

Dr. Kylie B. Petrovich

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EDUCATION

- Ph.D.** Middle Tennessee State University, English May 2025
Murfreesboro, TN
Dissertation: *Investigating Place-Identity Theory in the Life and Selected Works of Edith Wharton: Depictions of Expatriates and American Tourists in France*
- M.A.** Belmont University, English August 2015
Nashville, TN
- MFA** Full Sail University, Creative Writing September 2012
Orlando, FL
- BS** University of Pittsburgh, Psychology April 2007
Sociology Minor

TEACHING EXPERIENCE

Georgia Institute of Technology Present
Marion L. Brittain Postdoctoral Fellow, Writing and Communication

- Teach English 1102: Composition II
- Create syllabi, course themes, course schedules, lesson plans and assignments, and choose reading materials.
- Maintain office hours.

Middle Tennessee State University, Murfreesboro, TN August 2025-December 2025
Lecturer of English, Department of English

- Teach English 1010: Expository Writing
- Teach English 1020: Research and Argumentative Writing
- Teach English 1020: Research and Argumentative Writing (Blended Course)
- Teach English 2030: The Experience of Literature
- Create syllabi, course schedules, lesson plans and assignments, and choose reading materials.
- Maintain at least one office hour per class taught.

Middle Tennessee State University, Murfreesboro, TN January 2023-May 2025
Instructor of Record, English Department

- Teach English 2030: The Experience of Literature
- Teach English 2020: Themes in Literature
- Teach English 1010: Expository Writing—Certified MT Engage course.
- Teach English 1020: Research and Argumentative Writing
- Create syllabi, course schedules, lesson plans and assignments, and choose reading materials.

Middle Tennessee State University, Murfreesboro, TN May 2024-June 2024

Teaching Assistant, English Department

- English 2020: Themes in Literature: Gothic and Horror
- Develop and teach lesson plans.
- Assist professor in class, with grading, and with lectures.

Middle Tennessee State University, Murfreesboro, TN August 2022 to December 2022

Teaching Assistant, English Department

- English 1010: Expository Writing (Honors)
- Develop and teach five lesson plans.
- Assist professor with grading, in-class workshops, and lectures.

Middle Tennessee State University, Murfreesboro, TN August 2022 to December 2022

Tutor, University Writing Center

- Conduct face to face and online one-hour tutoring sessions with undergraduate and graduate students.
- Use WCONLINE for appointment scheduling, client report forms, conducting online live-chat sessions, and conducting document drop sessions.

Brainfuse, Remote

March 2018 to December 2025

Tutor, Online Writing Lab

- Review student submissions in an online writing lab.
- Edit and offer students suggestions on how to better their writing.
- Review submissions for grammar, content, and citation styles.

Foundations Therapy, Coral Springs, FL

July 2015 to February 2016

Registered Behavioral Technician

- Provided Applied Behavioral Analysis therapy to children ages 2-18 diagnosed with autism spectrum disorder.
- Provide therapy in home, school, and office settings.

Belmont University, Nashville, TN

January 2014-May 2015

Tutor, University Writing Center

- Conduct face to face tutoring sessions with undergraduate and graduate students.

Footsteps Psychological Services, Johnstown, PA

June 2007-May 2010

Therapeutic Support Staff

- Provide on-site Applied Behavioral Analysis therapy to support children ages 2-18 diagnosed with any psychological disorders.

RESEARCH AND EDITORIAL EXPERIENCE

Middle Tennessee State University

November 2023-May 2025

Editor-in-Chief, *Scientia et Humanitas*

- Provide strategic direction and leadership for the editorial board and journal.
- Develop and implement editorial policies to ensure the quality and integrity of published content.
- Ensure rigorous peer review processes and maintain high editorial standards for published articles.

Middle Tennessee State University, Murfreesboro, TN January 2023 to August 2023
Associate Editor, *SHIFT* Creative Journal

- Plan event launches for new volumes.
- Assist in proofing contributions before publication.
- View and rate new submissions.
- Create a call for submissions.
- Maintain a social media presence for *SHIFT*

PROFESSIONAL SERVICE

TechStyle Committee Member January 2026-Present

Georgia Institute of Technology February 2026
Judge, Three Minute Thesis Competition

Middle Tennessee State University August 2025
Breakout Group Leader, English Department Orientation

- Facilitated a breakout group on English 2020 and English 2030.

