

**Lisa Yaszek**  
**Regents' Professor**  
**School of Literature, Media, and Communication**  
**Affiliated Faculty**  
**Center for Space Technology and Research, Space Research Institute**

**I. Earned Degrees**

Ph.D. English, University of Wisconsin-Madison, August 1999  
M.A. English, University of Wisconsin-Madison, August 1992  
B.A. English, Magna cum Laude, University of Michigan-Ann Arbor, May 1991

**II. Employment History**

Regents' Professor. School of Literature, Media, and Communication, Georgia Institute of Technology, 2020-present. Affiliated Faculty: Center for Space Technology and Research, Space Research Institute.

Professor. School of Literature, Media, and Communication, Georgia Institute of Technology, 2015-2020.

Professor and Associate Chair. School of Literature, Media, and Communication, Georgia Institute of Technology, 2015-2017.

Professor and Director of Undergraduate Studies. School of Literature, Media, and Communication, Georgia Institute of Technology, 2012-2015.

Associate Professor and Director of Undergraduate Studies. School of Literature, Communication, and Culture, Georgia Institute of Technology, 2009-present.

Associate Professor and STAC Undergraduate Program Coordinator. School of Literature, Communication, and Culture, Georgia Institute of Technology, 2006-2008.

Assistant Professor and STAC Undergraduate Program Coordinator. School of Literature, Communication, and Culture, Georgia Institute of Technology, 2004-2006.

Assistant Professor. School of Literature, Communication and Culture, Georgia Institute of Technology, 2000-2004.

Marion L. Brittain Postdoctoral Fellow. School of Literature, Communication, and Culture, Georgia Institute of Technology, 1999-2000.

**III. Honors and Awards**

LMC Research Time Award, 2025  
Science Fiction Research Association Lifetime Achievement Award, 2024  
Georgia Tech Excellence in Teaching CIOS Award, 2023  
Locus Science Fiction Foundation Award Finalist, 2023  
Rediscovery 2: Science Fiction by Women (1953-57) Book Dedication, 2022  
Locus Science Fiction Foundation Award Finalist, 2021  
Regents' Professor in the University System of Georgia, 2020  
Class of 1934 Teaching Effectiveness Award, 2020  
Locus Science Fiction Foundation Award Finalist, 2019  
Ivan Allen College Dean's Distinguished Research Award, 2019

Popular Culture Association/American Culture Association Susan Koppelman Award for Best Anthology, Multi-authored, or Edited Book in Feminist Studies, 2017

Class of 1940 Teaching Effectiveness Award, 2016

Ivan Allen College Curricular Innovation Grant, 2015

HERS Bryn Mawr Summer Institute for Women in Higher Education, 2014

Science Fiction Research Association Clareson Award for Distinguished Service, 2014

Science Fiction Research Association Mary Kay Bray Writing Award, 2014

Ivan Allen Jr. Legacy Award for Research, Teaching, and Service, 2013

Class of 1934 Teaching Effectiveness Award, 2012

Ivan Allen College Research Grant, 2012

Science Fiction Research Association Research Grant, 2011

National Science Foundation Science and Society Research Grant, 2007

Pioneer Award for Excellence in Scholarship, Science Fiction Research Association, 2005

National Endowment for the Humanities Summer Stipend, 2004

Class of '69 Teaching Fellowship, Georgia Institute of Technology, 2002-2003

Brittain Postdoctoral Fellowship, Georgia Institute of Technology, 1999-2000

College of Letters and Science Teaching Fellowship, University of Wisconsin, 1996

University Graduate Fellowship, University of Wisconsin, 1991-1992

#### IV. Research, Scholarship, and Creative Activities

##### A. Published Books, Book Chapters, and Edited Volumes

###### A1. Books

*The Suntup Anthology of Science Fiction*. Ed. Lisa Yaszek, Suntup Editions. In press, scheduled for December 2026.

*Mothership Rising: Afrofuturism from the Radium Age*. Ed. Lisa Yaszek, MIT Press. In press, scheduled for September 2026.

*John P. Moore's The Martian Trilogy: Amazing Stories, Black Science Fiction, and the Illustrated Fiction Supplement*. Ed. Lisa Yaszek, Amazing Selects, 2025. (Featuring contributions by GT students Val Barnhart, Tanvi Bhatia, Mitali Ghande, MaxAnthony Mateer, Devi "Diya" Patel, and Killian Vetter.)

*Frances Stevens: The Heads of Cerebus and Other Stories*, Ed. Lisa Yaszek, MIT Press, 2024.

*Futuros distópicos: Selección de cuentos escritos por las pioneras de la ciencia ficción del siglo XX a partir de ¡El futuro es mujer!* Ed. Lisa Yaszek, Almadia Press, 2023. (Third volume of the Spanish translation for my edited anthology, *The Future is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin*).

*Retro futurismos: Selección de cuentos escritos por las pioneras de la ciencia ficción del siglo XX a partir de ¡El futuro es mujer!* Ed. Lisa Yaszek, Almadía Press, 2023. (Second

volume of the Spanish translation of my edited anthology, *The Future is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin.*)

*The Future is Female! Volume 2—The 1970s: More Classic Science Fiction Stories by Women.* Ed. Lisa Yaszek, Library of America, 2022. \*\*\*Locus Magazine 2022 Recommended Reading List; \*\*\*Locus Science Fiction Foundation Finalist, Best Anthology.

*Mundos alternos: Selección de cuentos escritos por las pioneras de la ciencia ficción del siglo XX a partir de ¡El futuro es mujer!* Ed. Lisa Yaszek, Almadia Press, 2022. (Spanish edition of *The Future is Female: Early Classics of Women's Science Fiction.*)

*The Future is Female: Twenty-five Early Classics of Women's Science Fiction from the Pulp Era to the New Wave.* Ed. Lisa Yaszek, Library of America, 2018. \*\*\*Locus Science Fiction Foundation Finalist, Best Anthology.

*Sisters of Tomorrow: The First Women of Science Fiction.* Co-authored with Patrick Sharp. Wesleyan University Press, 2016. \*\*\* Susan Koppelman Award for Best Anthology in Feminist Studies.

*Galactic Suburbia: Recovering Women's Science Fiction.* Ohio State University Press, 2008.

*The Self Wired: Technology and Subjectivity in Contemporary Narrative.* Routledge, 2002, republished 2014.

## **A2. Refereed Book Chapters**

“Introduction to A Sense of Wonder: The Suntup Anthology of Science Fiction.” *A Sense of Wonder: The Suntup Anthology of Science Fiction*, ed. Lisa Yaszek, Suntup Editions. In press, scheduled for December 2026.

“With New Worlds Amaze.” *Mothership Rising: Afrofuturism from the Radium Age.* Ed. Lisa Yaszek. MIT Press. In press, scheduled for September 2026.

“Black to the Future: John P. Moore’s ‘The Martian Trilogy.’” *The Martian Trilogy: John P. Moore, Amazing Stories, Black Science Fiction, and the Illustrated Feature Section.* Ed. Lisa Yaszek, Amazing Selects, 2025. 15-22.

“Appendix IV: Further Reading.” *The Martian Trilogy: John P. Moore, Amazing Stories, Black Science Fiction, and the Illustrated Feature Section.* Ed. Lisa Yaszek, Amazing Selects, 2025. 159-66.

“Margaret Johnson Brundage, First Woman of Fantasy Art.” *Icons of the Fantastic: Illustrations of Imaginative Literature from The Korshak Collection.* Eds. Amanda Zehnder and David Brinley. University of Delaware Press, 2025. 112-120. \*\*\**Wall Street Journal* Recommended Holiday Reading, 2025.

“Introduction: A Brief History of Gender and Gender in the Science Fiction Anthology.” *Routledge Companion to Gender and Science Fiction*. Eds. Lisa Yaszek, Sonja Fritzsche, Keren Omry, and Wendy Pearson. Routledge, 2023. 3-10.

“How: Gender, Genre, and Theory.” *Routledge Companion to Gender and Science Fiction*. Eds. Lisa Yaszek, Sonja Fritzsche, Keren Omry, and Wendy Pearson. Routledge, 2023. 23-5.

“Afrofuturism Roundtable.” Co-authored with Isiah Lavender III. *Literary Afrofuturism in the Twenty-First Century*. Eds. Isiah Lavender III and Lisa Yaszek. Ohio State University Press, 2020. 23-36.

“Coda.” Co-authored with Isiah Lavender III. *Literary Afrofuturism in the Twenty-First Century*. Eds. Isiah Lavender III and Lisa Yaszek. Ohio State University Press, 2020. 231-4.

“Introduction.” Co-authored with Isiah Lavender III. *Literary Afrofuturism in the Twenty-First Century*. Eds. Isiah Lavender III and Lisa Yaszek. Ohio State University Press, 2020. 1-18.

“Feminist Cyberpunk.” *The Routledge Companion to Cyberpunk*. Eds. Anna McFarland, Graham J. Murphy, and Lars Schmeink. Routledge, 2019. 32-40.

“The Women History Doesn’t See: Recovering Midcentury Women’s SF as a Literature of Social Critique.” (2004) *Reprinted in Science Fiction Criticism: An Anthology of Essential Writings*. Ed. Rob Latham. Bloomsbury, 2017.

“Posthumanism and Science Fiction.” Co-authored with Jason Ellis. *The Cambridge Companion to Posthumanism*. Eds. Bruce C. Clark and Manuella Rossini. Cambridge University Press, 2016. 71-83.

“Afrofuturism.” *The Cambridge Companion to American Science Fiction*. Eds. Gerry Canavan and Eric Link. Cambridge University Press, 2015. 58-69.

“The Bannekerade: Genius, Madness and Magic in Black Science Fiction.” *Black and Brown Planets*. Ed. Isiah Lavender III. University of Mississippi Press, 2014. 15-31.

“Science Fiction.” *Routledge Companion to Literature and Science*. Eds. Manuela Rossini and Bruce Clarke. Routledge, 2010. 385-95.

“Introduction: Women and Writing.” *Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre*. Ed. Karen Hellekson, Craig Jacobson, Patrick Sharp and Lisa Yaszek. Jefferson, NC: McFarland, 2010. 149-53.

“James Tiptree, Jr.” *Fifty Key Figures in Science Fiction*. Eds. Mark Bould, Andrew M. Butler, Adam Roberts and Sherryl Vint. Routledge, 2009. 230-34.

“A History of One’s Own: Joanna Russ and the Creation of a Feminist Science Fiction Tradition.” *On Joanna Russ*. Ed. Farah Mendlesohn. Wesleyan University Press, 2009. 31-47.

“Cultural History.” *The Routledge Companion to Science Fiction*. Eds. Andrew Butler, Mark Bould, Adam Roberts and Sherryl Vint. Routledge, 2009. 194-203.

“Science.” *Women in Science Fiction and Fantasy: An Encyclopedia*. Ed. Robin Reid. Greenwood Press, 2008. 230-40.

“Not Lost in Space: Revising the Politics of Cold War Womanhood in Judith Merrill’s Science Fiction.” *New Boundaries in Political Science Fiction*. Eds. Donald M. Hassler and Clyde Wilcox. University of South Carolina Press, 2008. 78-92.

Reading Science Fiction’s Interdisciplinary Conversation with Science and Technology Studies.” Co-authored with Doug Davis for Reading Science Fiction. Eds. James Gunn and Marleen Barr. New York: Palgrave MacMillan, 2008. 181-91.

“Science Fiction.” Gender Myths and Beliefs and Scientific Research. Ed. Sue V. Rosser. Oxford, UK: ABC-Clio, 2008. 419-26.

“Shadows on the Cathode Ray Tube: Adapting Golden Age Science Fiction for Television.” *The Essential Science Fiction Television Reader*. Ed. Jay Telotte. Lexington, KY: University of Kentucky Press, 2008. 55-68.

“From Ladies’ Home Journal to The Magazine of Fantasy and Science Fiction: 1950s Science Fiction, the Offbeat Romance Story and the Case of Alice Eleanor Jones.” *Feminist Science Fiction in the Twentieth Century*. Ed. Justine Larbalestier. Middletown, CT: Wesleyan University Press, 2006. 76-96.

### **A3. Edited Volumes**

#### **Critical Anthologies**

*The Routledge Companion to Gender and Science Fiction*. Eds. Lisa Yaszek, Sonja Fritzsche, Keren Omry, and Wendy Pearson. Oxfordshire: Routledge, 2023. (Contributed 40%)

*Literary Afrofuturism in the Twenty-First Century*. Co-edited with Isiah Lavender III. Columbus, OH: Ohio State University Press, 2020. (Contributed 50%) \*\*\*Locus Magazine 2020 Recommended Reading List; \*\*\*Locus Science Fiction Foundation Finalist, Best Nonfiction. (Contributed 50%)

*Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre.* Co-edited with Karen Hellekson, Craig Jacobson and Patrick Sharp. McFarland, 2010. (Contributed 25%)

### **Special Journal Issues**

“[Special Issue on Science Fiction and Innovation](#).” *Technovation* 141 (March 2025). Co-edited with Francesco Paolo Appio, Thomas Michaud, and Sherryl Vint. (Contributed 25%)

“Beyond Afrofuturism.” *Extrapolation* 60.1-2 (2020). Co-edited with Isiah Lavender III. (Contributed 50%)

“Kim Stanley Robinson.” *Configurations* 20: 1-2 (Winter-Spring 2012). Co-edited with Doug Davis. (Contributed 50%)

## **B. Refereed Publications and Submitted Articles**

### **B1. Published and Accepted Journal Articles**

“Science Fiction and the Quest for Innovation.” Co-authored with Francesco Paolo Appio, Thomas Michaud, and Sherryl Vint. *Technovation*, [Special Issue on Science Fiction and Innovation](#), 141 (March 2025). (20%)

“Accessing the Feminist Science Fiction Archive.” Co-authored with Josie Benner, Olivia Kiklica, Jessica Taetle, and Edeliz Zuleta. *FEMSPEC* 22.1 (2022): 50-68. (30%)

“Introduction: The First Death of Afrofuturism.” Co-authored with Isiah Lavender III. *Extrapolation*, Special Double Issue Beyond Afrofuturism, 60.1-2 (2020): 1-6. (50%)

“Rethinking Apocalypse in African Science Fiction.” *Paradoxa*, Special Issue on Africa SF, 25 (2013): 47-66.

“Narrative, Archive, Database: The Digital Humanities and Science Fiction Scholarship.” *Eaton Journal of Archival Research in Science Fiction* 1:1 (Spring 2013): 8-13. (Simultaneously printed in *SFRA Review* 303 [(Winter 2013): 6-9] by invitation of and special arrangement with the editors of both publications.)  
\*\*\* Science Fiction Research Association Mary Kay Bray Writing Award Winner.

“Introduction.” Co-authored with Doug Davis. *Configurations*, Special Double Issue on Kim Stanley Robinson, 20: 1-2 (Winter-Spring 2012): 1-6. (50%)

“Science’s Conscience: An Interview with Kim Stanley Robinson. Co-authored with Doug Davis. *Configurations*, Special Double Issue on Kim Stanley Robinson, 20: 1-2 (Winter-Spring 2012): 187-194. (50%)

“An Interview with Paul Di Filippo, Godfather of Steampunk.” *Neo-Victorian Studies*, Special Issue on Steampunk, 3.1 (2010): 189-95.

“Afrofuturism, Science Fiction and the History of the Future.” *Socialism and Democracy* 20.3 (2006): 41-60.

“An Afrofuturist Reading of Ralph Ellison’s *Invisible Man*.” *Rethinking History: The Journal of Theory and Practice* 9.2/3 (June/September 2005): 297-313.

“Domestic Satire as Social Commentary in Mid-century Women’s Media Landscape SF.” *Foundation: The International Review of Science Fiction* 95 (2005): 29-39.

[“I’ll be a postfeminist in a postpatriarchy,’ Or Can We Really Imagine Life after Feminism?”](#) *electronic book review* (Spring 2005).

“Stories ‘That Only a Mother’ Could Write: Midcentury Peace Activism, Maternalist Politics and Judith Merrill’s Early Fiction.” *NWSA Journal* 16.2, (Summer 2004): 70-97.

“The Women History Doesn’t See: Recovering Midcentury Women’s SF as a Literature of Social Critique.” *Extrapolation* 45.1 (Spring 2004): 34-51. \*\*\*Science Fiction Research Association Pioneer Award Winner.

