

# Dr. Kylie B. Petrovich

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## **EDUCATION**

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- Ph.D.** Middle Tennessee State University, English May 2025  
Murfreesboro, TN  
Dissertation: *Investigating Place-Identity Theory in the Life and Selected Works of Edith Wharton: Depictions of Expatriates and American Tourists in France*
- M.A.** Belmont University, English August 2015  
Nashville, TN
- MFA** Full Sail University, Creative Writing September 2012  
Orlando, FL
- BS** University of Pittsburgh, Psychology April 2007  
Sociology Minor

## **TEACHING EXPERIENCE**

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**Georgia Institute of Technology** Present  
**Marion L. Brittain Postdoctoral Fellow**, Writing and Communication

- Teach English 1102: Composition II – Explorations of Identity in Film and Literature (2 Sections)
- Create syllabi, course schedules, lesson plans and assignments, and choose reading materials.
- Maintain office hours.

**Middle Tennessee State University**, Murfreesboro, TN August 2025-December 2025  
**Lecturer of English**, Department of English

- Teach English 1010: Expository Writing (2 Sections)
- Teach English 1020: Research and Argumentative Writing (2 Sections)
- Teach English 1020: Research and Argumentative Writing (1 Section; Blended Course)
- Teach English 2030: The Experience of Literature (1 Section)
- Create syllabi, course schedules, lesson plans and assignments, and choose reading materials.
- Maintain at least one office hour per class taught.

**Middle Tennessee State University**, Murfreesboro, TN January 2023-May 2025  
**Instructor of Record**, English Department

- Teach English 2030: The Experience of Literature
- Teach English 2020: Themes in Literature
- Teach English 1010: Expository Writing—Certified MT Engage course.
- Teach English 1020: Research and Argumentative Writing
- Create syllabi, course schedules, lesson plans and assignments, and choose reading

materials.

**Middle Tennessee State University**, Murfreesboro, TN

May 2024-June 2024

**Teaching Assistant**, English Department

- English 2020: Themes in Literature: Gothic and Horror
- Develop and teach lesson plans.
- Assist professor in class, with grading, and with lectures.

**Middle Tennessee State University**, Murfreesboro, TN

August 2022 to December 2022

**Teaching Assistant**, English Department

- English 1010: Expository Writing (Honors)
- Develop and teach five lesson plans.
- Assist professor with grading, in-class workshops, and lectures.

**Middle Tennessee State University**, Murfreesboro, TN

August 2022 to December 2022

**Tutor**, University Writing Center

- Conduct face to face and online one-hour tutoring sessions with undergraduate and graduate students.
- Use WCONLINE for appointment scheduling, client report forms, conducting online live-chat sessions, and conducting document drop sessions.

**Brainfuse**, Remote

March 2018 to December 2025

**Tutor**, Online Writing Lab

- Review student submissions in an online writing lab.
- Edit and offer students suggestions on how to better their writing.
- Review submissions for grammar, content, and citation styles.

**Foundations Therapy**, Coral Springs, FL

July 2015 to February 2016

**Registered Behavioral Technician**

- Provided Applied Behavioral Analysis therapy to children ages 2-18 diagnosed with autism spectrum disorder.
- Provide therapy in home, school, and office settings.

**Belmont University**, Nashville, TN

January 2014-May 2015

**Tutor**, University Writing Center

- Conduct face to face tutoring sessions with undergraduate and graduate students.

**Footsteps Psychological Services**, Johnstown, PA

June 2007-May 2010

**Therapeutic Support Staff**

- Provide on-site Applied Behavioral Analysis therapy to support children ages 2-18 diagnosed with any psychological disorders.

## **RESEARCH AND EDITORIAL EXPERIENCE**

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**Middle Tennessee State University**

November 2023-May 2025

**Editor-in-Chief**, *Scientia et Humanitas*

- Provide strategic direction and leadership for the editorial board and journal.
- Develop and implement editorial policies to ensure the quality and integrity of published content.
- Ensure rigorous peer review processes and maintain high editorial standards for

published articles.

**Middle Tennessee State University**, Murfreesboro, TN January 2023 to August 2023  
**Associate Editor**, *SHIFT* Creative Journal

- Plan event launches for new volumes.
- Assist in proofing contributions before publication.
- View and rate new submissions.
- Create a call for submissions.
- Maintain a social media presence for *SHIFT*

## **PROFESSIONAL SERVICE**

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**Middle Tennessee State University** August 2025

**Breakout Group Leader**, English Department Orientation

- Facilitated a breakout group on English 2020 and English 2030.
- Utilized examples of assignments and assessments that faculty might employ in English 2020 and 2030 in order to meet General Education English requirements.