Middle Tennessee State University May 2024-May 2025
Program Assistant, General Education English Department

- Conduct teaching observations.
- Assist in planning department events.
- Provide instructional support to faculty and Graduate Teaching Assistants.
- Develop and manage content for the General Education English Faculty Guide—
Open Educational Resource
- Create professional development opportunities.
- Facilitate reflection group meetings.

Middle Tennessee State University August 2024-May 2025
Lending Librarian, English Department
Allison D. Smith Lending Library

Middle Tennessee State University January 2025
MTA Experience Session

- Shared experiences as a Mentored Teaching Assistant during a session at the Spring Faculty Curriculum meeting.

Middle Tennessee State University April 2024
Judge & Proctor, Linguistics Olympiad,

- Help with setup, registration, and proctoring of middle and high school students during the linguistics competition.
- Judged a category of entries for the competition.

Middle Tennessee State University 2023-2025
Graduate Student Reflection Group Leader, Department of English

- Held bi-weekly reflection group meetings with graduate teaching assistants.
- Fall 2023: Reflection Group for English 1010-Expository Writing.
- Spring 2024: Reflection Group for English 1020-Research and Argumentative

Writing.

Middle Tennessee State University 2023-2024
Graduate Student Representative, General Education English Committee,
General Education English Committee

- Provided graduate student representation at General Education English Committee meetings.

Middle Tennessee State University. Fall 2023-Spring 2025
True Blue Core Awards Judging Committee Co-Chair, Department of English

- Assembled committee members to read and judge undergraduate writing for the English department's True Blue Core Awards.

Middle Tennessee State University April 2024
Moderator, English Graduate Student Organization Symposium

Northeast Popular Culture Association Annual Conference October 2023
Panel Chair, Virtual

Tennessee Tutor Collaboration Day Conference November 2022
Panel Chair, Virtual

CONFERENCE PAPERS AND WORKSHOPS

Forthcoming

“Constructing and Escaping the Self: Identity and Narrative Control in Nabokov’s Afterlife.”

Modern Language Association Conference: Nabokov in the '70s / Nabokov's Afterlife:

On the 50th Anniversary of Vladimir Nabokov's Death, January 2027.

Completed

“Commodification of the Other in Contemporary Television Reboots.” University College

Dublin: Thinking Gender Justice: Oppression, Resistance, Liberation, June 18, 2026.

“The Writing Classroom as a Site of Belonging: Rethinking Student Agency and Motivation.”

Old Dominion University’s 47th Annual Spring Conference on the Teaching of Writing,

Virtual, February 2025.

“Shiver Me *Tinder*: The Parasitical Nature of Dating Apps as Compared to David

Cronenberg’s *Shivers*.” Cine-Excess Symposium, Virtual, October 2025.

“Charitable Edith Wharton: Life and Fiction During the Great War,” Northeast Modern

Language Association Conference, Philadelphia, PA, March 2025.

“The “Other,” Sexual Ambiguity, and Heteronormativity in Wes Craven’s *The Last House on the*

Left.” Cine-Excess Symposium, Birmingham, UK, October 2024.

“Place-Identity in the Works of Edith Wharton.” Performing Class and Gender Conference,

Arizona State University, Phoenix, AZ, April 2024.

- “Life Prescribed.” Northeast Modern Language Association Conference, Boston, MA, March 2024.
- “The Rape of the Land: Feminization of Nature and Masculinization of the Industrial in Henry James: *The American Scene*.” Midwest Popular Culture Association Annual Conference, Chicago, IL, October 2023.
- “bell hooks, Megan Thee Stallion, and the (Mis?) Representation of Black Women in Popular Culture.” Northeast Popular Culture Association, Virtual, October 2023.
- “Mercer Mayer’s Mild-Mannered Monsters: The Importance of Illustrations and Agency in Children’s Picture Books.” Georgia Conference on Children’s Literature, University of Georgia, Athens, GA, March 2023.
- “You *Can* Sit with Us: The Writing Center as a Safe Space.” Southeastern Writing Center Association, Memphis, TN, February 2023.
- “You *Can* Sit with Us: The Writing Center as a Safe Space,” TuColla Conference, Virtual, November 2022.
- “APA Citation and Integrity Workshop,” Dr. Renee Jones, Middle Tennessee State University, September 27, 2022.
- “Your Writing Identity,” Blackman Collegiate Academy, October 27, 2022.
- “Writing Center Lab,” Central Magnet Schools, November 3, 2022.