“‘A grim fantasy’: Remaking American History in Octavia Butler’s *Kindred*.” *Signs: Journal of Women in Culture and Society*, 28.4 (2003): 1053-1067.

“Unhappy Housewife Heroines, Galactic Suburbia and Nuclear War: A New History of Midcentury Women’s Science Fiction.” *Extrapolation* 44.1 (2003): 97-111.

“Of Fossils and Cyborgs: (Re)Producing Sexual Identity in *Jurassic Park* and *Blade Runner*.” *Journal of the Midwest Modern Language Association* 30.1-2 (1997): 52-62.

“‘Them Damn Pictures’: Americanization and the Comic Strip in the Progressive Era.” *Journal of American Studies* 28.1 (1994): 23-38.

## **B2. Conference Presentation with Proceedings (Refereed)**

N/A

## **B3. Other Refereed Material**

N/A

## **B4. Submitted Journal Articles (with Date of Submission)**

N/A

## **C. Other Publications and Creative Products**

### **Commissioned and Invited Essays**

“Margaret Brundage.” Exhibition text for the University of Delaware Museum. Delivered August 2023; exhibit on display August-December 2025.

[“Life on the Red Planet” \(Book Review\).](#) *American Scientist*, 30 October 2025.

[“The Woman Who Invented ‘Dark Fantasy.’ How Gertrude Barrows Bennett Popularized the Fantastic.”](#) (Excerpted from *The Heads of Cerberus and Other Stories by Francis Stevens*, edited and introduced by Lisa Yaszek). *LitHub*, September 18, 2024.

“Katherine Anne MacLean.” *Rediscovery 2: Science Fiction by Women (1953-57)*. Journey Press, 2022. 8-9.

“Reading Leslie F. Stone’s ‘A Letter of the Twenty-Fourth Century’ in the Twenty-First Century Pandemic Classroom.” *Science Fiction Studies* 47.3 (November 2020): 374-6.

“Introduction.” *The Time Machine: 125th Anniversary Edition, plus “The Chronic Argonauts.”* Kozmic Press, 2020. 9-13.

“Profile: Nancy Kress.” *Entanglements: Tomorrow’s Lovers, Families, and Friends*. Ed. Sheila Williams. Boston, MA: MIT Press, 2020. 25-34.

“Astounding Elements! Celebrating the Periodic Table.” Co-producer of multimedia exhibit (by invitation of Maureen Rouhi, CoS, and Kirk Henderson, Library). Georgia Tech Library, October 27-December 31, 2019.

“Time Travel.” *James Cameron’s Story of Science Fiction*. San Rafael, CA: Insight Editions, 2018.

“Mary Shelley’s Legacy: A Symposium on Mary Shelley, Frankenstein, and Women in SF.” *Science Fiction Film and Television* 11.2 (2018): 175-76.

[“Fellow Writers Remember Ursula K. Le Guin, 1928-2018.”](#) Library of America, 2018.

Passage annotations on science, sex, and science fiction. [Frankenbook: Frankenstein Annotated for Scientists, Engineers, and Creators of All Kinds](#). Eds. David H. Guston, et al. Cambridge: MIT Press and the Center for Science and the Imagination at Arizona State University, 2018.

“Con-Tastic! Science Fiction Conventions in Atlanta and at Georgia Tech.” Text for multimedia exhibit produced by the Georgia Tech Archives. Clough Undergraduate Learning Commons, August 25-October 6, 2017.

“The Constructed Human: Reimagining Gender in Science Fiction.” *Science Fiction: A Journey into the Unknown*. Ed. Patrick Gyger. Exhibition Catalog. Barbican Center, 2017. 136-42.

“Mildred Clingerman.” *ReaderCon Souvenir Book* (May 2015): np.

“Amazing Stories, or Why We Do Science Fiction at Georgia Tech.” *Humanistic Perspectives in a Technological World*. Ed. Richard Utz. School of Literature, Media, and Communication, 2014. 53-56.

[“Race in Science Fiction: The Case of Afrofuturism.”](#) *A Virtual Introduction to Science Fiction: Online Toolkit for Teaching SF*. Ed. Lars Schmeink. 2013.

“Afterward.” *Monstrous Bodies in Science, Fiction and Culture: A Collection of Short Stories by Georgia Tech Students*. Access Press, 2006. (Also supervised production of this book.)

### **Book Reviews**

*The Perversity of Things: Hugo Gernsback on Media, Tinkering, and Scientifiction*. Grant Wythoff, Ed. Minneapolis: University of Minnesota Press, 2016. *Science Fiction Studies*: 386-90.

*Writing and the Digital Generation: Essays on New Media Rhetoric*. Ed. Heather Urbanski. McFarland & Company, 2010. *Science Fiction Studies* 38.3 (2011): 552-55.

*The Invasion*. Dir. Oliver Hirschbiegel. Warner Home Video, 2007. *Science Fiction Film and Television* 4.1 (2011): 141-46.

*Cinematic Prophylaxis: Globalization and Contagion in the Discourse of World Health*. Kirsten Ostherr. Duke University Press, 2005. *Science Fiction Film and Television* 2.1 (2009): 137-41.

*Anne McCaffrey: A Life with Dragons*. Robin Roberts. University of Mississippi Press, 2007. *Science Fiction Studies* 35.3 (November 2008): 506-08.

*Anatomy of Science Fiction*. Ed. Donald E. Morse. Cambridge Scholars Press. *Science Fiction Studies* 35.1 (March 2008): 135-39.

*World Weavers: Globalization, Science Fiction and the Cybernetic Revolution*. Eds. Wong Kin Yuen, Gary Westfahl and Amy Kit-sze Chan. Hong Kong University Press, 2006. *Science Fiction Studies* 34.2 (July 2007): 356-59.

*Partners in Wonder: Women and the Birth of Science Fiction 1926-65*. Eric Leif Davin. Lexington Books, 2005. *Extrapolation* 47.2 (2006): 334-38.

*Decoding Gender in Science Fiction*. Brian Attebery. Routledge, 2002. *Extrapolation* 44.1 (2003): 130-32.

*Body Talk: Rhetoric, Technology, Reproduction*. Eds. Mary M. Lay, Laura J. Gurak, Clare Gravon and Cynthia Myntti. University of Wisconsin Press, 2000. *Women and Health* 34.1 (2001): 99-101.

### **Professional Organization Reports**

“Acceptance Speech for the Science Fiction Research Association’s Lifetime Contributions to Science Fiction Studies Award.” *SFRA Review* 54.4, Fall 2024, pp. 20-22.

“Pilgrim Award Speech.” *The SFRA Review* 313 (Summer 2015): 16-15.

“Clareson Award Acceptance Speech.” *The SFRA Review* 309 (Summer 2014): 21-22.

“Mary Kay Bray Award Acceptance Speech.” *The SFRA Review* 309 (Summer 2014): 22-23.

“Student-Centric SF Studies: Program Opportunities at Georgia Tech.” *SFRA Review* 305 (Summer 2013): 9-11.

“The Science Fiction Collection at Georgia Tech.” *Science Fiction Studies* 37 (2010): 165-66.

“President’s Message: Thanks, and Congratulations.” *SFRA Review* 294 (Fall 2010): 2-3.

“President’s Message: Ask Not What the SFRA Can Do For You...” *SFRA Review* 292 (Spring 2010): 2-3.

“President’s Message: Ruling Metaphors.” *SFRA Review* 291 (Winter 2010): 2-3.

“President’s Message: New Initiatives.” *SFRA Review* 290 (Fall 2009): 2.

“SFRA 2009 Conference Wrap-Up.” Co-authored with Doug Davis. *SFRA Review* 289 (Summer 2009): 2.

“President’s Message: The State of the Organization.” *SFRA Review* 288 (Spring 2009): 2.

“President’s Message: Initial Thoughts.” *SFRA Review* 287 (Winter 2009): 2.

“2007 Pioneer Award Introduction.” *SFRA Review* 285 (Summer 2008): 7.

“2006 Pioneer Award Introduction.” *SFRA Review* 281 (July/Aug/Sept 2007): 12.

“2005 Pioneer Award Introduction.” *SFRA Review* 276 (Apr/May/June 2006): 12.

### **Works in Progress**

*The Oxford Handbook of Afrofuturism*. Co-edited with De Witt Douglas Kilgore. Oxford University Press. Book proposal solicited May 2025, delivered July 2025, approved and contract issued December 2025.

“Introduction.” *The Flametree Anthology of Science Fiction War Stories*. Flametree Press, forthcoming 2026.

“Bad Art? The Complex and Sometimes Contradictory Legacy of George S. Schuyler: Conservative, Satirist, and Founding Father of Black Genre Fiction.” *Bad Art: Collected Essays*. Eds. Ian Afflerbach and George Porter Thomas, University of Georgia Press. In progress, delivery date expected July 2026.

#### **D. Presentations**

“New Directions in Afrofuturism.” Roundtable moderator and co-organizer, Science Fiction Research Association Conference, forthcoming June 2026.

“The Politics of Reproductive Futurism in Science Fiction.” Roundtable moderator and co-organizer, Science Fiction Research Association Conference, July 2025.

“Making Space in the Media.” Panel organizer and moderator. Yuri’s Day Symposium, Georgia Tech, April 12, 2024.

“[Chip and Octavia’s Ancestors: Researching the Historic Black Newspaper Archives.](#)” Panel organizer and moderator, CUNY-City Tech’s Annual Science Fiction Symposium, December 2023.

“A Brief History of Oceans in Science Fiction, 1887-present.” Ocean Visions Summit, April 6, 2023.

“[Archival Research in Georgia Tech’s Sci Fi Lab.](#)” Roundtable moderator, CUNY-City Tech’s Annual Science Fiction Symposium, December 2022.

“[A Tale of Two Archives.](#)” CUNY-City Tech’s Annual Science Fiction Symposium, December 2022.

“Leading Ladies: Women in Science Fiction Fandom.” ChiCon 8: The 80th World Science Fiction Convention, September 2022.

“The Future is Female Forever! Or Young Women Read Old Feminist SF.” Roundtable moderator, Science Fiction Research Association Conference, June 2022.

“[We’ve Discovered Alien Life.... Now What?](#)” AbSciCon 2022: From Stars to Cells, May 2022.

“[Accessing the Feminist Science Fiction Archive, Or Young Women Read Old Feminist SF.](#)” Roundtable moderator, CUNY-City Tech’s Annual Science Fiction Symposium, December 2021.

“A Brief History of Alternate Energy Futures in Black Science Fiction.” Society for Literature, Science and the Arts Conference, September 2021.

“Roundtable on Science Fiction, Inequality, and Social Justice in the Georgia Classroom.” Science Fiction Research Association Conference, June 2021.

“A Brief History of Social Justice and the Mega-City in Science Fiction.” Science Fiction Research Association Conference, June 2021.

“Roundtable on Literary Afrofuturism.” Panel organizer and moderator, CUNY-City Tech’s Annual Science Fiction Symposium, November 2020.  
<https://www.youtube.com/watch?v=uyCeOUuPPV0>.

“Marginalized Voices and Feminist Futures.” Panel moderator, CUNY-City Tech’s Annual Science Fiction Symposium, December 2019. <http://file770.com/tag/lisa-yaszek/>.

“Editor’s Roundtable.” Locus Award Weekend, June 2019. (Roundtable participant.)

“Inspiration and Transformation vs. Guidance and Restoration: A Response to Paul Goldbart’s Ideas about the Role of the Humanities at Technological Institutes.” Humanistic Perspectives at Technological Universities Symposium, April 2019.

“The Science of Comic Books.” Panel moderator, Atlanta Science Festival, March 2019.

“The Science and Science Fiction of Space Travel.” Panel organizer, Atlanta Science Festival, March 2019.

“Afrofuturism@Tech.” African Studies Association Conference, November 2018.

“Dark Terraria: Generation Ships and Domed Cities in Afrofuturist Science Fiction.” Society for Literature, Science and the Arts Conference, November 2018.

“Science Fiction and Science and Technology Studies.” Science and Technology Symposium, Georgia Tech, October 2018.

“Out of Time: Three Linked Roundtables on Politics and Science Fiction.” Society for Literature, Science and the Arts Conference, November 2017. (Roundtable leader and participant.)

“Using Science Fiction to Think Outside the Box in Materials Science Practice.” Converting Materials Science Fiction into Materials Science Fact Workshop, Georgia Tech, September 2017. (Session respondent.)

“To Boldly Go Where No Scientist Has Gone Before, Or How Science Fiction Taught Astrobiologists to Dream.” DragonCon, September 2017.

“Science Fiction Editing for the Library of America.” International Conference for the Fantastic in the Arts, March 2017. (Roundtable participant.)

“Rogue One Roundtable.” International Conference for the Fantastic in the Arts, March 2017. (Roundtable participant.)

“Reporters of Tomorrow: The First Women of Science Fiction Journalism.” Society for Literature, Science and the Arts Conference, November 2016.

“Life on Other Worlds: Science, Fiction, and Astrobiology.” The Future of Life: An Astrobiology Workshop. Georgia Tech, October 2016.

“Poets of Tomorrow: The First Women of Science Fiction Verse.” Science Fiction Research Association Conference, June 2016.

“Editing SF.” Science Fiction Research Association Conference, June 2016. (Roundtable participant.)

“The Nonhuman in Science and Science Fiction.” Innovation and Collaboration in Liberal Arts, Science, and Technology at Georgia Tech Lecture Series, October 2015. (Roundtable moderator.)

“Afrofuturism and African SF.” Science Fiction Research Association Conference, June 2015.

“Building Better Futures: Science Fiction Research and Teaching at Georgia Tech.” Innovation and Collaboration in Liberal Arts, Science, and Technology at Georgia Tech Lecture Series, September 2014. (Roundtable participant.)

"Anthropology in Pulp Era Women's Science Fiction." Science Fiction: The Interdisciplinary Genre, September 2013.

"Iron John in Outer Space: Masculinity and the Men's Movement in Kim Stanley Robinson's 2312." Science Fiction Research Association Conference, April 2013.

"Parabolas of Science Fiction." Science Fiction Research Association Conference, April 2013. (Roundtable participant.)

“Black Empire in Science Fiction.” American Studies Association, November 2012.

“Apocalypse Not: The State of African Science Fiction 2012.” Society for Literature, Science and the Arts Conference, September 2012.

“Lilith Lorraine: Founding Mother of Science Fiction.” Science Fiction Research Association Conference, June 2012.

“Technology and Memory in Science Fiction.” The Neuro-Humanities Entanglement Conference at Georgia Tech. April 2012.

“Sexy Black Nerd Saves the World and Gets the Girl: The History of Technoscientific Genius in Afrofuturism.” Society for Literature, Science and the Arts Conference, September 2011.

“Dreams Not Only Masculine: The Secret History of Domesticity in Science Fiction.” Science Fiction Research Association Conference, June 2011.

“Science, Fiction and American Public Policy.” American Studies Association Conference, November 2010. (Also presented at the Society for Literature, Science and the Arts Conference, November 2009).

“The Secret History of Small-Scale Engineering in Science Fiction.” Society for the Study of Nanoscience and Emerging Technologies, September 2010.

“Alienation and Immigration in Science Fiction and Arizona SB 1070.” Science Fiction Research Association Conference, June 2010. (Roundtable organizer.)

“Science Fiction Studies Academy.” Science Fiction Research Association Conference, June 2010. (Roundtable participant.)

“Field Notes on the Future: Doing Undergraduate Research in Georgia Tech’s Science Fiction Lab.” Science Fiction Research Association Conference, June 2010. (Panel organizer and moderator.)

“Analyzing Nanotechnology in Science, Science Fiction and Public Policy, Or How I Learned To Stop Worrying and Love the NSF.” Science Fiction Research Association Conference, July 2008.

“New Directions in Political Science Fiction.” Science Fiction Research Association Conference, July 2008. (Roundtable participant.)

“Reading Science Fiction.” Science Fiction Research Association Conference, July 2008. (Roundtable participant.)

“Technoculture.” International Association for the Fantastic in the Arts Conference, March 2008. (Roundtable participant.)

“Teaching Science Fiction.” International Association for the Fantastic in the Arts Conference, March 2008. (Roundtable participant.)

“Afrofuturism versus the Futures Industry.” Society for Literature, Science and the Arts Conference, November 2007. (Also served as panel moderator.)

