

Stéphanie Boulard, Ph.D.

Professor of French Literature and Visual Arts, Director of French Program
Ivan Allen College of Liberal Arts – Georgia Tech

CAMPUS LOCATION

School of Modern Languages
Swann Building, Office 225
613 Cherry Street – Atlanta, GA 30332-0375 – Phone: 404.385.0197

RESEARCH INTERESTS

Boulard's scholarship centers on word-and-image studies, examining the dynamic interplay between text and visual media across genres and historical periods. Her recent research extends this work into the environmental humanities and animal studies, where aesthetic practices become sites of ecological and philosophical reflection.

TEACHING INTERESTS

Boulard teaches a wide range of courses spanning nineteenth-century to contemporary literature and visual arts, French cinema from the New Wave to the present, environmental humanities, and theories of the image. She is deeply committed to graduate teaching and mentoring, and regularly advises students on interdisciplinary projects that bridge literature, visual culture, and critical theory.

EDUCATION

2006	Ph.D. in French Literature, Emory University, Atlanta
2001	DEA French Literature "Texte, Imaginaire, Société", Université de Paris 8 Vincennes-Saint Denis, Paris, France
1999	C.A.P.E.S., Université Paris-Sorbonne, Paris-IV, France
1998	M.A., French (Lettres Modernes) Université de Lille, France

EMPLOYMENT HISTORY

2006-Present	Georgia Institute of Technology (Atlanta, Georgia) Professor (2023-present), Associate Professor of French (2013-2023), Assistant Professor of French (2006-2013), School of Modern Languages.
2010-2011	Universidad Pablo de Olavide (Sevilla, Spain) Invited Visiting Professorship: Visiting Assistant Professor of French

HONORS AND AWARDS

2025	French-American Foundation Translation Prize Finalist
2025	Course Instructor Opinion Survey (CIOS) Honor Roll.
2024	Chevalier de l'Ordre des Palmes Académiques / Knight of the Order of Academic Palms, Ministry of National Education, French Government.
2024	CIOS Award. Student Recognition of Excellence in Teaching.
2023	Ivan Allen College of Liberal Arts Faculty Excellence in Research Award
2021	French Voices Award, PEN American Center and the French Embassy
2019	Faces of Inclusive Excellence Award, E.G. Georgia Tech, Ivan Allen College
2017	Class of 1940 Course Survey Effectiveness Award

RECENT PUBLICATIONS

Books

2022	<i>Hugographies: Rêveries de Victor Hugo sur les lettres de l'alphabet</i> . Hermann, 2022. 160pp. [co-authored with Pierre Georgel.]
2014	<i>Rouge Hugo</i> . Presses Universitaires du Septentrion, 2014. 424pp.

Edited Volumes (last 5 years)

2025	<i>Nineteenth-Century Objects: Materiality, Identity, Imagination / Objets du dix-neuvième siècle: matérialité, identité, imagination</i> . (Guest editor with introduction) special issue of <i>Dix-Neuf</i> . Volume 28, Issue 3-4 (2024) Published online: 20 Jun 2025.
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- 2019 *Ententes – à partir d'Hélène Cixous*. Presses Universitaires de la Sorbonne-Nouvelle
(Boulard, Stéphanie, and Catherine Witt, Eds. Co-editor with introduction)

Book Translation

- 2024 Quignard, Pascal. *The Answer to Lord Chandos*. With an introduction from Jean-Luc Nancy. Translated by Stéphanie Boulard, and Tim Lavenz. Wakefield Press, 2024.

Refereed Book Chapters and Articles (last 5 years)

- 2025 Boulard, Stéphanie. "Ouvrir Ève: l'éclat de l'impudeur dans *Blesse, ronce noire*," *Regards (im)pudiques: désir de transgression et interdits dans le cinéma, la littérature et les autres arts*. Maribel Peñalver Vicea and Michael Abecassis (dir.). Leiden, The Netherlands: Brill. 2025, pp. 123-140.
- 2025 Boulard, Stéphanie. "The Branding of Victor Hugo." *Nineteenth-Century Objects: Materiality, Identity, Imagination, Dix-Neuf*, Volume 28, Issue 3-4 (2024) Published online: 20 Jun 2025, pp. 236-264.
- 2025 Boulard, Stéphanie. "The Object as Idea in 19th Century Society, Art, and Literature" *Nineteenth-Century Objects: Materiality, Identity, Imagination*, special issue, *Dix-Neuf*. Volume 28, Issue 3-4 (2024) Published online: 20 Jun 2025, pp. 209-214.
- 2025 Boulard, Stéphanie & Marta Caraion. "Pouvoir onirique et matérialité: lire les objets du dix-neuvième siècle en littérature. Un dialogue entre Stéphanie Boulard et Marta Caraion." *Nineteenth-Century Objects: Materiality, Identity, Imagination*, special issue, *Dix-Neuf*. Volume 28, Issue 3-4 (2024) Published online: 20 Jun 2025, pp. 215-225.
- 2024 Boulard, Stéphanie. "Outrepasser Hugo", *MLN*, Volume 139, Number 4, pp. 774-797.
- 2024 Boulard, Stéphanie. "Agnès Varda's *The Gleaners and I*: From Waste to Wonder—A Cinematic Odyssey on Food Loss and Gleaning," *A Global Humanities Approach to the United Nations' Sustainable Development Goals: Understanding Planet, People, and Prosperity*. Kelly Comfort (dir.) Routledge, pp. 106-126.
- 2023 Boulard, Stéphanie. "Filmer le féminin: corps et topographie de l'érotisme dans *Portrait de la jeune fille en feu*." *Revue Démiurges*, 1, pp. 198-204.
- 2021 Boulard, Stéphanie. "Le rêve ailé." *Cahier Pascal Quignard*, Série *Cahiers de l'Herne*, edited by Mireille Calle-Gruber, Éditions de l'Herne, pp. 245-248.
- 2020 Boulard, Stéphanie. "Hugo/Rimbaud: Voyelles." *Parade sauvage. Revue d'études rimbaldiennes*, vol. 31, pp. 189-214.
- 2020 Boulard, Stéphanie. "Claude Louis-Combet-Rembrandt: Bethsabée, naguère et à jamais." *Les Colloques secrets de Claude Louis-Combet*, edited by Bonord, Aude, and France Marchal-Ninosque, Presses Universitaires de Franche-Comté, pp. 39-53.
- 2020 Boulard, Stéphanie. "L'Œil de Victor Hugo." *L'Œil du XIXe siècle*, actes du VIII^e congrès de la SERD, <https://serd.hypotheses.org/6985>