

## Seung-Eun Chang

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The School of Modern Languages  
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### RESEARCH INTEREST

Professor Chang's research interests include theoretical and experimental phonology and phonetics, and Korean linguistics. She also works on content-based language learning, with a focus on media literacy and the integration of media curation into language learning and cultural awareness. A selection of relevant publications is provided on the next page.

### TEACHING INTEREST

Professor Chang teaches all levels of Korean language courses, from beginning to advanced (KOR 1001–3002). In addition to these core language courses, she has taught a wide range of content-based and interdisciplinary courses, including KOR 3100: *Korean Conversation and Culture*, KOR 3682: *KOR Current Issues and Technology*, KOR 3693: *Exploring Modern Korea*, KOR 3410: *Korean Culture: Old and New*, and KOR 3415: *K-pop, K-film, and K-drama*, KOR 4060: *Media and Public Culture*, KOR 4150: *Korean Community Service-Learning*, and KOR 4699: *Undergraduate Research*.

### EDUCATION

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|--------|---|
| Ph. D. | Linguistics (2002-2007)<br>Dissertation: The Phonetics and Phonology of South Kyungsang Korean Tones<br>The University of Texas, Austin |
| M.A.   | English Linguistics and Literature<br>Yonsei University, Seoul, Korea   |
| B.A.   | Education<br>Minor, English Linguistics and Literature<br>Yonsei University, Seoul, Korea   |

## RECENT PUBLICATIONS

### A. Books

Chang, S.-E. (2022). *Media, Culture, and Debate in Korean*. London: Routledge.

### B. Book Chapters (Referred)

Chang, S.-E. (2024) Superior Phonologization of Heritage Language Perception in Korean Intervocalic Stops: A Cross-Language Survey. In R. Rao (Ed), *The Phonetics and Phonology of Heritage Languages* (pp. 190-207). Cambridge University Press.

Chang, S.-E. (2023) Directors Pedro Kos and Kief Davidson's Bending the Arc: Public Health Pioneers Fight for Universal Health Equity. In K. Comfort (Ed), *A Global Humanities Approach to the United Nations' Sustainable Development Goals* (pp.137-148). Routledge.

Chang, S.-E. (2022). A Guide to Synchronous Online Language Teaching. In M. Jeon, M. Figueredo, & F. Carra-Salsberg (Eds), *Curriculum Design and Praxis in Language Teaching: A Globally Informed Approach* (pp.250-258). Toronto: University of Toronto Press.

### A3. Journal Articles (Referred)

Chang, S.-E. (2024). Acoustic adjustment of clear speech in Korean heritage vowel production. *International Journal of Bilingualism*, 28, 1033–1052.

Chang, S.-E. (2024) Exploring Asynchronous Online Courses in Language Group V: A Case of Intermediate Korean. *Journal of the National Council of Less Commonly Taught Languages*, 36, 165 – 220.

Chang, S.-E., Jong, Lee, & Lee Oh. (2023). Service-learning in language for specific purposes: A case of Korean language practicum. *Global Advanced in Business Communication*, 10(2), Article 4.

Chang, S.-E. & S. Weiss-Cowie. (2021). Hyper-articulation in Korean glides by heritage Language learners. *International Journal of Bilingualism*, 25(1), 3-20.

Chang, S.-E. (2020). Asynchronous language course integrated with media curation and culture. *Korean Language in America*, 24(2), 85-96.

Chang, S.-E. & K. Mandock. (2019). A phonetic study of Korean heritage learners' production in Korean word-initial stop. *Heritage Language Journal*, 16(3): 273-295.

Chang, S.-E. (2017). Enhancement effects of clear speech and word-initial position in Korean glides. *The Journal of the Acoustical Society of America*, 141(6), 4188-4199.