“Shadows on the Cathode Ray Tube: Adapting Golden Age Science Fiction for Television.” Science Fiction Research Association Conference, July 2007.

“Science, Sex and the SF Heroine.” Society for Literature, Science and the Arts Conference, November 2006. (Also served as panel moderator.)

“‘Why Not a Woman?’ Science Journalism and Gendered Authority in Golden Age SF Magazines.” Science Fiction Research Association Conference, June 2006.

“Domestic Engineers and Lady Astronauts: New Images of Women’s Work in Postwar Science and Science Fiction.” International Association for the Fantastic in the Arts Conference, March 2006.

“The Writing of Kathleen Ann Goonan.” International Association for the Fantastic in the Arts Conference, March 2006. (Panel moderator.)

“Fighting the (White) Future: Afrofuturism in Ralph Ellison and George Schuyler.” Society for Literature, Science and the Arts Conference, November 2005. (Also presented at the Science Fiction Research Association Conference, June 2005, where I served as panel chair.)

“Not Lost in Space: Science as Women’s Work in the Postwar Science Fiction Community.” Science Fiction Research Association Conference, June 2005.

“An Afrofuturist Reading of Ralph Ellison’s *Invisible Man*.” Modern Language Association Conference, December 2004. (Also served as panel chair.)

“Galactic Suburbia: Housewife Heroines, Lady Scientists and the Lost History of Midcentury Women’s Writing.” Society for Literature, Science and the Arts Conference, October 2004.

“Housewife Heroines and Lady Scientists: The Lost History of Midcentury Women’s Science Fiction.” Science Fiction Research Association Conference, June 2003. (Also served as panel chair.)

“Queer as AI: Alan Turing, The Enablements of Gay Subjectivity and the Creation of a New Science.” Co-authored with Doug Davis. Society for Literature, Science and the Arts Conference, October 2002. (Also presented at Society for the Social Study of Science Conference, November 2002.)

“‘Clever girls’: Genetic Engineering and Gendered Identity in Jurassic Park.” Modern Language Association Conference, December 2001. (Also served as panel chair.)

“‘Nothing will ever be the same again’: Viral Transformations of the Urban Landscape in Recent Science Fiction.” Society for Literature, Science and the Arts Conference, October 2000. (Also presented as “Viral Transformations in Recent Science/Fiction” at the School of Literature, Communication and Culture Works in Progress Seminar, December 2000.)

“‘All he understood were samurai movies and Macintosh computers’: Reinventing Race on the Cybernetic Frontier.” Disciplinary Diagrams/Political Fields: Mediations of Identity and Space in the Late Twentieth Century Conference, March 2000.

“Viral Feminism and Women’s Science Fiction.” Narrative: An International Conference, April 2000. (Also presented at the Society for Literature, Science and the Arts Conference, October 1999.)

“Bodies Th/at Work: Cyborg Labor and the Problem of Agency in Gibson’s Neuromancer Trilogy.” Midwestern Modern Language Association Conference, November 1997. (Also presented at the Society for Literature, Science and the Arts Conference, November 1997.)

“Of Cyborgs and Fossils: (Re)Producing Subjects in *Blade Runner* and *Jurassic Park*.” Midwest Modern Language Association Conference, November 1996. (Also presented at the Far West Popular and American Culture Association Conference, February 1997.)

“Loose Can(n)ons: Hardboiled Detective Fiction and Literary Studies.” Popular Culture Association International Conference, March 1996. (Also presented at the Great Plains Popular Culture Association Conference, October 1995.)

## **E. Grants and Contracts**

### **E1. As Principal Investigator**

*George Schuyler and the Birth of Afrofuturism*, \$1000. Georgia Tech’s Undergraduate Research Program, \$1000, April 2025. Candidate’s share: 100% to support one undergraduate students in his travel to present at the Eaton Conference on Speculative Fiction at the University of California-Riverside.

*Octavia’s Ancestors: Recovering Speculative Fiction in Historic African American Newspapers*. Georgia Tech’s Center for the Study of Women, Science and Technology, \$3000, January-April 2023. Candidate’s share: 100% to support two undergraduate research assistants.

*Octavia’s Ancestors: Recovering Speculative Fiction in Historic African American Newspapers*. Georgia Tech’s Center for the Study of Women, Science and Technology, \$3000, October-December 2022. Candidate’s share: 100% to support two undergraduate research assistants.

*The Future is Female Forever! Or Young Women Read Old Feminist Science Fiction*. Georgia Tech’s Undergraduate Research Program, \$3000, June 2022. Candidate’s share: 100% to support three undergraduate students in their travel to present at the Science Fiction Research Association Conference in Oslo, Norway.

*The Future is Female 2: The 1970s*. Ivan Allen College, course release to complete book project, Spring 2022. Candidate’s share: 100%.

*Researching Women in 1970s Science Fiction*. Georgia Tech’s Center for the Study of Women, Science and Technology, \$3000, January-April 2021. Candidate’s share: 100% to support two undergraduate research assistants.

*Transgender Narratives in Science Fiction.* Georgia Tech's Undergraduate Research Opportunities Program, \$1500, August-December 2019. Candidate's share: 100% to support a student doing research for the Sci Fi Lab Creative Writers' Group.

*Identifying Best Sound Practices for Radio Drama and Podcast Production.* Georgia Tech's Undergraduate Research Opportunities Program, \$1500, August-December 2019. Candidate's share: 100% to support a student doing research for the Sci Fi Lab Podcast.

*Creating a Science Fiction Sound Archive.* Georgia Tech's Center for the Study of Women, Science and Technology, \$1000, May-June 2019. Candidate's share: 100% to support a student researcher.

*An Audio Archive of Stories by Women and Nonbinary Science Fiction Writers.* Georgia Tech's Center for the Study of Women, Science and Technology, \$1500, January-May 2019. Candidate's share: 100% to support a student researcher.

*"How to Be a Good Alien": An Original Story for the Sci Fi Lab Audio Archive of Stories by Women and Nonbinary Science Fiction Writers.* Georgia Tech's Center for the Study of Women, Science and Technology, \$1500, January-May 2019. Candidate's share: 100% to support a student creator.

*Dark Terraria.* Georgia Tech Foundation, \$1900, November 2018. Candidate's share: 100% to support attendance and presentation at the Society for Literature, Science, and the Arts Conference.

*Best Practices for Podcasting.* Georgia Tech's Undergraduate Research Opportunities Program, \$1500, May-August 2018. Candidate's share: 100% to support a student doing research for the Sci Fi Lab Podcast.

*Religion in Science Fiction.* Georgia Tech's Undergraduate Research Opportunities Program, \$1500, May-August 2018. Candidate's share: 100% to support a student doing research for the Sci Fi Lab Podcast.

*Venezuelan Science Fiction.* Georgia Tech's Undergraduate Research Opportunities Program, \$1500, May-August 2018. Candidate's share: 100% to support a CM major's thesis project.

*Sci Fi Lab Podcast.* Ivan Allen College, \$600, May 2018. Candidate's share: 100% to purchase equipment in support of LMC's Sci Fi Lab podcast.

*Sci Fi Lab Podcast.* Georgia Tech's Undergraduate Research Opportunities Program, \$1000, March 2018. Candidate's share: 100% to purchase equipment in support of LMC's Sci Fi Lab podcast.

*Contemporary Women's Science Fiction.* Georgia Tech's Center for the Study of Women, Science and Technology, \$1500, January-May 2018. Candidate's share: 100% to support a student researcher.

*Early Classics of Women's Science Fiction.* Georgia Tech's Center for the Study of Women, Science and Technology, \$1500, January-May 2018. Candidate's share: 100% to support a student researcher.

*Early Classics of Women's Science Fiction.* Georgia Tech's Center for the Study of Women, Science and Technology, \$1500, August-December 2018. Candidate's share: 100% to support a student researcher.

*Early Classics of Women's Science Fiction.* Georgia Tech's Undergraduate Research Opportunities, \$1500, May-August 2017. Candidate's share: 100% to support a student researcher.

*Early Classics of Women's Science Fiction.* Georgia Tech's Ivan Allen College for the Liberal Arts, course release, August-December 2017. Candidate's share: 100% to support book publication.

*Women's Work in Early Science Fiction.* Georgia Tech's Center for the Study of Women, Science and Technology, \$1500, August-December 2013. Candidate's share: 100% to support a student researcher.

## **E2. As Co-Principal Investigator**

*Artificial Intelligence and Science Fiction.* Georgia Tech's Ivan Allen College for the Liberal Arts, \$3000, August-December 2015. Co-PI: Brian Magerko, Georgia Tech. Candidate's share: 50% to develop a cross-disciplinary class with a multimedia research library and online lecture series.

*Representations of Active Nanostructures across Scientific, Popular and Policy Realms of Discourse.* National Science Foundation, \$85,000, September 2007-August 2008. Co-PIs: Richard Barke, Alan Porter and William Ready, Georgia Institute of Technology. Candidate's share: 25%.

## **E3. As Senior Personnel or Contributor**

*The Art of Failure: Failure as Progress in Science and Art.* Georgia Tech Space Research Institute, \$800, November 2025-April 2026. PI: Joyce Sim (School of Earth and Atmospheric Sciences). Other contributors: Melissa Gerrior (Student engagement), Alexandra Smith (School of Music), Catherine Mancini (GT Library), Krystian Ramlogan (School of Literature, Media and Communication). Money will be used collaboratively to produce a series of artist events and a campus art show in Spring 2026.

## **E4. Pending Proposals**

N/A

**E5. Proposals Submitted but Not Funded (Last Two Years)**

N/A

**F. Other Scholarly and Creative Accomplishments**

N/A

**G. Societal and Policy Impacts**

**Invited Talks and Presentations**

“Women in Early Science Fiction.” Keynote address for SF100: Science Fiction’s Centennial Celebration, forthcoming at RavenCon, April 24-26, 2026.

Guest of Honor, [Multiverse](#), October 17-19, 2025.

Invitation to give keynote at the Leon Internacional Book Fair, April 26-May 4, 2025. (Declined due to family emergency.)

[“¡El futuro es mujer! Pioneras de la ciencia ficción con Lisa Yaszek”](#) (“The future is woman! Science fiction pioneers with Lisa Yaszek”). Telefónica Foundation Madrid, November 8, 2024.

[“The Fantastic 42 Festival Panel: International Creatures and Settings”](#) (Roundtable with Festival Guests of Honor). 42: The Barcelona Fantastic Genres Festival, November 9, 2024.

[“The Future is Female! Lisa Yaszek and the Female Pioneers of Science Fiction: A Conversation with the Author.”](#) 42: The Barcelona Fantastic Genres Festival, November 10, 2024.

[“Lisa Yaszek, and Roser Cabré-Verdiell”](#) (“Lisa Yaszek, interviewed by Roser Cabré-Verdiell”). Finestres Book Store, Madrid, November 12, 2024.

“Engineering Better Futures for All: Sustainability in Women’s Science Fiction, 1818-present.” Dennis Turner Memorial Lecture and the WaynePop Matters conference, September 27, 2024.

“Fashioning the Future: The History of Women’s Science Fiction through Style and Design.” Forsyth County Public Library, August 11, 2024.

“Engineering Better Futures for All: Sustainability in Women’s SF, 1818-present.” St. Anselm College, April 16, 2024.

“Engineers, Aliens, and AI, Oh My! How Science Fiction Connects us to the Past and Inspires Hopeful Futures.” Dublin FanCon, March 30, 2024.

“Other Mothers, Other Futures: Notes toward a History of Science Fiction as Black Women’s Art.” Billion and Fifty-Year Spree: Science Fiction and Its Histories After Aldiss. The Olaf Stapledon Center for Science Fiction and Liverpool University, January 23, 2024.

“A Brief History of Sustainability in Women’s SF, 1818-present.” University of Georgia, October 25, 2023.

“AI in Art and Science Fiction.” Center for 21st Century Universities, September 28, 2023.

“Tennessee Williams and Speculative Fiction.” The Tennessee Williams Institute, forthcoming September 19-24, 2023.

Author Presentation and Book Signing for *The Future is Female, Vol. 2*. Read It Again Books, August 30, 2023.

Author Presentation and Book Signing for *The Future is Female, Vol. 2*. “Weird Bites Event,” Eagle Eye Bookstore, August 5, 2023.

“A Brief History of Sustainability in Women’s Science Fiction, 1902-present.” The New York Public Library Culman Center Institute for Teachers, July 12, 2023.

“Notes toward a Feminist Futurism through Science Fiction Fashion.” Keynote address, The Marvelous Diversity of Science Fiction, Texas A&M University, April 14, 2023.

“A Brief History of Afrofuturism, 1773-present.” Newell Industries, February 7, 2023.

[“A Brief History of Gender and Genre in the Science Fiction Anthology.”](#) Science Fiction Foundation’s “When It Changed”: Women in SFF Symposium, December 2, 2022.

“Megacities and Social Justice in Afrofuturism.” Multiverse Convention, October 16, 2022.

Author Presentation and Book Signing for *The Future is Female, Vol. 2*. Multiverse, October 16, 2022.

*The Future is Female, Vol. 2*: Book Launch and Signing. Eagle Eye Bookstore, October 11, 2022.

[“A Brief History of Megacities and Social Justice in Black SF, 1902-present.”](#) The Smithsonian National Air and Space Museum’s Claiming Space Symposium, January 28, 2022.

[“Redesigning Cities in Science Fiction.”](#) The Speedwell Foundation Talk Series at Georgia Tech, September 15, 2021.

“Science/Fiction/Fashion.” Writers on the Block, July 26, 2021.

[“Afrofuturism in 21st Century Science Black Science Fiction.”](#) The Book Bungalow, May 29, 2021.

[“The History of Time Travel in Science Fiction with Lisa Yaszek.”](#) The Book Bungalow, May 29, 2021.

[“Other Energy Futures: Three Traditions of Women’s Solarpunk Speculation.”](#) IndieCade ClimateJam 2021, April 22, 2021.

“Astrobiology and Science Fiction.” ExplOrigins Astrobiology Graduate Conference, Georgia Tech, February 8, 2021.

“Sheroes and Housewives and Beautiful Aliens, Oh My! A Brief History of Women in Science Fiction.” Lonestar State University, October 17, 2019.

“Unlocking Naomi Alderman’s *The Power*.” Marist College, October 2, 2019.

“A Brief History of Time Travel.” Alpharetta Library, July 13, 2019.

“The Future is Female! Women in Science Fiction, 1929-2019.” University of North Georgia, March 27, 2019.

“The Women of Early Weird Fiction.” The Outer Dark Symposium, March 22-23, 2019.

“The Future is Female!” Read It Again Books, January 17, 2019.

“Book Launch Lecture and Party for Lisa Yaszek’s *The Future is Female*.” Eagle Eye Bookstore, October 9, 2018.

[“Why We Need Women in Science Fiction and Fantasy.”](#) *Forces of Geek*, September 26, 2018.

“Women Take Charge in Sci Fi.” *AJC* Decatur Book Festival, August 31, 2018.

“A Tribute to Harlan Ellison.” *Dreams with Sharp Teeth: A Harlan Ellison Remembrance*, Plaza Theater, Atlanta, GA, August 15, 2018

[“James Tiptree’s ‘Beyond the Dead Reef.’”](#) *Pseudopod 603*. Escape Artists Productions, July 13, 2018.

“Imagining the Technological Singularity.” *Singularity: A Future Reality Sound Experience*, Atlanta, GA, January 28, 2017

[“Tech+knowledge+y: The Secret Language of Science Fiction.”](#) Georgia Tech Amplifier: Georgia Tech Experts on Current Issues, December 14, 2016.

“A Brief History of Astrobiology in Science Fiction.” George Washington University, November 15, 2016.

“Environmentalism and Black Science Fiction.” Georgia Tech’s Serve-Learn-Sustain Initiative, September 29, 2016

“Afrofuturism in Art and Literature.” The State of Black Science Fiction Conference, June 11, 2016.

“Recovering Women’s Writing: The Case of Lilith Lorraine, Founding Mother of Science Fiction.” Society for the Study of Southern Women Writers, Texas division, April 2, 2016.

“Sisters of Tomorrow: The First Women of Science Fiction Poetry.” University of Texas-Dallas, April 1, 2016.

“Sisters of Tomorrow: The First Women of Science Fiction.” Indiana University, February 26, 2016.

“Afrofuturism and Science Fiction.” Clark Atlanta University, February 22, 2016.