PUBLICATIONS

Forthcoming

- Petrovich, Kylie B. “No Accidents of Place: The Benedick, Place-Identity, and Social Meaning in *The House of Mirth*.” *The Edith Wharton Review*, 2026.
- Petrovich, Kylie B. “The ‘Other,’ Sexual Ambiguity, and Heteronormativity in Wes Craven’s *The Last House on the Left*.” *Cine-Excess Journal*, 2026.
- Petrovich, Kylie B. “Carving Out a Niche: The Use of Jack O’Lanterns in *Halloween*.” *Michael Myers at 50: Essays on the Halloween Franchise*, editor Shane Weathers, University of Texas Press, 2026.
- Petrovich, Kylie B. “Digital Mirrors: Visual Pleasure, Self-Objectification, and the Crisis of Identity in the Age of *Instagram*.” *The Digital Sphere: Identity, Bodies, and Critical Perspectives in Social Media*, editors Dr. Shuby Abidi and Asmita Pandey, 2026.
- Petrovich, Kylie B. “I Know Not What I See: Body Horror and Identity in H.P. Lovecraft’s “The

Outsider.” *The Handbook of Body Horror*, editors Subashish Bhattacharjee and Anik Sarkar, 2026.

Book Reviews

“Review of *Disability Works: Performance After Rehabilitation*.” New York University Press. Review completed for the Midwest Popular Culture Association (MPCA), 2025.

Letters from the Editor

Petrovich, Kylie B. “Letter from the Editor.” *Scientia et Humanitas*, Spring 2025.

Petrovich, Kylie B. “Letter from the Editor.” *Scientia et Humanitas*, Spring 2024.

Petrovich, Kylie B. “Editor’s Introduction.” *SHIFT*, Vol. 6, February 2024.

Interviews

Chesak, Jennifer. “*SHIFT*ing Behind the Scenes.” 2023.

Fisher, Robert Morgan. “Unveiling the ‘Soul of the Storm:’ An Interview with Robert Morgan Fisher.” 2023.

Heilman, Jaymie. “Burning Tensions: Climate Change and Family Dynamics in ‘Fire Hazards’.” 2023.

Parris, Caitlyn Osborne. “Caitlyn Osborne-Parris Explores the Creative Process and Themes Behind ‘We Have Been Advised’.” 2023.

Creative Publications

Petrovich, Kylie B. “Life Prescribed.” *Shift Journal*, Spring 2025.

Petrovich, Kylie B. “A Simple Plea.” *Off Center*, 2023, www.mtsu.edu/offcenter/

Petrovich, Kylie B. “Sanctuary.” *The Mocking Owl Roost*, December 2023,

Petrovich, Kylie B. “Blood Moon.” *Off Center*, 2024, www.mtsu.edu/offcenter

Petrovich, Kylie B. “Love’s Open Door.” *The Mocking Owl Roost*, July 2024.

Petrovich, Kylie B. “Hands.” *The Mocking Owl Roost*, August 2024.

HONORS AND AWARDS

Phi Kappa Phi Graduate Scholar Spring 2025

Richard C. and Virginia Peck Award Fall 2024

Outstanding graduate student award; nominated by faculty.

John N. McDaniel Excellence in Teaching Award Spring 2024

William R. Wolfe Graduate Writing Award Spring 2024

College of Liberal Arts Outstanding Graduate Student Nominee Spring 2024

PROFESSIONAL AFFILIATIONS

Omicron Delta Kappa Honors Society, 2024-Present

Phi Kappa Phi Honors Society, 2024-Present

Modern Language Association, 2022-Present

Northeast Modern Language Association, 2024-Present

Edith Wharton Society, 2023-Present

International Vladimir Nabokov Society, 2026

Northeast Popular Culture Association, 2023-Present

Midwest Popular Culture Association, 2023-Present