



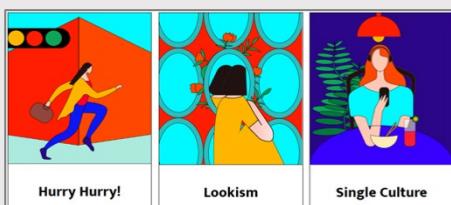
## CONTACT

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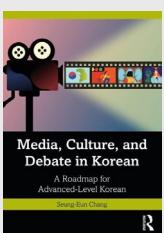
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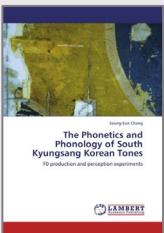
## MEDIA CURATION PROJECT



## Book Publications



(2022)  
Media, Culture, and  
Debate in Korean.  
London: Routledge



(2011)  
The Phonetics and  
Phonology of South  
Kyungsang Korean  
Tones. Saarbrücken:  
Lambert Academic

# Seung-Eun Chang (장성은)

## Senior Lecturer of the Korean Program The School of Modern Languages

## RESEARCH INTEREST

Professor Chang's research interests include theoretical and experimental phonology and phonetics, and Korean linguistics. She also works on content-based language learning, with a focus on media literacy and the integration of media curation into language learning and cultural awareness. A selection of relevant publications is provided on the next page.

## TEACHING INTEREST

Professor Chang teaches all levels of Korean language courses, from beginning to advanced (KOR 1001–3002). In addition to these core language courses, she has taught a wide range of content-based and interdisciplinary courses, including KOR 3100: *Korean Conversation and Culture*, KOR 3682: *KOR Current Issues and Technology*, KOR 3693: *Exploring Modern Korea*, KOR 3410: *Korean Culture: Old and New*, and KOR 3415: *K-pop, K-film, and K-drama*, KOR 4060: *Media and Public Culture*, KOR 4150: *Korean Community Service-Learning*, and KOR 4699: *Undergraduate Research*.

## EDUCATION

Ph. D. Linguistics (2007)  
Dissertation: The Phonetics and Phonology of  
South Kyungsang Korean Tones  
The University of Texas, Austin

M.A. English Linguistics and Literature  
Yonsei University, Seoul, Korea

B.A. Education  
Minor, English Linguistics and Literature  
Yonsei University, Seoul, Korea

## SELECTED PUBLICATIONS

### A. Books

Chang, S.-E. (2022). *Media, Culture, and Debate in Korean*. London: Routledge.

### B. Book Chapters (Referred)

Chang, S.-E. (2024) Superior Phonologization of Heritage Language Perception in Korean Intervocalic Stops: A Cross-Language Survey. In R. Rao (Ed), *The Phonetics and Phonology of Heritage Languages* (pp. 190-207). Cambridge University Press.

Chang, S.-E. (2023) Directors Pedro Kos and Kief Davidson's Bending the Arc: Public Health Pioneers Fight for Universal Health Equity. In K. Comfort (Ed), *A Global Humanities Approach to the United Nations' Sustainable Development Goals* (pp.137-148). Routledge.

Chang, S.-E. (2022). A Guide to Synchronous Online Language Teaching. In M. Jeon, M. Figueredo, & F. Carra-Salsberg (Eds), *Curriculum Design and Praxis in Language Teaching: A Globally Informed Approach* (pp.250-258). Toronto: University of Toronto Press.

### A3. Journal Articles (Referred)

Chang, S.-E. (2024). Acoustic adjustment of clear speech in Korean heritage vowel production. *International Journal of Bilingualism*, 28, 1033–1052.

Chang, S.-E. (2024) Exploring Asynchronous Online Courses in Language Group V: A Case of Intermediate Korean. *Journal of the National Council of Less Commonly Taught Languages*, 36, 165 – 220.

Chang, S.-E., Jong, Lee, & Lee Oh. (2023). Service-learning in language for specific purposes: A case of Korean language practicum. *Global Advanced in Business Communication*, 10(2), Article 4.

Chang, S.-E. & S. Weiss-Cowie. (2021). Hyper-articulation in Korean glides by heritage Language learners. *International Journal of Bilingualism*, 25(1), 3-20.

Chang, S.-E. (2020). Asynchronous language course integrated with media curation and culture. *Korean Language in America*, 24(2), 85-96.

Chang, S.-E. & K. Mandock. (2019). A phonetic study of Korean heritage learners' production in Korean word-initial stop. *Heritage Language Journal*, 16(3): 273-295.

Chang, S.-E. (2017). Enhancement effects of clear speech and word-initial position in Korean glides. *The Journal of the Acoustical Society of America*, 141(6), 4188-4199.