

## Annika Orich

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My **research interest** focuses on German Culture, Film and Media studies, and Medical Humanities.

My **teaching interests** include German Culture and Language, and Film and Media Studies.

## Education

Dec 2017	PhD	<b>University of California, Berkeley</b> German Literature & Culture Designated Emphasis in Film Studies Dissertation: <i>Artificial Aliens: Reproductive Imaginations in German Culture</i>
2008	MA	<b>University of Calgary</b> German & English Thesis: <i>Mocking Hitler: Nazi Speech &amp; Humour in Contemporary German Culture</i>
2006	Diplom	<b>Europa-Universität Viadrina, Frankfurt (Oder)</b> Kulturwissenschaften (Cultural Sciences) Thesis: <i>"That Devil's Illness": Disease and Disorder in Bram Stoker's Dracula</i>

## Publications

"Streaming Multilinguality: Language, Authenticity, and Technology in 1899 and The Swarm," *Seminar. A Journal of Germanic Studies* 61.4 (Dec 2025): 266–298. <<https://doi.org/10.3138/seminar.61.4.3>>.\*

Review of *Social Justice Pedagogies: Multidisciplinary Practices and Approaches* ed. by Katrina Sark. *Feminist German Studies*, vol. 40 no. 2, 2024, p. 153-155. *Project MUSE*, <https://dx.doi.org/10.1353/fgs.2024.a954616>.\*

Contributor to DDGC Collective. "DDGC 2023: The Hotcomes Conference: Outcomes and Assessments Document", March 31–April 1, 2023. <<https://www.ddgccollective.org/events-calendar/ddgc-conference-2023>>. Collaborative work.

"Staying Local, Going Global: Sustaining German Culture in *Dark Times*," *German Politics and Society* 39.4 (2021): 51-73. <<https://doi.org/10.3167/gps.2021.390404>>.\*

CV

Annika Orich

"Archival Resistance. Reading the New Right." *German Politics and Society* 38.2 (2020): 1-34.  
<<https://doi.org/10.3167/gps.2020.380201>>.\*

"Assisted Reproductive Technology (ART) in Times of COVID-19." *History | Sexuality | Law*, 30/07/2020,  
<<https://hsl.hypotheses.org/1414>>.\*

"'Wir wollen nicht ins Comedy-KZ': Serdar Somuncu, Oliver Polak, Ethno-Komik und deutsche Zugehörigkeits- und Erinnerungskultur." *Komik der Integration*. Ed. by Özkan Ezli, Deniz Göktürk, and Uwe Wirth. Berlin: Aisthesis-Verlag, 2019. 273-297. Print.\*

*Chronology / Chronologie. Multicultural Germany Project*. MGP, 2010 – 2016. Advisory role ongoing. Web. <<http://mgp.berkeley.edu/chronology/>>.

"Is Love All You Need? Stephan Lacant's *Freier Fall*." Review of *Freier Fall*, dir. by Stephan Lacant. *kultur360*. kultur360, 30 Sept. 2015. Web. <<http://www.kultur360.com/is-love-all-you-need-stephan-lacants-freier-fall-free-fall-2013/>>.

"Investigating the Success of *Die drei ???*: Why this Children Mystery Series Remains Popular in Germany Today." *kultur360*. kultur360, 30 Sept. 2015. Web. <<http://www.kultur360.com/410/>>.

"Framing the Past: Visual Musealizations of the Nazi Past in *Harlan – Im Schatten von Jud Süß* and *Jud Süß – Film ohne Gewissen*." Co-authored with Florentine Strzelczyk. *Exhibiting the German Past: Museums, Film, and Musealization*. Ed. by Peter M. McIsaac and Gabriele Mueller. Toronto: U of Toronto P, 2015. 158-186. Print.

Translation of "Asylum." By Heribert Prantl. *Transit. A Journal of Travel, Migration, and Multiculturalism in the German-speaking World* 9.1 (2013-2014). Web. <<http://transit.berkeley.edu/2014/orich/>>.

"'Steppende Nazis mit Bildungsauftrag:' Marketing Hitler Humor in Post-Unification Germany." Co-authored with Florentine Strzelczyk. *Strategies of Humor in Post-Unification German Literature, Film, and Other Media*. Ed. by Jill Twark, Newcastle, UK: Cambridge Scholars Publishing, 2011. 292-329. Print.

"Virtual Immersion: The Role of CAVE and PC Technology." Co-authored with Mary Grantham O'Brien and Richard Levy. *CALICO* 26.2 (January 2009): 337-362. Print.

"Remembering Hana." Review of *Hana's Suitcase*, by Karen Levine, and *Hana's Suitcase on Stage*, by Emil Sher. *Canadian Literature* 193 (Summer 2007): 135-136. Print.