“Poets of Tomorrow: The First Women of Science Fiction Poetry.” Stanford University, November 16, 2015.

“Multicultural SF.” DragonCon, August 2015.

“SciFi@Tech.” The Campbell Conference and Awards, June 2015.

“Afrofuturism as Global Science Fiction.” Bowdoin College, April 1, 2015.

“The Many Other Futures of Black Science Fiction.” Writing Another Future: Science Fiction, the Arts and the Humanities. University of Illinois, September 26, 2013.

“Race in Science Fiction.” University of Hamburg, June 18, 2012.

“Archive, Narrative, Database: Digital Humanities and Science Fiction Studies.” University of California-Riverside, May 17, 2012.

“A Brief History of Afrofuturist Literature.” California State-Los Angeles, May 16, 2012.

“Afrofuturism across Time, Space and Media.” Brock University, March 2, 2012.

“Digital Games, Higher Education and the Humanities in the New Millennium.” Brock University, March 1, 2012.

“Queer as AI: Alan Turing and the Science Fiction behind Computer Science.” Science Fiction Research Association International Conference, July 2007.

“Research, Writing and Publishing: Strategies for Junior Faculty.” IAC ADVANCE Faculty Panel, February 2007.

“Introduction to the 2006 IAFA Conference Special Guest Author Reading: Kathleen Ann Goonan.” The International Association for the Fantastic in the Arts Conference, March 2006.

“Afrofuturism: Speculative Fictions from the African Diaspora.” Macon State College, October 2005.

“Not Lost in Space: Science and Technology as Women’s Work in Postwar Science Fiction.” Georgia Tech Tuesday Talk Series, September 2005.

“Developing a Science Fiction Collection for the University.” Atlanta Science Fiction Society, September 2004.

“Race and the Utopian Imagination.” Eyedrum Art Gallery, July 2004.

“Celebrating the 25th Anniversary of Octavia Butler’s *Kindred*.” Spelman College, February 2004.

“Women and Robots in Science Fiction Film.” WST’s evening lecture series at the Stein House, April 2002.

“Feminism and Russ Meyer’s Films.” LCC/Women’s Awareness Month film festival, March 2001.

### **Interviews and Media Appearances**

[“From Galaxy to Ground: How Space Research Shapes Everyday Life.”](#) Georgia Tech Research, December 9, 2025.

[“No Stranger to Acclaim: Ten Ways the Netflix Juggernaut Has Changed Popular Culture.”](#) *Newsday*, November 22, 2025.

[“Zoom Hangout Live #9: Lisa Yaszek.”](#) *The Philip K. Dick Podcast*, November 20, 2025.

[“Let’s Talk About \*The Martian Trilogy\*, Part 2.”](#) *Amazing Stories TV*, November 18, 2025.

[“Let’s Talk About \*The Martian Trilogy\*, Part 1.”](#) *Amazing Stories TV*, November 13, 2025.

[“Lisa Yaszek.”](#) *A Conversation and a Cocktail with Vanessa Giunta*. October 1, 2025.

[“A Bordo: Un perfil literario de Lisa Yaszek \(\*El Futuro es Mujer\*\).”](#) Almadia Editorial, September 30, 2025. (“On Board: A Literary Profile of Lisa Yaszek.”)

[“How Science Fiction Informs and Inspires EMSO Innovation.”](#) *From the Crows’ Nest*, September 24, 2025. (Also available at the [\*Journal of Electromagnetic Dominance\*](#)).

[“Episode 41. \*La Jetée\*: French New Wave’s 1962 Classic.”](#) *Every Single Science Fiction Film Ever*, September 14, 2025.

[“‘The Greatest’ Sci Fi Films Ever.”](#) *BBC Radio 5 Live: The Tony Livesey Show*, September 1, 2025.

[“Fictional Female Robots Have a Long History, and It’s Often Quite Dark.”](#) *New Scientist*, July 23, 2025.

[“Straight Out of Science Fiction.”](#) *Women Society of Engineers Magazine*, January 31, 2025.

[“Episode 23. \*Godzilla\* in 1954: Japan’s Nuclear Nightmare and Sci-Fi Legacy.”](#) *Every Single Science Fiction Film Ever*, January 5, 2025.

[“Science Fiction Day 2025: Exploration.”](#) Ivan Allen College of Liberal Arts, December 30, 2024.

[“Lisa Yaszek rompe mitos y rescata la ciencia ficción escrita por Mujeres”](#) (“Lisa Yaszek breaks myths and rescues science fiction written by women”). *Cultura Press*, November 12, 2024.

[“¡El futuro es mujer! Pioneras de la ciencia ficción con Lisa Yaszek – English.”](#) Espacio Fundación Telefónica Madrid, November 7, 2024.

[“Lisa Yaszek: “La ciencia ficción es idónea para romper con los lugares comunes”](#) (“Lisa Yaszek: “Science fiction is ideal for breaking with commonplaces”). *El Salto*, November 1, 2024.

[“The Heads of Cerberus and Other Stories by Francis Stevens: An Interview with Lisa Yaszek.”](#) *New Books Network*, September 23, 2024.

[“Exclusive Interview: Francis Stevens’ “\*The Heads of Cerberus and Other Stories\*” Editor Dr. Lisa Yaszek.”](#) *PaulSemel.com: Books, Video Games, Music, and Other Fun Stuff*. September 17, 2024.

[“The Woman Who Invented ‘Dark Fantasy’: How Gertrude Barrows Bennett Popularized the Fantastic.”](#) *LitHub*, September 17, 2024.

[“GGG Book Club: Robert Heinlein’s Stranger in a Strange Land.”](#) *Wired Geeks’ Guide to the Galaxy*, August 3, 2024.

[“50 Times People Came Across an Unusual Vending Machine And Just Had To Share It \(New Pics\): Interview with Expert.”](#) *Bored Panda*. June 1, 2024.

[“Looking for Classic SF by Women? Here Are Five Places to Start...”](#) *Reactor Magazine*. May 20, 2024.

[“Just Imagine a Musical Rom-Com Sci Fi!”](#) *Every Sci Fi Film Ever*. May 14, 2024.

[“Sci-fi TV is in Its Golden Age: What You Need to Know Now.”](#) *Newsday*. April 25, 2024.

[“From The Simpsons to 2001: A Space Odyssey, Eclipses Play an Important Role in Pop Culture.”](#) *Time*. April 4, 2024. (Reprinted on [Yahoo News](#) and the [Ground News](#).)

[“What is Science Fiction?”](#) *Every Sci Fi Film Ever*. March 31, 2024.

[“From Bonnie Tyler to Marge Simpson: 10 Solar Eclipse Moments in Pop Culture History.”](#) *Detroit Free Press*, March 31, 2024.

[“The Vengeance of Nitocris.”](#) *Pseudopod*, March 29, 2024.

[“Can’t wait for 2024’s solar eclipse? Get a head start with these films featuring eclipses.”](#) *Akron Beacon Journal*, March 12, 2024. (Also on [AOL.com](#).)

[“Is the Popularity of Science Fiction Novels Increasing Compared to Before?”](#) *CGTN-Europe*, March 7, 2024.

[“La ciencia ficción de mediados del siglo XX, un campo fértil para la creatividad femenina y feminista”](#) (“Science fiction of the mid-twentieth century, a fertile field for female and feminist creativity.”) *El Periódico de España*. March 3, 2024.

[“Envisioning an Afrofuturistic Institute.”](#) *The Technique*. February 23, 2024.

[“New Multidisciplinary Initiative Marks Golden Age for Space Research.”](#) *Georgia Tech News*, February 13, 2024.

[“Science Fiction Day 2024: AI in Sci Fi.”](#) *Ivan Allen College News*, December 19, 2023.

[“How the Posthuman Helps Us Respond to a Changing World.”](#) *Ivan Allen College News*, November 8, 2023.

[“Are We Living in a Simulation?”](#) *Philosophy Talk*, September 17, 2023.

[“What is Afrofuturism? Learn from the Experts at Georgia Tech.”](#) *Ivan Allen College News*, September 13, 2023.

[“Designing the Future: The Nib Interviews John Jennings.”](#) *The Nib*, August 23, 2023.

[“‘Barbenheimer’ and What We Can Learn from It.”](#) *Georgia Tech News*, July 27, 2023.

[“Invisibility Fascinates and Frightens Us. But Will It Ever Become Reality?”](#) *The Colin McEnroe Show*, Connecticut Public Radio/WNPR, May 31, 2023.

[“The Best Science Fiction Novel of 1968.”](#) *Postcards from a Dying World*, June 21, 2023.

[“Interview with Lisa Yaszek, Editor of The Future is Female Vols 1&2.”](#) *Postcards from a Dying World*, May 26, 2023.

[“S2E25: Lisa Yaszek Interview.”](#) *A Reader’s History of Science Fiction*, May 15, 2023.

[“The Most Convincing Time Traveler Story.”](#) *Joe Scott: Answers with Joe*. April 24, 2023.

[“S2E23: Space Opera.”](#) *A Reader’s History of Science Fiction*, April 24, 2023.

[“In Predicting the Future of Science, a Few Classic Films Got It Eerily Right.”](#) *CNN*, April 14, 2023.

[“From ‘the Brick’ to the iPhone, the Cellphone Celebrates 50 Years.”](#) *Smithsonian Magazine*, April 3, 2023.

[“12 Sci Fi and Fantasy Books that Tackle Sexism.”](#) *Buzzfeed*, April 3, 2023.

[“Lisa Yaszek on ‘The Watershed Moment’ of 1970s Feminist Science Fiction.”](#) *Library of America*, March 13, 2023.

“Lisa Yaszek.” *Sci Fi Talk*, February 20, 2023.

[“50 Times People Caught Adorable Animals Flashing Their ‘Disney Eyes’ and Just Had to Take a Picture.”](#) *Bored Panda*, March 21, 2023.

[“50 Interesting Snapshots of History Shared by This Instagram Page That Aims to Surprise and Educate.”](#) *Bored Panda*, February 12, 2023.

[“50 Vending Machines That Were Designed for Some Very Specific Things.”](#) *Bored Panda*, January 20, 2023.

[“The New Space Age: Unofficial List of the Most Influential Science Fiction Works Ever.”](#) *The Washington Post*, January 11, 2023.

[“Afrofuturism and the Role of Women in the New Black Panther Film.”](#) *WABE’s City Lights with Lois Reitzes*, December 27, 2022.

[“What If Fiction Became Reality?”](#) *Mercedes-Benz’s Future Dimensions—What Moves the World?* December 5, 2022.

[“‘Women Have Always Been Here’: A Conversation with Lisa Yaszek.”](#) *Clarkesworld Magazine*, Issue 195, December 2022.

[“Meet Lisa Yaszek.”](#) *CanvasRebel*, November 21, 2022.

[“Science Fiction Was Also a Woman’s Thing” \(“La ciencia-ficción también fue cosa de mujeres”\).](#) *GQ Spain*, November 14, 2022.

[“50 Times City Architects Failed to Understand People’s Needs, And It Resulted in These ‘Desire Paths’ Appearing Around the City.”](#) *Bored Panda*, November 10, 2022.

[“Get Up! The Future is Female with Lisa Yaszek.”](#) *The Michael Causey Show*. WOWD, October 17, 2022.

[“‘Weird History’ Is an Account That Shares Interesting, Odd, And Funny Things That Happened Throughout History.”](#) *Bored Panda*, October 13, 2022.

[“How Women Writers Speculated Futures Free from Patriarchal Control: Lisa Yaszek on the Feminist History of Science Fiction.”](#) *LitHub*, October 11, 2022.

[“A Canticle for Leibowitz is A Big, Beautiful Mess.”](#) *Geek’s Guide to the Galaxy #527*, *Wired.com*, October 8, 2022.

[“50 Of the Most Curiosity-Inducing Historical Photographs.”](#) *Bored Panda*, October 7, 2022.

[“Pop Quiz: Why Do We Think Aliens Look Like That?”](#) *Newsy*, October 5, 2022.

[“Robots.”](#) *Star of the Month*, Turner Classic Movies, October 4, 2022.

[“To the Moon, Back, and Beyond: Why the Moon Matters.”](#) *Georgia Tech News Center*, August 29, 2022.

[“RetroRockets with Lisa Yaszek.”](#) *The RetroRockets Podcast*, August 24, 2022.

[“50 Times Architects Really Outdid Themselves and Deserved to Be Praised Online.”](#) *Bored Panda*, August 2, 2022.

[“30 Times People Snapped a Pic and Realized It’s ‘Accidental Renaissance.’”](#) *Bored Panda*, July 9, 2022.

[“The Moon is a Harsh Mistress Review.”](#) *Geek’s Guide to the Galaxy* #516, *Wired.com*, June 16, 2022.

[“Be a Witness to the Events that Changed Mankind’: 40 Important Historical Photos that Might Change Your Perspective on Things.”](#) *Bored Panda*, May 27, 2022.

[“An Evolution of Astrobiology.”](#) *College of Engineering News*, May 12, 2022.

[“The \[SF\] Future is Female: The 1970s.”](#) *The Outer Dark* #110, March 11, 2022.

[“The Matrix Resurrections Review.”](#) *Geek’s Guide to the Galaxy* #496, *Wired.com*, January 13, 2022.

[“Science Fiction Day 2022: Hopeful Science Fiction.”](#) *Ivan Allen College for the Liberal Arts News*, January 2, 2022.

[“People are Sharing Pics of Life 50-100 Years Ago and They Might Put Things in a New Perspective.”](#) *Bored Panda*, December 20, 2021.

[“Beyond Dune and Foundation: Golden Age and New Wave Classics that Should be Adapted Right Now.”](#) *Tor.com*, December 8, 2021.

[“40 Pictures of Abandoned Places, As Shared in This Online Community.”](#) *Bored Panda*, November 6, 2021.

[“Be Afraid: What to Read at Halloween.”](#) *Georgia Tech Whistle*, October 25, 2021.

[“Celebrating 50 Years of Science Fiction at Georgia Tech.”](#) *Ivan Allen College for the Liberal Arts News*, October 15, 2021.

[“What If We Could Shrink Technology?”](#) *Flash Forward*, October 13, 2021.

[“Snow Crash Book Club.”](#) *Geek’s Guide to the Galaxy* #487, *Wired.com*, October 3, 2021.

[“Georgia Tech’s Science Fiction Experts React to the U.S. Space Forces’ New Uniforms.”](#) *Ivan Allen College for the Liberal Arts News*, September 27, 2021.

[“People On This Group Are Sharing Examples Of ‘Urban Hell’ That Look Like a Dystopian Movie But Are Sadly Real.”](#) *Bored Panda*, September 27, 2021.

[“Eclipsed Women: Scientist-Mothers in Popular Culture.”](#) *Medium*, September 8, 2021.

[“Judith Merrill Roundtable.”](#) *Dick Adjacent* #14, September 7, 2021.

[“This Online Group Shares Images with Misleading Headlines That Completely Change What We See.”](#) *Bored Panda*, August 19, 2021.

[“UFOs and the Future of Science Fiction with Lisa Yaszek.”](#) *Ivan Allen College Liberal Arts News*, July 26, 2021.

[“Quantum Technology in Science Fiction and Popular Culture.”](#) *The Quantum Daily*, July 9, 2021.

[“50 of the Coolest and Most Bizarre Vending Machines Spotted around the World.”](#) *Bored Panda*, July 8, 2021.

“UFOs in American Culture.” *Bleat Network*, July 21, 2021.

[“Aliens? You’ve Heard this Story Before, Regents Professor Lisa Yaszek Says.”](#) *Ivan Allen College Liberal Arts News*, July 15, 2021.

[“40 Surprising Movie Details You Probably Ever Noticed, as Shared in this Group.”](#) *Bored Panda*, June 22, 2021.

[“Exploring the Boundaries of Time Travel.”](#) *CBS Sunday Morning*, May 30, 2021.

Interview with Dr. Jack Gregg for *The Cosmos Economy: The Industrialization of Space* (Copernicus, 2021; interview is featured in the introduction and chapters 3 and 5).

[“The Left Hand of Darkness Review.”](#) *Geek’s Guide to the Galaxy* #464, Wired.com, April 30, 2021.

[“The Dispossessed Review.”](#) *Geek’s Guide to the Galaxy* #460, Wired.com, April 30, 2021.

[“How to Win the Future, as Explained by Sci Fi.”](#) *Georgia Tech Alumni Magazine* 97.1, Spring 2021.

