006-07; 2012-2013; 2017-2020

Undergraduate Curriculum Committee, 2002-03; 2005-08; 2009-2015; 2017-2018

Program Futures Committee Chair, 2015-16

MS DM Redesign Committee, 2015-16

LMC Digital Media Hiring Committee, 2014-15

Review, Promotion, and Tenure Field Committee, 2013-14

Computational Media Curriculum Committee, 2013-2015

Science, Technology and Culture Program Advisor Hiring Committee, 2013

Computational Media Program Advisor Hiring Committee, 2013

Associate Director of Undergraduate Studies Hiring Committee, 2013
Digital Media Faculty Hiring Committee, 2012-13
Special Funds Distribution Committee, 2011
Science, Technology, and Culture Program Rebranding Committee, 2010
Brittain Fellow Hiring Committee, 2010
LMC Speaker Series (Chair), 2008-09; (Member) 2010-11, 2013-2014
Humanities Hiring Committee (Chair), 2007-08
Science, Technology, and Culture Faculty Program Director, 2005-08
Undergraduate Degree Program Planning Committee, 2005-06
Events Committee, 2003-05
Executive Committee, 2001-03; 2006-08; 2009-2017; 2018-19
Curriculum Sub-Committee for Freshman English, 2001-02
Postdoctoral Fellow Job Placement Advisory Committee, 2001-02

PROFESSIONAL AFFILIATIONS

American Studies Association
International Association for the Fantastic in the Arts
Modern Language Association
Science Fiction Research Association
Society for Literature, Science and the Arts
Society for the Social Studies of Science
Society for the Study of Nanoscience and Emergent Technologies

LANGUAGES

French: read, write
Latin: read