**Middle Tennessee State University** May 2024-May 2025

**Program Assistant**, General Education English Department

- Conduct teaching observations.
- Assist in planning department events.
- Provide instructional support to faculty and Graduate Teaching Assistants.
- Develop and manage content for the General Education English Faculty Guide—Open Educational Resource
- Create professional development opportunities.
- Facilitate reflection group meetings.

**Middle Tennessee State University** August 2024-May 2025

**Lending Librarian**, English Department

Allison D. Smith Lending Library

**Middle Tennessee State University** January 2025

**MTA Experience Session**

- Shared experiences as a Mentored Teaching Assistant during a session at the Spring Faculty Curriculum meeting.

**Middle Tennessee State University** April 2024

**Judge & Proctor**, Linguistics Olympiad,

- Help with setup, registration, and proctoring of middle and high school students during the linguistics competition.
- Judged a category of entries for the competition.

**Middle Tennessee State University** 2023-2024

**Graduate Student Reflection Group Leader**, Department of English

- Held bi-weekly reflection group meetings with graduate teaching assistants.
- Fall 2023: Reflection Group for English 1010-Expository Writing.
- Spring 2024: Reflection Group for English 1020-Research and Argumentative Writing.

**Middle Tennessee State University** 2023-2024  
**Graduate Student Representative**, General Education English Committee,  
General Education English Committee

- Provided graduate student representation at General Education English Committee meetings.

**Middle Tennessee State University** Fall 2023-Spring 2025  
**True Blue Core Awards Judging Committee Co-Chair**, Department of English

- Assembled committee members to read and judge undergraduate writing for the English department's True Blue Core Awards.

**Middle Tennessee State University** April 2024  
**Moderator**, English Graduate Student Organization Symposium

**Northeast Popular Culture Association Annual Conference** October 2023  
**Panel Chair**, Virtual  
**Tennessee Tutor Collaboration Day Conference** November 2022  
**Panel Chair**, Virtual

## **MANAGERIAL EXPERIENCE**

**Peace, Love, and Paws**, Nashville, TN March 2025-August 2025  
**Front Desk Manager**

- Oversee daily operations in a dog daycare and boarding facility.
- Oversee staff.
- Utilize QuickBooks and Excel.

**Quiet Storm Surf Shop**, North Myrtle Beach, SC 2018-2021  
**General Manager**

- Oversee daily operations in a large retail store.
- Train and motivate staff.
- Utilize a point-of-sale system.
- Create purchase orders for multiple stores and maintain inventory.
- Meet sales goals, create an attractive store environment, handle all customer complaints, implement safety regulations, schedule all shifts, handle digital and radio marketing, work with staff accountant for bookkeeping, budget labor and sales, and make bank deposits.
- Use Paychex Flex for payroll.

## **CONFERENCE PAPERS AND WORKSHOPS**

"Shiver Me *Tinder*: The Parasitical Nature of Dating Apps as Compared to David Cronenberg's *Shivers*." Cine-Excess Symposium, Virtual, October 2025.

"Charitable Edith Wharton: Life and Fiction During the Great War," Northeast Modern Language Association Conference, Philadelphia, PA, March 2025.

"The 'Other,' Sexual Ambiguity, and Heteronormativity in Wes Craven's *The Last House on the Left*." Cine-Excess Symposium, Birmingham, UK, October 2024.

"Place-Identity in the Works of Edith Wharton." Performing Class and Gender Conference, Arizona State University, Phoenix, AZ, April 2024.

"Life Prescribed." Northeast Modern Language Association Conference, Boston, MA, March 2024.

"The Rape of the Land: Feminization of Nature and Masculinization of the Industrial in Henry James: *The American Scene*." Midwest Popular Culture Association Annual Conference, Chicago, IL, October 2023.

"bell hooks, Megan Thee Stallion, and the (Mis?) Representation of Black Women in Popular Culture." Northeast Popular Culture Association, Virtual, October 2023.

"Mercer Mayer's Mild-Mannered Monsters: The Importance of Illustrations and Agency in Children's Picture Books." Georgia Conference on Children's Literature, University of Georgia, Athens, GA, March 2023.

"You *Can* Sit with Us: The Writing Center as a Safe Space." Southeastern Writing Center Association, Memphis, TN, February 2023.

"You *Can* Sit with Us: The Writing Center as a Safe Space," TuColla Conference, Virtual, November 2022.

"APA Citation and Integrity Workshop," Dr. Renee Jones, Middle Tennessee State University, September 27, 2022.

"Your Writing Identity," Blackman Collegiate Academy, October 27, 2022.

"Writing Center Lab," Central Magnet Schools, November 3, 2022.

## **PUBLICATIONS**

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### ***Forthcoming***

Petrovich, Kylie B. "I Know Not What I See: Body Horror and Identity in H.P. Lovecraft's 'The Outsider'." *The Handbook of Body Horror*, editors Subashish Bhattacharjee and Anik Sarkar, 2026.