[“Millennials Share 30 Things That Today’s Kids Have No Clue About, And They’ll Probably Make You Feel Ancient.”](#) *Bored Panda*, April 16, 2021.

[“NASA/JPL Named Two Sites on Mars after an Author and an Engineer. Here’s Why You Should Know Them.”](#) *USA Today*, April 10, 2021.

[“The Dispossessed is Still One of Sci Fi’s Smartest Books.”](#) *Geek’s Guide to the Galaxy* #460. Wired.com. April 2, 2021.

- [“Is Time Travel Possible?”](#) *Brains On*. March 30, 2021.
- [“30 Predictions from the Retro-Future That Were Either a Hit or a Miss.”](#) *Bored Panda*, March 23, 2021.
- [“How to Win the Future as Explained by Sci Fi.”](#) *Georgia Tech Alumni Magazine*, Spring 2021.
- [“IAC Faculty Show Varied, Compelling Methods for Studying Women’s Issues.”](#) *Ivan Allen College Liberal Arts News*, March 22, 2021.
- [“The Eternal, Desperate Optimism of Retrofuturism in Fashion.”](#) *Fashionista.com*, January 26, 2021.
- [“The Canon Episode with Jeanette Ng and Dr. Lisa Yaszek.”](#) *Glitchy Pancakes*, December 23, 2020.
- [“Holiday Reading Recommendations.”](#) *Georgia Tech News Center*, December 17, 2020.
- [“Why Aren’t There More Sci Fi Movies about Dreams?”](#) *Geek’s Guide to the Galaxy* #441. *Wired.com*. November 20, 2020.
- “Black Media Studies and Sci Fi at Tech.” *Subsume*, October 24, 2020.
- [“How Mary Shelley Brought Science Fiction to Life.”](#) *Top of the Mind with Julie Rose*, *BYU Radio*, October 21, 2020.
- [“Interview with Lisa Yaszek.”](#) *The Hungry Trilobyte Podcast*, October 7, 2020.
- [“Race and Resistance in Science Fiction.”](#) *Science Fiction Museum EVX: Escape Velocity Extra*. August 26, 2020.
- [“Horror Movies Really Seem to Hate the Suburbs.”](#) *Geek’s Guide to the Galaxy* #428. *Wired.com*. August 21, 2020.
- [“What’s the Deal with All This Rustic Music in Sci Fi Video Games?”](#) *Polygon*. August 6, 2020.
- [“Writers’ Episode.”](#) *The Galactic Journey Show*. July 25, 2020.
- [“Women in Science Fiction.”](#) *Read It Again Books*. July 14, 2020.
- [“The Coronavirus Era: We’re Living in the Retro-Future.”](#) *The Atlantic*. June 25, 2020.
- [“Dr. Lisa Yaszek Introduces Francis Ford Coppola’s Dementia 13.”](#) *Georgia Tech Library Quarantine Viewing Party*. June 4, 2020.

[“Sci Fi Scholars in Quarantine.”](#) *Philip K. Dick Dickheads Podcast*. April 21, 2020.

[“A Side Effect of the Covid-19 Pandemic? Reading Just Got a Lot Harder.”](#) *Chronicle of Higher Education*. April 20, 2020.

[“Invisibility in Science Fiction.”](#) *Geek’s Guide to the Galaxy #402*. *Wired.com*. March 1, 2020.

[“Every Sci Fi Show Needs Characters Like in ‘Years and Years’.”](#) *Geek’s Guide to the Galaxy #402*. *Wired.com*. Feb. 22, 2020.

[“Cancel Culture Roundtable with Lisa Yaszek and Alec Nevala-Lee.”](#) *Philip K. Dick Dickheads Podcast*. January 30, 2020.

[“The Women of Early SF: An Interview with Lisa Yaszek.”](#) *Middletown Online Science Fiction Book Club*, January 7, 2020.

[“Inspired by Asimov.”](#) *Georgia Tech Ivan Allen College of the Liberal Arts*. January 2, 2020.

[“Six Things to Read for Science Fiction Day 2020.”](#) *Georgia Tech Ivan Allen College of the Liberal Arts*. January 2, 2020.

[“The Force of Star Wars: The Staying Power of a Sci-Fi Icon Explained.”](#) *Space.com*. December 16, 2019.

[“A Star Wars Actor Sparked a Conversation about Gender Fluidity. Women Have Been using Sci Fi to Explore Gender and Sexuality for Centuries.”](#) *The Lily*, Dec. 2, 2019.

[“Where Does the Concept of Time Travel Come From?”](#) *Live Science*, Nov. 2, 2019.

[“Nobody’s Watching the Best Giant-Monster Movies.”](#) *Geek’s Guide to the Galaxy #346*. *Wired.com*, July 24, 2019.

[“Babies in Bags \(Ex Vivo Reproduction\).”](#) *Stranger Than Sci Fi*. BBC4 Radio, July 17, 2019.

[“Women Write Science Fiction—with Lisa Yaszek.”](#) *Breaking the Glass Slipper*, July 4, 2019.

[“Interview with Lisa Yaszek, The Future is Female!”](#) *Philip K. Dick Dickheads Podcast*. July 4, 2019.

[“The Future of Ageing: Lessons from Science Fiction.”](#) *Stria News*, May 27, 2019.

“[Bo Balder’s ‘She Knits the Universe a Pink Angora Sweater.’](#)” *Escape Pod* #672 (Artemis Rising). Escape Artist Productions, March 21, 2019.

“[Dr. Misty Bentz; Dr. Lisa Yaszek.](#)” *Valerie Jackson In Conversation*. WABE, March 8, 2019.

“[Pulp Fiction, Or Amazing Stories of The Sisters of Tomorrow: An Interview with Professor Lisa Yaszek.](#)” *Words to the Effect* #28, February 24, 2019.

“[How Sci Fi Could Help Solve Climate Change.](#)” *Grist*, February 18, 2019.

“[Get Up! Lisa Yaszek, The Future is Female.](#)” *The Michael Causey Show*. WOWD, February 18, 2019.

“[Interview: Lisa Yaszek.](#)” *Geek’s Guide to the Galaxy* #346. Wired.com, January 24, 2019.

“[How Science Changed the Sci Fi about Mars.](#)” How Sci Fi Has Changed Your Life, Even If You Don’t Know It. *Vice News*, January 3, 2019.

“[How Science is Becoming More Like Sci Fi.](#)” How Sci Fi Has Changed Your Life, Even If You Don’t Know It. *Vice News*, January 3, 2019.

“[The Future is Feminine; Science Fiction and Women with Lisa Yaszek.](#)” *The Rob Kall Bottom Up Show*, October 18, 2018.

“[Q&A with Georgia Tech’s Lisa Yaszek on Why ‘The Future is Female.’](#)” *ArtsATL*, October 4, 2018.

“[‘The Future is Female’: Exploring Women’s Contributions to Science Fiction.](#)” *On Second Thought*. Georgia Public Broadcasting, October 2, 2018.

“[The Future is Female! An Interview with Lisa Yaszek.](#)” *Women Write about Comics*, September 24, 2018.

“[We Get the History of Women in Science Fiction Thoroughly Wrong.](#)” *Library of America*, September 7, 2018. ([Reprinted](#) on Wired.com, November 28, 2018.)

“[How Lisa Yaszek and Georgia Tech are Promoting Women and PoC in Science Fiction.](#)” *Medium: The Adjacent Possible*, August 31, 2018.

“[The Sci Fi Future is Female.](#)” *Geeks and Beats*, July 18, 2018.

“[Science Fiction and Society with Lisa Yaszek.](#)” *Radio Labyrinth*, July 13, 2018.

“[James Tiptree’s ‘Beyond the Dead Reef.’](#)” *Pseudopod* #603. Escape Artists Productions, July 13, 2018.

“[James Cameron’s Story of Science Fiction.](#)” *City Lights with Lois Reitzes*, May 25, 2018.

“[Georgia Tech Professor Demystifies the Draw of Science Fiction.](#)” *On Second Thought*. Georgia Public Broadcasting, May 14, 2018.

“[Georgia Tech Prof: Looking for the Science in Sci Fi.](#)” *Atlanta Journal Constitution*, May 10, 2018.

“Aliens.” *James Cameron’s Story of Science Fiction*. Dir. Meri Haitkin. Left/Right Productions. American Movie Classics, May 2018.

“Dark Futures.” *James Cameron’s Story of Science Fiction*. Dir. Meri Haitkin. Left/Right Productions. American Movie Classics, May 2018.

“Intelligent Machines.” *James Cameron’s Story of Science Fiction*. Dir. Lizzie Blenk. Left/Right Productions. American Movie Classics, May 2018.

“Monsters.” *James Cameron’s Story of Science Fiction*. Dir. Lizzie Blenk. Left/Right Productions. American Movie Classics, May 2018.

“Space.” *James Cameron’s Story of Science Fiction*. Dir. Peter Bull. Left/Right Productions. American Movie Classics, May 2018.

“Time Travel.” *James Cameron’s Story of Science Fiction*. Dir. Peter Bull. Left/Right Productions. American Movie Classics, May 2018.

“[How Science Fiction Films Like Black Panther and A Wrinkle in Time Embrace Femininity.](#)” *The Washington Post*, March 9, 2018.

“[Sci Fi Flops.](#)” *Geeks and Beats*, March 7, 2018.

“[Why Smart Sci Fi Struggles.](#)” *USA Today*, February 20, 2018.

“[It’s Alive! Black Mirror and TV’s New Golden Age of Science Fiction.](#)” *BookTrib*, February 26, 2018.

“[Women React to Star Wars: The Last Jedi.](#)” *MF Galaxy*, January 12, 2018.

“Ciencia Ficción Feminista: El Gran Momento.” *Yo Dona: El Mondo*. January 6, 2018.

“[Why Spice is a Staple of Science Fiction.](#)” *Food and Wine Magazine*, December 28, 2017.

[“Eclipse Reflections from the Experts.”](#) *Georgia Tech News Center*, July 22, 2017.

[“Bad News: We’ll Probably Never Have Real Smart Drugs.”](#) *MEL*, July 25, 2017.

[“Solar Eclipses Have Been a Science Fiction Theme for Thousands of Years.”](#) *Vox Media*, July 18, 2017.

[“Eclipses as Special Effects in Storytelling.”](#) *Georgia Tech College of Sciences*, July 13, 2017.

[“The Handmaid’s Tale and Other Science Fiction Stories to End Patriarchy.”](#) *Playground Magazine*, May 15, 2017.

[“Why Do We Want Robots to Destroy Us So Badly?”](#) *IO9: We Come from the Future*, May 24, 2017.

[“Sisters of Tomorrow: The First Women of Science Fiction.”](#) *MF Galaxy* #120, May 2, 2017.

[“Aliens as Immigrants: How Arrival Became the Latest Political Sci-Fi Film.”](#) *The Washington Post*, February 24, 2017.

[“Lisa Yaszek, Kathleen Ann Goonan, and Sisters of Tomorrow.”](#) *Coode Street Podcast* #298, February 3, 2017.

[“The Women Who Pioneered Sci Fi.”](#) *On Second Thought*. Georgia Public Broadcasting. January 11, 2017.

[“Tech+knowledge+y: The Secret Language of Science Fiction.”](#) *Georgia Tech Amplifier: Georgia Tech Experts on Current Issues*, December 12, 2016.

[“Re-Thinking Science Fiction’s Past, Present, and Future: The Lisa Yaszek Experience.”](#) *Creative Disturbance*. November 16, 2016.

[“What If Star Trek Had Never Existed?”](#) *Wired*, September 8, 2016.

[“Q&A with Lisa Yaszek.”](#) *Books Q&A’s with Deborah Kalb*, August 7, 2016.

[“Racial Tension: Does It Ever Disappear for You?”](#) *MF Galaxy Podcast*, July 28, 2016.

[“Lilith Lorraine: The Pioneer of Science Fiction Feminist Utopias in the 30s.”](#) *Hoja de Router*, July 27, 2016.

[“The Science of Star Wars.”](#) *Georgia Tech News Center*. December 17, 2015.

[“A Brief History of Science Fiction’s Journey to Mars.”](#) *The Daily Dot*, October 7, 2015.

[“Can Science Fiction Become Reality?”](#) *Georgia Tech News Center*, September 28, 2015.

[“A Minor for Major Geeks.”](#) *Georgia Tech Alumni Magazine*, September 2015, 18-20.

[“Campbell Conference Contemplates the Future of Sci-Fi Education.”](#) *The Young Gunns LiveJournal*, June 4, 2015.

[“NOW READ THIS! Part A: Ten Amazing People Recommend Amazing Books.”](#) *MF Galaxy Podcast*, March 30, 2015.

Special Guest, *Inside the Black Box Live at DragonCon*, DragonCon, August 2011.

[“Lisa Yaszek: Sci Fi Sage.”](#) *Georgia Tech Alumni Magazine*, March/April 2011, 26-27.

“Georgia Tech’s Science, Technology and Culture Major.” *Inside the Black Box*, WREK Radio, January 19, 2011.

“The Science Fiction Lab.” *Inside the Black Box*, WREK Radio, March 3, 2010.

[“Quels humains pour demain.”](#) *Magazine L’Actualité*, June 2009. 2, 4.

“Afrofuturism.” *The Terrordome*, CJSR Independent Radio, September 2008.

“The 2009 Science Fiction Research Association Conference.” *The Sci Fi Lab*, WREK Radio, August 2008.

[“Conversations with Scholars of American Popular Culture: Lisa Yaszek.”](#) *Americana: Journal of American Popular Culture 1900-Present* 7.1 (Spring 2008):

[“Black Realities, Black Fantasies: Afrofuturism.”](#) *Against the Grain*, Pacifica Radio, February 2007.

“Postmodernism and Popular Culture.” *Aqua Teen Hunger Force*, Vol. 4, Director’s Commentary. Atlanta: Turner Home Entertainment, April 2005.

## **H. Other Professional Activities**

### **Consulting**

Fernbank Science Center, Black history and Afrofuturism, November 24, 2025-present.  
Atlanta Regional Transportation Commission, using science fiction to inspire long term planning and citizen involvement, April 21, 2025.

*Pseudopod/Nightmare* podcasts, W.E.B. DuBois’ “Jesus Christ in Georgia and Texas” stories, February 23, 2025.

Zetland Media, the legacy of Mary Shelley’s *Frankenstein*, October 20, 2025.

Princeton Center for Digital Humanities, the history of the space opera, July 5, 2025.

NBC Universal, the space race in science fiction, July 14, 2023.

*Cultique*, millennials and the modern space race, May 21, 2023.  
 Left/Right Productions, the history of *Star Trek*, May 19, 2023.  
 Now What Creative Agency, the role of questions in scholarship, October 7, 2022.  
 Dr. Jack Gregg, food production and the space economy in science fiction, August-October 2022.  
 WorldCon, The 1946 Project, May-September 2022.  
 Dr. Kate Clancy, the history of menstruation in speculative fiction, April and October 2022. (Comments featured in *Period: The Real Story of Menstruation*, 2023.)  
 Fred Shahadi (playwright). Ursula K. Le Guin, feminism, and 1970s science fiction, July 2020.  
 Dr. Jack Gregg. The space economy in science fiction, May 2020. (Comments featured in *The Cosmos Economy*, 2021).  
 MarketCast Consulting. The future of science fiction film and television, March 2020.  
 Civic Entertainment Group. Science fiction intellectual property, May 2019.  
 Dir. Charlie Brook. Sex workers in science fiction, October 2018.

**V. Education**

**A. Courses Taught (2020-present)**

Fall 2025

LMC 4699: Undergraduate Research, 1 student

Summer 2025

LMC 3214: Science Fiction, 28 students

Spring 2025

LMC 3212: Women, Lit, Culture, 29 students

LMC 3202: Studies in Fiction (HP), 22 students

Fall 2024

LMC 6479: Feminism and STS, 8 students

LMC 4102: Senior Thesis, 1 student

LMC 3214: Science Fiction, 34 students

Summer 2024

LMC 3214: Science Fiction, 27 students

Spring 2024

LMC 3212: Women, Lit, Culture, 32 students

LMC 3202: Studies in Fiction, 35 students

LMC 4303: Communication and Culture, 1 student

LMC 4699: Undergraduate Research, 3 students

Fall 2023

LMC 3214: Science Fiction, 35 students

LMC 4000: Seminar in LMC: Futurism, Fashion, and Science Fiction, 14 students

LMC 4698: Undergraduate Research, 2 students

LMC 4699: Undergraduate Research, 2 students

Summer 2023

LMC 3214: Science Fiction, 33 students

Spring 2023

LMC 3212: Women, Lit, Culture, 33 students

LMC 6366: Global Science Fiction, 15 students

LMC 4699: Undergraduate Research, 2 students

Fall 2022

LMC 3214: Science Fiction, 33 students

LMC 4000: Seminar in LMC: Futurism, Fashion, and Science Fiction, 14 students

LMC 3206: Communication and Culture, 1 student

Summer 2022

LMC 3214: Science Fiction, 33 students

Spring 2022

LMC 3212: Women, Lit, Culture, 34 students

LMC 8910: Special Problems, 1 student

Fall 2021

LMC 3214: Science Fiction, 33 students

LMC 4000: Seminar in LMC: Fashion, Futurism, Science Fiction, 14 students

Summer 2021

LMC 3214: Science Fiction, 33 students

Spring 2021

LMC 3202: Studies in Fiction, 35 students

LMC 3212: Women, Lit, Culture, 35 students

LMC 3206: Comm and Culture, 2 students

Fall 2020

LMC 2200: Intro to Gender Studies, 35 students

LMC 3214: Science Fiction, 35 students

LMC 3206: Communication and Culture, 1 student

LMC 4699: Undergrad Research, 2 students

Summer 2020

LMC 3214: Science Fiction, 34 students

LMC 4699: Undergrad Research, 1 student

Spring 2020

LMC 8803: Special Topics, 1 student

LMC 4000: Seminar in LMC: Science/Fiction/Fashion, 15 students  
LMC 3516: Literary & Cultural Modernism, 1 student  
LMC 3206: Communication and Culture, 1 student

**Fall 2019**

LMC 2200: Intro to Gender Studies, 34 students  
LMC 3202: Studies in Fiction, 21 students  
LMC 3518: Literary and Cultural Postmodernism, 1 student  
LMC 3813: Special Topics, 1 student  
LMC 4698: Research Assistantship, 2 students  
LMC 6366: Global Science Fiction, 9 students

**Summer 2019**

LMC 3214: Science Fiction, 13 students  
LMC 4699: Undergrad Research, 1 student

**Spring 2019**

LMC 3202: Studies in Fiction, 34 students  
LMC 3206: Communication and Culture, 1 student  
LMC 3225: Gender Studies in the Disciplines, 33 students  
LMC 4698: Research Assistantship, 2 students  
LMC 4699: Undergrad Research, 3 students  
LMC 8910, Special Problems, 1 student

**Fall 2018**

LMC 3214: Science Fiction, 35 students  
LMC 4100: Seminar in STAC, 10 students  
LMC 4698: Undergraduate Research Assistantship, 2 students  
LMC 8803: Special Topics, 4 students

**Summer 2018**

LMC 3214: Science Fiction, 29 students  
LMC 4698: Undergraduate Research Assistantship, 2 students

**Spring 2018**

LMC 2699: Undergraduate Research, 1 student  
LMC 3202: Studies in Fiction, 32 students  
LMC 4698: Undergraduate Research Assistantship, 1 student  
LMC 4699, Undergraduate Research, 2 students  
LMC 8910, Special Problems, 1 student

**Fall 2017**

LMC 2698: Undergraduate Research Assistantship, 1 student  
LMC 3214HP: Science Fiction, 20 students  
LMC 4699: Undergraduate Research, 2 students

**Summer 2017**

LMC 3214: Science Fiction, 32 students  
LMC 4698: Undergraduate Research Assistantship, 1 student  
LMC 4699: Undergraduate Research, 1 student

**Spring 2017**

LMC 3214: Science Fiction, 35 students

**Fall 2016**

LMC 3214: Science Fiction, 35 students  
LMC 3853: Special Topics in Film (Short SF Film), 1 student

**Spring 2016**

LMC 3214: Science Fiction, 35 students

**Fall 2015**

LMC 3202: Studies in Fiction (AI and SF), 4 students  
LMC 4813: Special Topics in STAC (AI and SF), 7 students  
LMC 6215: Issues in Media Studies (AI and SF), 6 students

**Summer 2015**

LMC 3214: Science Fiction, 32 students  
LMC 8910: Special Problems, 2 students

**Spring 2015**

LMC 3225: Gender Studies in the Disciplines, 32 students  
LMC 8910: Special Problems, 1 student

**Fall 2014**

LCC 3214/4100: Global Science Fiction, 27 students

**Spring 2014**

LCC 3214/LCC 3202: Global Science Fiction, 18 students

**Fall 2013**

LCC 3214: Science Fiction, 31 students  
LCC 3833/43/53: Special Topics (Afrofuturism): 13 students

**Summer 2013**

LCC 3833: Special Topics in STAC (Afrofuturism): 5 students  
LCC 4102: STAC Senior Thesis: 1 student

**Spring 2013**

Teaching buyout

**Fall 2012**

Teaching leave

**Spring 2012**

LCC 4100: Seminar in STAC: 19 students

**Fall 2011**

LCC 3214: Science Fiction: 36 students

LCC 4102: STAC Senior Thesis: 1 student

**Summer 2011**

LCC 4698: Research Assistantship, 1 student

**Spring 2011**

LCC 4699: Undergraduate Research, 4 students

LCC 3225: Gender Studies in the Disciplines, 35 students

LCC 2699: Undergraduate Research, 1 student

**Fall 2010**

LCC 4699: Undergraduate Research, 7 students

LCC 4698: Research Assistantship, 1 student

LCC 4100: Seminar in STAC, 17 students

**Summer 2010**

LCC 4699: Undergraduate Research, 4 students

**Spring 2010**

LCC 3214: Science Fiction, 36 students

**Fall 2009**

LCC 4102: Senior Thesis, 1 student

LCC 3214: Science Fiction, 26 students

**Summer 2009**

LCC 3214: Science Fiction, 37 students

**Spring 2009**

Maternity leave

**Fall 2008**

LCC 4699: Undergraduate Research, 2 students

LCC 3214: Science Fiction, 34 students

ENGL 1102: Composition II, 25 students

**Summer 2008**

LCC 4904: Internship, 4 students

LCC 4699: Undergraduate Research, 1 student

LCC 4698: Research Assistantship, 1 student

**Spring 2008**

LCC 4904: Internship, 7 students

LCC 4698: Research Assistantship, 1 student

LCC 4102: Senior Thesis, 1 student

LCC 4100: Seminar in STAC, 9 students

**Fall 2007**

LCC 4904: Internship, 13 students

LCC 4699: Undergraduate Research, 1 student

LCC 3214: Science Fiction, 35 students

LCC 3214: Science Fiction, 1 student (independent study)

LCC 2843: Special Topics in Communication, 5 students

GT 1000: Freshman Seminar, 23 students

**Summer 2007**

LCC 4904: Internship, 9 students

LCC 4102: Senior Thesis, 1 student

LCC 2699: Undergraduate Research, 1 student

LCC 3833: Special Topics in STAC, 1 student

**Spring 2007**

LCC 4904: Internship, 12 students

LCC 3214: Science Fiction, 36 students

**Fall 2006**

LCC 4904: Internship, 10 students

LCC 4100: Seminar in STAC, 11 students

GT 1000: Freshman Seminar, 16 students

**Summer 2006**

LCC 4904: Internship, 5 students

**Spring 2006**

LCC 4904: Internship, 10 students

LCC 2218: Literary and Cultural Postmodernism, 34 students

**Fall 2005**

LCC 3225: Gender Studies in the Disciplines, 32 students

LCC 3214: Science Fiction, 36 students

GT 1000: Freshman Seminar, 21 students

**Summer 2005**

LCC 3214: Science Fiction, 38 students

**Spring 2005**

LCC 2200: Introduction to Gender Studies, 34 students  
ENGL 1102: Composition II, 24 students

**Fall 2004**

LCC 3214: Science Fiction, 34 students  
LCC 2218: Literary and Cultural Postmodernism, 33 students

**Spring 2004**

LCC 3224: Gender Studies, 35 students  
ENGL 1102: Composition II, 25 students

**Fall 2003**

Teaching leave

**Summer 2003**

ENGL 1102: Composition II, 24 students

**Spring 2003**

LCC 2813: Special Topics in STAC, 35 students  
ENGL 1102: Composition II, 23 students

**Fall 2002**

LCC 3214: Science Fiction, 38 students

**Summer 2002**

LCC 3214: Science Fiction, 40 students  
ENGL 1102: Composition II, 26 students

**Spring 2002**

LCC 3224: Gender Studies, 31 students  
LCC 2813: Special Topics in STAC, 15 students

**Fall 2001**

LCC 3214: Science Fiction, 33 students  
ENGL 1102, Composition II, 27 students

**Spring 2001**

LCC 3214: Science Fiction, 31 students  
LCC 3224: Gender Studies, 28 students

**Fall 2000**

LCC 3214: Science Fiction, 35 students  
ENGL 1102: Composition II, 25 students

## **B. Individual Student Guidance**

### **B1. Ph.D. Students**

Danny Phelps, Digital Media, Georgia Tech. “Reality Mediums: Active and Passive Environments.” Graduated Spring 2025. Lecturer, School of Literature, Media, and Communication, Georgia Tech.

Terra Gasque, Digital Media, Georgia Tech. “Transgressive Tabletop Gaming.” Graduated Spring 2025. \*\*\*2023 recipient of the Science Fiction Research Association “Support a Scholar Award”; 2023 recipient of the LMC Graduate Student LGBTQIA Bridge Award. Adjunct instructor, Portland Community College.

Devin Wilson, Digital Media, Georgia Tech. “Environmentalism, Feminism, and Video Games.” Ph.D. oral defense completed, Summer 2016.

### **B2. M.S. Students (Indicate Thesis Option for Each Student)**

Emma Culver, Digital Media, Georgia Tech. “Analog Horror and the Internet: The Mandela Catalog and the Uncanny Mediation of Reality.” Graduated April 2024. Legal Assistant, Strickland and Schwartz.

Meredith Stickle, Global Media Cultures, Georgia Tech. “Communicating through Comics.” Graduated Summer 2020. Game Illustrator at Wind Creek Hospitality.

Camden Hine, Global Media Cultures, Georgia Tech. “Translating Japanese Speculative Fiction.” Graduated Summer 2020. Software developer, Elysium.

Mariam Naziripour, Digital Media, Georgia Tech. “The Pagent.” Graduated Spring 2018. Copywriter & Creative Producer, previously at Discord and Adult Swim.

Travis Gasque, Digital Media, Georgia Tech. “Design Agency: Dissecting the Layers of Tabletop Roleplay Campaign Design.” Graduated Spring 2016.

Joshua Cuneo, Digital Media, Georgia Institute of Technology. “VOX: A Science Fiction Video Archive.” Graduated Spring 2010. Instructor of Computer Science at Worcester Polytechnic Institute.

### **B3. Undergraduate Students**

#### **Undergraduate Thesis Supervision**

Alexandra Bush, LMC. “Medusa’s Timeline.” Graduated December 2024. Currently applying to graduate programs in English.

Samantha Hudock, LMC. “Venezuelan Politics and Science Fiction.” Graduated Spring 2019. Professional equestrian.

Christopher Vagts, STAC. “Science Fiction, Culture and Counterculture in the Twentieth Century.” Graduated Fall 2009. Production Billing Specialist at Old Dominion Freight Line.

Betsy Gooch, STAC. “Science Fiction Fandom and the Creation of New Communication Practices Across Media.” Graduated Spring 2008. Production Manager | Kids, Young Adults, and Classics Digital at Warner Bros. Discovery.

KaNisa Williams, STAC. “In the Fell Clutch of Circumstance: A Look at the Evolution of Pledging in Black Greek Organizations.” Graduated Summer 2007. Chief Technologist, Booz Allen Hamilton.

Chris Van Acker, STAC. “Rewriting the Heterosexual Matrix in Nip/Tuck.” Graduated Spring 2007. Project Manager II, Order Management & Sales Support at Cox Business.

Karen Donaldson, STAC. “Representing Law and Ethics in Social Science Fiction.” Graduated Spring 2006.

Laura Rich, STAC. “Political and Literary Feminisms in Twentieth and Twenty-First Century Germany.” Graduated Spring 2006.

Amelia Shackelford, STAC. “Representing the Carnival in Twentieth and Twenty-First Century Literature and Culture.” Graduated Spring 2006. Author and Editor in Chief, Electric Sheep Press.

Jason Ellis, STAC. “Networks of Science, Technology and Science Fiction During the American Cold War.” Graduated Spring 2006. \*\*\*Recipient of the 2023 Ivan Allen College Distinguished Alumni Award. Associate Professor, CUNY City Tech.

Kelly Coffey, STAC. “Separating Reality from Fiction While Analyzing Gender Differences Within the Federal Bureau of Investigation.” Graduated Summer 2005.

Andrew Pilsch, STAC. “The Systems Esthetic and the Cyborg in Postmodern Art.” Graduated Spring 2005. Acting Department Head and Associate Professor, Texas A&M.

Kate Sisson, STAC. “Brothers from Another Planet: The Cultural Nationalist Roots of Afrofuturism.” Graduated Fall 2004. Licensed Acupuncturist, Maryville Acupuncture.

Jessica Dillard, STAC. “Penetrating Nature: Gender and Religion in Early Scientific Writing.” Graduated Spring 2003. Associate Dean of Equity & Inclusion Associate Professor at University of Massachusetts Amhurst.

**Women, Science and Technology (WST) Faculty-Student Research Partnership Supervision**

Maxanthony Mateer, ME and NE majors/SFS minor, Spring 2023, Fall 2023

Diya “Devi” Patel, AE/SFS minor, Summer 2023

Killian Vetter, Math and CS majors/SFS minor, Fall 2022, Spring 2023  
 Laurence Copeland, BME major/SFS minor, Fall 2022  
 Josie Benner, ME major/SFS minor, Fall 2021  
 Jessica Taetle, CM, Spring 2021  
 Edeliz Zuleta, AE/SFS minor, Spring 2021, Fall 2021  
 Nic Alton, CM, Spring 2019  
 DJ Baker, CM, Spring 2019  
 Katilin Shea, LMC, Spring 2018  
 DJ Baker, CM, Spring 2018  
 DJ Baker, CM, Spring 2017  
 Lorin Young, STAC, Fall 2013  
 Keith Johnson, CM, Spring 2013  
 Paul Zaitsev, CM, Spring 2013  
 Shawn Sorenson, STAC, Spring 2012

**President's Undergraduate Research Award (PURA) Supervision**

Killian Vetter, CS/SFS minor, Spring 2025  
 Killian Vetter, CS/SFS minor, Fall 2023  
 Olivia Kiklica, CM, Summer 2022  
 Jessica Taetle, CM, Summer 2022  
 Edeliz Zuleta, BME/SFS minor, Summer 2022  
 Nic Alton, CM, Fall 2019  
 Julia Clendenin, LMC, Fall 2019  
 Julia Clendenin, LMC, Summer 2019  
 DJ Baker, CM, Fall 2018  
 Sammi Hudock, LMC, Summer 2018  
 Jessica Pujols, Math/SFS minor Summer 2018  
 DJ Baker, CM, Fall 2017  
 Miranda Fyfe, ME, Summer 2017  
 Paul Zaitsev, CM, Summer 2011 and Summer 2010  
 Jennifer Gergely, CM, Fall 2010  
 Danielle Arabov, CM, Summer 2010  
 Daniel Erbentraut, CM, Summer 2010  
 Keith Johnson, CM, Summer 2010  
 Lauren Brown, STAC, Summer 2008  
 Betsy Gooch, STAC, Spring 2007 and Spring 2008  
 Chris Van Acker, STAC, Summer 2006 and Spring 2007  
 Erin Gatlin, STAC, Spring 2006  
 Paul Clifton, ISYE, Fall 2005  
 Jason Ellis, STAC, Fall 2005  
 Laura Rich, STAC, Spring 2005  
 Ben Tomassetti, STAC, Spring 2005  
 Hevil Shah, Bio/Chem, Spring 2005  
 Penny Harding, STAC, Fall 2004  
 Andrew Pilsch, STAC, Fall 2004  
 Kate Sisson, STAC, Fall 2004