Petrovich, Kylie B. The "Other," Sexual Ambiguity, and Heteronormativity in Wes Craven's *The Last House on the Left*." *Cine-Excess Journal*, 2026.

Petrovich, Kylie B. "Place Identity in the Life and Works of Edith Wharton." *The Identity Handbook*, editor Najah Mahmi, Westphalia Press, 2026.

Petrovich, Kylie B. "The Panic of *Survivor*: Depictions of Anxiety Post-Covid." *Mental Illness in Reality Television*, editor Angelica Cabral, McFarland Press, 2026.

Petrovich, Kylie B. "Carving Out a Niche: The Use of Jack O'Lanterns in *Halloween*." *Michael Myers at 50: Essays on the Halloween Franchise*, editor Shane Weathers, University of Texas Press, 2026.

## Book Reviews

“Review of *Disability Works: Performance After Rehabilitation*.” New York University Press. Review completed for the Midwest Popular Culture Association (MPCA), 2025.

## Letters from the Editor

Petrovich, Kylie B. “Letter from the Editor.” *Scientia et Humanitas*, Spring 2025.

Petrovich, Kylie B. “Letter from the Editor.” *Scientia et Humanitas*, Spring 2024.

Petrovich, Kylie B. “Editor’s Introduction.” *SHIFT*, Vol. 6, February 2024.

## Interviews

Chesak, Jennifer. “*SHIFT*ing Behind the Scenes.” 2023, [www.shift-write.com](http://www.shift-write.com)

Fisher, Robert Morgan. “Unveiling the ‘Soul of the Storm:’ An Interview with Robert Morgan Fisher.” 2023, [www.shift-write.com](http://www.shift-write.com)

Heilman, Jaymie. “Burning Tensions: Climate Change and Family Dynamics in ‘Fire Hazards’.” 2023, [www.shift-write.com](http://www.shift-write.com)

Parris, Caitlyn Osborne. “Caitlyn Osborne-Parris Explores the Creative Process and Themes Behind ‘We Have Been Advised’.” 2023, [www.shift-write.com](http://www.shift-write.com)

## Creative Publications

Petrovich, Kylie B. “Life Prescribed.” *Shift Journal*, Spring 2025.

Petrovich, Kylie B. “A Simple Plea.” *Off Center*, 2023, [www.mtsu.edu/offcenter/](http://www.mtsu.edu/offcenter/)

Petrovich, Kylie B. “Sanctuary.” *The Mocking Owl Roost*, December 2023,

Petrovich, Kylie B. “Blood Moon.” *Off Center*, 2024, [www.mtsu.edu/offcenter](http://www.mtsu.edu/offcenter)

Petrovich, Kylie B. “Love’s Open Door.” *The Mocking Owl Roost*, July 2024.

Petrovich, Kylie B. “Hands.” *The Mocking Owl Roost*, August 2024.

## HONORS AND AWARDS

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<b>Phi Kappa Phi Graduate Scholar</b>	Spring 2025
<b>Richard C. and Virginia Peck Award</b>	Fall 2024

Outstanding graduate student award; nominated by faculty.

<b>John N. McDaniel Excellence in Teaching Award</b>	Spring 2024
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<b>William R. Wolfe Award</b>	Spring 2024
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“An Italian Influence: Giovanni Battista Manso, John Milton, and Friendship”

<b>College of Liberal Arts Outstanding Graduate Student Nominee</b>	Spring 2024
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English Department Nominee

**Course Director's Award**

2012

Award for possessing outstanding work ethic and embodying the true spirit of script analysis and criticism.

**PROFESSIONAL AFFILIATIONS**

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**Omicron Delta Kappa Honors Society**, 2024-Present

**Phi Kappa Phi Honors Society**, 2024-Present

**Modern Language Association**, 2022-Present

**Northeast Modern Language Association**, 2024-Present

**Edith Wharton Society**, 2023-Present

**Northeast Popular Culture Association**, 2023-Present

**Midwest Popular Culture Association**, 2023-Present

**PROFESSIONAL TRAINING**

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**Mental Health First Aid Certification**

Middle Tennessee State University, Murfreesboro, TN, December 2024.

**Title IX and Sexual Harassment**

Middle Tennessee State University, Nashville, TN, July 2024.

**Title VI Overview**

Middle Tennessee State University, Nashville, TN, July 2024.

**LANGUAGES**

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**English:** Native Language

**Spanish:** Novice Listener, Novice Speaker, Intermediate Reading and Writing

**COMPUTER SKILLS**

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- Microsoft Office
- Excel
- QuickBooks
- PowerPoint
- Canvas
- Zoom
- In-Design
- Pressbooks
- Adobe Acrobat
- Padlet
- D2L
- Blackboard