Matthew Simpson, CompE, Spring 2004  
 Jessica Dillard, STAC, Fall 2003

**Research Supervision in the Science Fiction Minor, the Science Fiction Lab, and the Science Fiction Collection at Georgia Tech**

Killian Vetter, Math and CS majors/SFS minor, Fall 2022-Fall 2024 \*\*\*2023 winner of the LMC Undergraduate Ally Student Leadership Award

Mitali Gandhe, CS major/SFS minor, Fall 2023-Fall 2024

Val Barnhart, LMC, Fall 2022-Fall 2024 \*\*\*2024 winner of the LMC and IAC Undergraduate Research Awards

Maxanthony Mateer, ME and NE majors/SFS minor, Spring 2023-Fall 2024

Diya Patel, AE major/SFS minor, Spring 2023-Fall 2024

Tanvi Bhatia, LMC, Spring 2024

Daysen Gyatt, CM, Spring 2023

Laurence Copeland, BME, Fall 2022

Edeliz Zuleta, BME major/SFS minor, Spring 2021-Fall 2022

Josie Benner, BME major/SFS minor, Spring 2021-Spring 2022 \*\*\*2023 winner of the LMC Undergraduate Student LGBTQIA Bridge Award

Olivia Kiklica, LMC, Summer 2021-Summer 2022

Jessica Taetle, CM, Summer 2021-Summer 2022

Carter Allen, CM, Spring 2021

Samuel Sayer, CM, Spring 2021

Jessica Taetle, CM, Fall 2020, Spring 2021

DJ Baker, CM, Spring 2019, Fall 2019, Spring 2020, Fall 2020

John Britti, CM, Fall 2019

Zohar Rubenstein, LMC, Fall 2019 and Spring 2020

Brooke Thompson, LMC, Fall 2019 and Spring 2020

John Britti, CM, Spring 2019

Lily Steele, LMC, Spring 2019

Nic Alton, CM, Spring 2019

Arjun Srinivasan, CS, Spring 2019

Julia Clendinin, LMC, Spring 2019, Fall 2019, Spring 2020

Emma Wilson, CM, Fall 2018, Spring 2019

Yara Bauer, BME, Fall 2017

Cody Trawick, CS, Summer 2017

Ben Callaway, MGMT, Fall 2016

Terra Gasque, DM, Summer 2015

Jessica Lewis, DM, Summer 2015

Kristan Woolford, DM, Spring 2015

Nick Adams, CM, Fall 2013

Bri Bolden, CM, Fall 2013

Norma Easter, CM, Fall 2013

Keith Frady, STAC, Fall 2013

Samay Jhunjuhwalla, ISYE, Fall 2013

Olivia King, ARCH, Fall 2013

Ben Lambeth, MGMT, Fall 2013

Kenisha Luby, CM, Fall 2013  
Khalen Morehead, CM, Fall 2013  
Griva Patel, CM, Fall 2013  
Syneva Runyan, CM, Fall 2013  
Lorin Young, STAC, Fall 2013  
Bri Bolden, CM, Summer 2013  
Norma Easter, CM, Summer 2013  
Keith Frady, STAC, Summer 2013  
Ben Lambeth, MGMT, Summer 2013  
Griva Patel, CM, Summer 2013  
Lorin Young, STAC, Summer 2013  
Adam Le Doux, CM, Spring 2011  
Sarah Mudrinich, STAC, Spring 2011  
Athelia Hanson-Kahn, STAC, Fall 2010  
Abram Wallace, CM, Fall 2010  
Clint Weigel, ME, Fall 2010 and Spring 2011  
Danielle Arabov, CM, Summer 2010 and Fall 2010  
Daniel Erbenbraut, CM, Summer 2010 and Fall 2010  
Keith Johnson, CM, Summer 2010 and Fall 2010  
Paul Zaitsev, CM, Summer 2010, Fall 2010 and Spring 2011  
Jamie Kazenstein, STAC, Fall 2008  
Katie Kienitz, STAC, Fall 2008  
Jenelle Walker, STAC, Summer 2008  
Shannon Townsend, STAC, Summer 2007  
Michael Hatfield, AE, Spring 2007  
Joshua Cuneo, CS, Spring 2007  
Sarah Gibreath, STAC, Spring 2007  
Betsy Gooch, STAC, Spring 2006 and Fall 2007  
Charles Gunnell, STAC, Spring 2006 and Spring 2007  
Robert Martin, AE, Spring 2006 and Spring 2007  
Jason Taylor, CS, Spring 2006  
Paul Clifton, ISYE, Fall 2005  
Erin Gatlin, STAC, Spring 2005 and Spring 2006  
Bryan Kauffman, ME, Spring 2005  
Jesse Scherer, CS, Spring 2005  
Jason Ellis, STAC, Fall 2004  
Laura Rich, STAC, Fall 2004  
Allen Chen, STAC, Spring 2004  
Penny Harding, STAC, Spring 2004  
Kate Sisson, STAC, Spring 2004

#### **B4. Service on Thesis or Dissertation Committees**

##### **External Ph.D. Committee Member**

Jess Flarity, English, University of New Hampshire. "The Splintered Man: Fracturing Masculinity in 20th Century Fiction." Completed prospectus defense November 2022,

graduated Spring 2024. Adjunct professor, Renton Technical College and the Lake Washington Institute.

Kristen Koopman, Science and Technology Studies, Virginia Tech. “Who Speaks Truth to Fiction? Scientific Authority and Social Difference in Speculative Fiction.” Completed Ph.D. defense April 2022. Postdoc, University of Michigan. Published fiction author and postdoc at James Madison University.

Sasha Meyerson, English, University of Birkbeck. “The Neon Ferris Wheel: Collective Subjects and Communities in Second Wave Feminist Cyberpunk. Completed Ph.D. defense December 2021.

Angela Andonopoulos, English, University of Newcastle. “Posthuman Others in Contemporary Science Fiction.” Completed Ph.D. review April 2021. Director, Reflective Educators HQ.

Jess Miller, Humanities, Arts, and Social Sciences, Flinders University. “Else and the Female Time Traveller: Shadows, Spotlight, and Otherness.” Completed D. Litt. external review January 2021. Research Engagement Librarian, Flinders University.

Amy Li, English, Emory University. “A Future for Hopeful Monsters: Gender, Disability and Cyborgs Bodies in Science Fiction.” Defended Ph.D. thesis Spring 2020. Digital Content Producer at the ILR School, Cornell University.

Nicole Smith, English, Georgia State University. “Take Root in the Stars: Black Women’s Speculative Fiction as Liberation Biomythographies.” Defended Ph.D. thesis Fall 2019. Assistant Professor, University of Memphis.

Walter Andrew Shephard, English, Stanford University. “Temples for Tomorrow: African American Speculative Fiction and Historical Narrative.” Defended Ph.D. thesis Spring 2019. Assistant professor, University of Utah.

Caitlyn Roper, Humanities, Arts, and Social Sciences, Flinders University. “The Limits of an Acceptable Deviance: A Creative-Led Study of Non-binary Gender Performances in Gender-Fluid Science Fiction and Nothing Like the Sun: A Creative Response.” Completed external review December 2018. Teacher, Department of Education, Western Australia.

Valerie Surrett, English, University of West Virginia. “Recent Feminist Dystopias.” Graduated Spring 2017. Associate Professor of English and Director of the Honors Program, University of North Georgia.

Chad Andrews, Cultural Studies, Trent University. “The Technology of Consent: American Science Fiction and Cultural Crisis in the 1980s.” Graduated Spring 2016. Director of Research and Policy at the College of Optometrists of Ontario.

Tatianna M. Matthews, English, Georgia State University. "African American Women's Speculative Fiction." Completed comprehensive exams Fall 2015.

HD Laurie, Literature, North-West University, South Africa. "Transreferentiality: Mapping the Margins of Postmodern Fiction." Graduated Fall 2013.

Eileen Donaldson, English, University of Pretoria. "A Chronology of Her Own: The Treatment of Time in Selected Works of Second Wave Feminist Speculative Fiction." Graduated Spring 2012. Associate Professor, University of South Africa.

Kristen Lillvis, English, University of Kansas. "Fantasies of Maternal Unity in African-Diasporic Fiction and Science Fiction." Graduated Spring 2011. Dean of the College of Liberal Arts at Metropolitan State University.

Jon Harvey, English, University of West Virginia. "Mythsapes: Violent, Unreal Spaces in Postmodern Literature and Culture." Graduated Fall 2010. Associate Professor, Fitchburg State University.

### **B5. Mentorship of Postdoctoral Fellows or Visiting Scholars**

Corinne Matthews, Brittain Fellow Postdoc, Fall 2024-present

Zita Husing, Brittain Fellow Postdoc, Fall 2023-Spring 2025

Slava Malykh, Fulbright Scholar, Russian Urals, Fall 2023-Spring 2024

Maria Parra, Visiting Graduate Student, University of Murcia, Fall 2023

Bethany Jacobs, Brittain Fellow Postdoc, Fall 2016-Spring 2019

Toby Wilson-Bates, Brittain Fellow Postdoc, Fall 2012-Spring 2015

Jason Ellis, Brittain Fellow Postdoc, Fall 2009-Spring 2012

Jorge Martin Rosa, University of New Lisbon, Spring 2010

Jason Embry, Brittain Fellow Postdoc, Fall 2006-Spring 2009

Doug Davis, Brittain Fellow Postdoc, Fall 2001-Spring 2004

### **C. Educational Innovations and Other Contributions**

#### **New Courses Developed and Taught**

LMC 3202 Studies in Fiction (Global Science Fiction), Spring 2021

LMC 6366 Global Science Fiction, Fall 2019

LMC 3202/3823/6215 Studies in Fiction/Special Topics in Literature/Media Studies:

Artificial Intelligence and Science Fiction (with Brian Magerko), Fall 2015

LCC 4699 Undergraduate Research: The Sci Fi Lab, Summer 2007

LCC 3225 Gender Studies in the Disciplines, Fall 2005

LCC 2200 Introduction to Gender Studies, Spring 2005

Tech2Nite Evening Series: Science Fiction and the City, Fall 2003

LCC 2813 Special Topics in STAC: Cybernetic Fictions, Spring 2002

#### **New Syllabi Developed and Taught for Previously Established Classes**

LMC 6479: Feminism and STS, Spring 2024

LMC 6366: Global Science Fiction, Spring 2023

LMC 3212 Women in Lit and Cult: Feminist Speculative Fiction, Spring 2021

LMC 4100 Seminar in LMC: Science/Fiction/Fashion, Spring 2020  
LMC 4100/8803 Seminar in STAC/Special Topics: Global Women's Science Fiction, Fall 2018  
LMC 3214 Science Fiction: Honors Program, Fall 2017  
LMC 3225 Gender Studies in the Disciplines: Political and Speculative Feminisms, Spring 2015  
LCC 3843/53 Special Topics in Communication/Film: Afrofuturism across Media, Fall 2013  
LCC 3833 Special Topics in STAC: Afrofuturism, Summer 2013  
LCC 4100 Seminar in STAC: Science Fiction, Design and Nanotechnology, Fall 2010  
LCC 3214 Science Fiction: Communication-Intensive Class for Building Construction Majors: Architecture in/and/as Science Fiction, Fall 2008  
LCC 4100 Seminar in STAC: Ecology and Science Fiction, Spring 2008  
LCC 4100 Seminar in STAC: Gender and Science in Science Fiction, Fall 2006  
LCC 2200 Introduction to Gender Studies, Spring 2005  
GT 1000 Freshman Seminar, Fall 2005  
LCC 2218 Literary and Cultural Postmodernism, Fall 2004  
LCC 3224 Gender Studies in the Disciplines, Spring 2001  
LCC 3214 Science Fiction, Fall 2000  
ENGL 1102 Composition II, Fall 2000

### **Pedagogical Innovations**

#### **Fall 2025**

- Hired LMC student and Sci Fi Lab designer Amina Eldahshoury to redesign the logo for the Eugie Foster Award for Short Speculative Fiction and to prepare images for my forthcoming book from MIT Press.
- Arranged for Eldahshoury to provide graphic design assistance for *Amazing Stories*, Spring 2026.

#### **Fall 2024**

- Supervised five students in the Sci Fi Lab as they completed work for a book reprinting the first Black-authored space opera.
- Guest lecture for Dr. Robert Rosenthal's HTS/LMC/PubP 6743 (STS Core Seminar) on science fiction and science and technology studies, Fall 2023
- Co-hosted monthly gatherings to introduce LMC postdocs to the larger Georgia Tech and Atlanta communities

#### **Spring 2024**

- Recruited four current LMC/SFS undergraduates and two LMC/SFS alumni to serve as first readers for the Eugie Foster Award for Short Speculative Fiction (an international science fiction prize)
- Supervised six students in the Sci Fi Lab who engaged in archival research to produce materials for a book about the first Black-authored space opera, which we co-published published as *John P. Moore's The Martian Trilogy* (Amazing Selects, 2025).

- Sci Fi Lab student and LMC major Val Barnhart won the 2024 LMC and IAC undergrad research awards for her research on the biographies of pioneering Black pulp artists and the challenges of working with “archives that do not want to be found”
- Sci Fi Lab student and SFS minor Killian Vetter received \$1000 in PURA funding to present his Sci Fi Lab research on editorial practices in early Black pulp fiction production at two international science fiction studies conferences
- Vetter published his findings on editorial practices in early Black pulp fiction production in *Foundation*, one of the top-tier journals in science fiction studies
- Vetter used archival research experience gained in my Lab to secure summer work in the Georgia Tech Science Fiction Collection
- SFS minor Diya Patel used her track record of successful research and publication in the Sci Fi Lab to secure work as the first social media liaison for Georgia Tech’s new Space Research Institute.

### **Fall 2023**

- Supervised four students in the Sci Fi Lab who engaged in archival research on early 20th century Black speculative authors in the African American newspapers.
- Sci Fi Lab students applied for and received one PURA grant and one WST grant to support their research and creativity.
- Partnered with the GT Library on a “Black Solarpunk Futures” event featuring GT alums and local Black speculative artists for students and the larger GT community.
- Connected LMC major Nia Bellamy with an internship at SUBSUME: A Black Speculative Creators Collective.

### **Summer 2023**

- Supervised two student researchers in the Sci Fi Lab engaged in archival research on pioneering women in speculative art and literature
- Sci Fi Lab students applied for and received one PURA grant and one WST grant to support their research and creativity.

### **Spring 2023**

- Supervised five students in the Sci Fi Lab: four engaged in archival research on early 20th century Black speculative authors in the African American newspapers and one writing and producing a dystopian cyberpunk/utopian solarpunk radio drama.
- Sci Fi Lab students applied for and received two WST grant to support their research and creativity.
- Hosted award-winning science fiction author Charlie Jane Anders at Georgia Tech from April 19-20 for LMC students and the larger GT community.
- Partnered with the GT Library to host an online evening with award-winning speculative fiction author Sarah Pinsker for LMC students and the larger GT community.

### **Fall 2022**

- Supervised five students in the Sci Fi Lab: four engaged in archival research on early 20th century Black speculative authors in the African American newspapers and one writing and producing a cyberpunk/ solarpunk radio drama.
- Sci Fi Lab students applied for and received one WST grant to support their research and creativity.
- Arranged for students in my Sci Fi Lab to present research in and on archives at the annual CUNY City Tech Science Fiction Symposium.
- Partnered with the GT Library to host “Atlanta Futurism and Black SF” event for students and the larger campus community, featuring a dozen Atlanta-based Black speculative fiction authors.

### **Summer 2022**

- Arranged for four LMC/CM/SFS students to present research on feminist science fiction at the annual international Science Fiction Research Association Conference.
- Sci Fi Lab students applied for and received three PURA grants to support their travel.

### **Spring 2022**

- Arranged for students in LMC 3212: Women, Literature, and Culture to work online with award-winning speculative author Elaine Cuyegkeng.
- Partnered with the GT Library to host an online evening with award-winning speculative fiction author Elaine Cuyegkeng.

### **Fall 2021**

- Supervised four students doing archival research on feminist science fiction in the Sci Fi Lab (with two PURA grants).
- Arranged for Sci Fi Lab students to present research on feminist science fiction at the annual CUNY City Tech Science Fiction Symposium.

### **Spring 2021**

- Supervised four students doing archival research on feminist science fiction in the Sci Fi Lab (with two WST grants).
- Arranged for students in LMC 3212: Women, Literature, and Culture to work online award-winning speculative authors Malka Older, Chesya Burke, and Marjorie Liu.
- Arranged for students in LMC 3202: Studies in Fiction speculative author to participate in a live online reading and Q&A with GT alum Jess Lewis.
- Arranged for two panels of game designers from the worlds of science fiction, game development and playtesting, and academic to work with students in my LMC 3202: Studies in Fiction class on thinking through the relations between science fiction and games (including award-winning science fiction author Phoebe Barton, GT alums Brian Hertzler and Chris de Leon, Georgia Games Association President Andrew Greenberg, Arkane Studio’s Ricardo Bare and Hazel Monforton, UC Irvine’s Tess Tanenbaum, and the University of Warsaw’s Piotr Kubinski).

### **Fall 2020**

- Supervised four students doing archival research on feminist science fiction in the Sci Fi Lab.

- Partnered with GT Library to involve students (in LMC 3214: Science Fiction, LMC 2200: Intro to Gender Studies, and the SFS minor) in the 2020 online Eugie Foster Speculative Fiction Award symposium at Georgia Tech.
- Arranged for students in LMC 3214 to work with Black science fiction graphic novelist and event organizer Dedren Snead.

### **Spring 2020**

- Helped students make the transition to online learning in the first months of the pandemic by reorganizing the last half of LMC 4000: Science, Fiction, and Fashion to explore the past, present, and future of pandemic fashion.

## **VI. Service**

### **A. Professional Contributions**

#### **Professional Organization Officer Positions**

Immediate Past President, Science Fiction Research Association, 2011-2012

President, Science Fiction Research Association, 2009-2010

Vice President, Science Fiction Research Association, 2007-2008

Member-at-Large, Society for Literature, Science and the Arts Executive Committee, 2005-2007

#### **Editorial and Advisory Board Positions**

Editorial Board Member, *Hivemind Magazine*, 2021-present

Editorial Board Member, *Journal of the Posthuman*, 2021-present

Editorial Board Member, Palgrave Science Fiction and Fantasy, 2020-present

Consulting Board Member, *Science Fiction Studies*, 2016-present

Editor, *Extrapolation*, 2007-09

Editorial Board Member, *Eaton Journal of Archival Research in Science Fiction*, 2012-present

Advisory Board Member, AboutSF, 2009-2021

Editorial Board Member, *Extrapolation*, 2007-present

Editorial Board Member, *European Journal of American Studies*, 2006-present

#### **Grant and Award Reviewing**

##### **International and National**

Juror, Science Fiction Research Association Lifetime Contribution Award, 2024-present

Juror, Eugie Foster Award for Best Short Speculative Fiction Story, 2016-present

Juror, Philip K. Dick Award for Best Paperback Novel, 2023

Juror, John W. Campbell Award for Best Science Fiction Novel, 2015-2020

Juror, R.D. Mullen Science Fiction Research Fellowship Award, 2017

Juror and Chair, Pilgrim Award Committee, Science Fiction Research Association, 2012-2015

Juror, International Association for the Fantastic in the Arts Graduate Paper Award, 2010

Reviewer, Social Sciences and Humanities Research Council of Canada, 2009-10

Juror, Pioneer Award Committee, Science Fiction Research Association, 2006-08

Reviewer, National Endowment for the Humanities, 2005-06

Juror, Science Fiction Foundation Graduate Essay Prize Panel, 2005-06

##### **Regional and Local**

Juror, “Student Life at Georgia Tech in 2050” Flash Fiction Contest, 2016

Juror, “It’s All Trumped Up” Flash Fiction Contest, 2016

### **Conference and Panel Organization**

#### **Conference Organizer and Site Host**

Eugie Award Ceremony and Symposium, 2020

Science Fiction Research Association, 2009

#### **Panel Organizer and Chair**

CUNY City Tech Annual Science Fiction Symposium, 2020-22

International Conference for the Fantastic in the Arts, 2006

Modern Languages Association Conference, 2001, 2004

Society for Literature, Science and the Arts, 2021, 2017, 2016, 2011, 2009, 2007, and 2004

Science Fiction: The Interdisciplinary Genre, 2013

Science Fiction Research Association Conference, 2022, 2021, 2015, 2007, 2005, and 2003

### **Manuscript, Essay, and Book Series Review**

Aqueduct Press, 2008-present

Bloomsbury Press, 2017-present

*Configurations*, 2000-present

*Contemporary Literature*, 1997-present

*DanceCult: Journal of Electronic Dance, Music and Culture*, 2013-present

*FEMSPEC*, 2022-present

*Foundation*, 2003-present

Louisiana State University Press, 2017-present

McFarland Press, 2011-present

*NeoVictorian Studies* Special Issue on Steampunk, 2008-10

Ohio State University Press, 2016-present

Palgrave Macmillan, 2021-present

*Paradoxa: Studies in World Genres*, 2018-present

*PMLA*, 2008-present

*Science Communication*, 2012-present

*Science Fiction Studies*, 2007-present

*Social Forces*, 2005-present

*Studies in Popular Culture*, 2007-present

University of Illinois Press, 2012-present

University of Iowa Press, 2013-present

University of Minnesota Press, 2013-present

University Press of Mississippi, 2017-present

### **Promotion and Tenure External Reviewer**

Michigan State University, 2024

University of Utah, 2022

University of Illinois, 2021

University of North Georgia, 2020

Northwestern University, 2020

Florida Gulf Coast University, 2019  
 University of Maryland, 2018  
 Marquette University, 2017  
 Bowdoin College, 2017  
 SUNY-Buffalo, 2016  
 Louisiana State University, 2015  
 University of California-Riverside, 2012 and 2014  
 Texas A&M, 2011  
 MIT, 2010  
 SUNY-Stonybrook, 2009  
 University of Central Arkansas, 2009  
 Portland State University, 2007

**B. Public and Community Service**

Organizer and Site Host, Eugie Award Ceremony and Symposium. The Eugie Award, the School of Literature, Media, and Communication, and the Library at Georgia Tech, 2020.  
 Site Host, BlacktastiCon! The State of Black Science Fiction Society and the. School of Literature, Media, and Communication at Georgia Tech, June 2018.  
 Co-producer, Atlanta Science Fiction Film Festival. The Atlanta Sci Fi Multicultural Organization; the School of Literature, Media, and Communication at Georgia Tech; IMAX, and HBO. 2016-2020.  
 Associate producer, *Rite of Passage*. Atlanta: MV Media and Roaring Lion Productions. 2013-14.

**C. Institute Contributions**

**Georgia Tech: Institute Committees and Other Work**

Space Research Institute Steering Committee, Spring 2023-present  
 Space Research Institute Communications Committee, Spring 2024-present  
 Planning Committee, Georgia Tech Space Research Institute soft launch, Spring 2024  
 Astrobiology Working Group, Spring 2023-Spring 2024  
 Invited lecture, "A Brief History of Women at Georgia Tech and in Science Fiction, 1919-present" GT Silver Jackets, November 15, 2022  
 Invited lecture, "Engineering the Future: Women at Georgia Tech and in Science Fiction," GT Parents' Advisory Board, November 11, 2022  
 Regents' Selection Committee, 2022  
 AbSciCon 2022 Special Events Planning Committee, 2021-2022  
 UROP Assistant Director Hiring Committee, 2020  
 GoSTEAM Community Advisory Board Member, 2018-present  
 Center for Space Technology and Research Advisory Board Member, 2018-present  
 Library Faculty Advisory Board, 2018-present  
 Faculty Advisor, Humans vs. Zombies at Georgia Tech, 2018-present  
 Commencement Speaker Committee, 2017-2020  
 Presidential Scholar Finalist Interviewer, 2014-present  
 Sibs Day Recruitment, Spring 2016

Georgia Tech Library Science Fiction and Popular Culture Reading Collection  
 Committees, 2016-present  
 Provost's Scheduling Task Force, 2015-16  
 Provost's Review, Promotion and Tenure Guideline Committee, 2013  
 Institute Undergraduate Curriculum Committee Subcommittee for Online Classes, 2014-17  
 Institute Undergraduate Curriculum Committee, 2011-2017  
 Director of Undergraduate Research and Student Innovation Hiring Committee, 2010  
 Georgia Tech Research Institute Direct to Discovery Program, 2009-2011  
 Faculty Senate, 2008-10  
 Undergraduate Research Mentoring Symposium Speaker, 2008  
 Associate Dean of Undergraduate Studies Hiring Committee, 2007  
 Leadership in Undergraduate Engineering Education Task Force, 2007  
 Library Dean Review Committee, 2007  
 Undergraduate Research Journal Steering Committee, 2006-2009  
 Undergraduate Research Advisory Group, 2006-2009  
 Literary consultant, *Frankenstein: Penetrating the Secrets of Nature*, co-hosted by the  
 Georgia Institute of Technology Library and the American Library Association, 2004  
 Georgia Tech Retreat for Exploring Effective Teaching Speaker, 2004  
 Georgia Tech Celebrating Teaching Day Speaker, 2004 (also presented at the Alumni  
 Association Teaching Showcase, Georgia Tech's Family Weekend, 2003 and 2004)

#### **Ivan Allen College Committees and Other Work**

IAC Mid-Career Academy, Spring 2025-present  
 IAC GEARS Proposal Reviewer, Fall 2024  
 Modern Languages Promotion and Tenure Committee, 2022-23  
 IAC Promotion and Tenure Committee, 2012-13, 2017-2018, 2023-24  
 IAC Undergraduate Writing Award Committee, 2016-2017  
 IAC ADVANCE Research Productivity Seminar Speaker, 2016  
 LCC Chair Hiring Committee, 2011- 12  
 LCC Task Force, 2011- 11  
 IAC Faculty Working Group for the Development of a Cross-College STS Graduate  
 Program, 2011-2014  
 IAC Research Roundtable Luncheon Speaker, 2007  
 IAC ADVANCE Research and Publishing Seminar Speaker, 2007  
 Women, Science and Technology Program Mentor, 2001-2006  
 IAC Faculty Working Group for the Development of a Cross-College STS Graduate  
 Program, 2011-2013  
 Director of Undergraduate Research and Student Innovation Hiring Committee, 2010  
 Georgia Tech Research Institute Direct to Discovery Program, 2009-present  
 Faculty Senate, 2008-10  
 Undergraduate Research Mentoring Symposium Speaker, 2008  
 Associate Dean of Undergraduate Studies Hiring Committee, 2007  
 IAC Research Roundtable Luncheon Speaker, 2007  
 Leadership in Undergraduate Engineering Education Task Force, 2007  
 Library Dean Review Committee, 2007  
 IAC ADVANCE Research and Publishing Seminar Speaker, 2007

Undergraduate Research Journal Steering Committee, 2006-present  
 Undergraduate Research Advisory Group, 2006-present  
 Literary consultant, *Frankenstein: Penetrating the Secrets of Nature*, co-hosted by the Georgia Institute of Technology Library and the American Library Association, 2004  
 Georgia Tech Retreat for Exploring Effective Teaching Speaker, 2004  
 Georgia Tech Celebrating Teaching Day Speaker, 2004 (also presented at the Alumni Association Teaching Showcase, Georgia Tech's Family Weekend, 2003 and 2004)  
 Women, Science and Technology Program Mentor, 2001-present  
 Regent's Exam Faculty Grader, 2001-08

**School of Literature, Media and Communication: Committees and Other Service**

Kathy Goonan Memorial Award for Excellence in Science Fiction, Award Founder and Committee Chair, Fall 2025-present  
 LMC Post-1945 Hiring Committee, Fall 2025-Spring 2026  
 LMC Research Reassignment Time Committee, Fall 2025  
 LMC RPT Field committee, Fall 2025  
 LMC 3YCR Field Committee, Fall 2024 (Chair)  
 Internal Administrative Hiring Committee, Spring 2023  
 Modern Languages Promotion and Tenure Committee, 2022-23  
 LMC Promotion and Tenure Committee, 2006-07; 2012-2013; 2017-2024 (chair, AY 2023-24)  
 LMC Undergraduate Curriculum Committee, 2002-03; 2005-08; 2009-2015; 2017-2018; 2021-2023 (Chair 2022)  
 LMC Science Fiction Film Hiring Committee, 2020-2021  
 LMC Program Futures Committee Chair, 2015-16  
 MS DM Redesign Committee, 2015-16  
 LMC Digital Media Hiring Committee, 2014-15  
 LMC Review, Promotion, and Tenure Field Committee, 2013-14  
 Computational Media Curriculum Committee, 2013-2015  
 Science, Technology and Culture Program Advisor Hiring Committee, 2013  
 Computational Media Program Advisor Hiring Committee, 2013  
 Associate Director of Undergraduate Studies Hiring Committee, 2013  
 Digital Media Faculty Hiring Committee, 2012-13  
 Special Funds Distribution Committee, 2011  
 Science, Technology, and Culture Program Rebranding Committee, 2010  
 Brittain Fellow Hiring Committee, 2010  
 LMC Speaker Series (Chair), 2008-09; (Member) 2010-11, 2013-2014  
 Humanities Hiring Committee (Chair), 2007-08  
 Science, Technology, and Culture Faculty Program Director, 2005-08  
 Undergraduate Degree Program Planning Committee, 2005-06  
 Events Committee, 2003-05  
 Executive Committee, 2001-03; 2006-08; 2009-2017; 2018-19  
 Curriculum Sub-Committee for Freshman English, 2001-02

**School of Literature, Media, and Communication: Science Fiction Event Coordinator**

The Sci Fi Lab Faculty Advisor, 2004-present.

- “*Spacefunk!* Book Launch.” Organized and hosted with MVMedia, the Georgia Tech Space Research Institute, and the School of Literature, Media, and Communication, Spring 2025.
- “*Spacefunk!* Author Meet and Greet.” Organized and hosted with the Georgia Tech Library and the Georgia Tech Space Research Institute, Fall 2024.
- Digital artist and GT alum Nettrice Gaskins visit. Organized and hosted with the Georgia Tech Library, Spring 2024.
- Science Fiction author and former GT postdoc Bethany Jacobs visit. Organized and hosted with the Georgia Tech Library and LMC, Spring 2024.
- Science Fiction author Charlie Jane Anders visit. Organized and hosted with the Georgia Tech Library and the School of Literature, Media, and Communication, Spring 2023.
- Eugie Award Winner Sarah Pinsker online visit. Organized and hosted with the Georgia Tech Library and the School of Literature, Media, and Communication, Spring 2023.
- “Black Science Fiction and Atlanta Futurism: Meet the *Terminus 2* Authors.” Organized and hosted with the Georgia Tech Library and the School of Literature, Media, and Communication, November 17, 2022.
- “Celebrating 50 Years of Science Fiction at Georgia Tech.” Organized and hosted with the Georgia Tech Library and the School of Literature, Media, and Communication, Fall 2021-Spring 2022.
- Eugie Award Winner Elaine Cuyegkeng online visit. Organized and hosted with the Georgia Tech Library and the School of Literature, Media, and Communication, Spring 2022.
- “Eugie Award Online Symposium for Speculative Fiction.” Organized and hosted with the Georgia Tech Library and the School of Literature, Media, and Communication, October 2, 2020.
- “Celebrating the International Year of the Periodic Table in Science Fiction.” Organized with the College of Sciences and the Georgia Tech Library, November 2019.
- “Converting Materials Science Fiction into Materials Science Fact Workshop.” Organized and hosted with the Georgia Tech Research Institute; School of Literature, Media, and Communication; and the Georgia Tech Library, September 19, 2017.
- “Georgia Tech Workshop on Astrobiology and the Humanities.” Co-organized with The Ivan Allen College for the Liberal Arts, the College of Sciences, and NASA, October 21-22, 2016.
- “Georgia Tech Colloquium on Astrobiology.” Co-hosted by the Ivan Allen College for the Liberal Arts and the McEver Programming in Engineering and the Liberal Arts, March 2-4, 2016.
- “The State of Black Science Fiction Film Festival”. Event Organizer, February 7, 2013.
- “The State of Black Science Fiction 2012.” Event Organizer, February 16, 2012.
- “The Shape of Things to Come: Science Fiction at Georgia Tech.” Symposium organizer, November 17, 2011.

“Monstrous Bodies in Science, Fiction and Culture: Celebrating Twenty-Five Year of the Fantastic in the Arts at Georgia Tech.” Symposium Organizer, March 31-April 1, 2005.

*Mary Shelley’s Legacy to Art and Science*. Lecture Series Organizer, 2004.