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My research interest focuses on German Culture, Film and Media studies, and Medical Humanities.

My teaching interests include German Culture and Language, and Film and Media Studies.

Education

Dec 2017	PhD	University of California, Berkeley German Literature & Culture Designated Emphasis in Film Studies Dissertation: <i>Artificial Aliens: Reproductive Imaginations in German Culture</i>
2008	MA	University of Calgary German & English Thesis: <i>Mocking Hitler: Nazi Speech & Humour in Contemporary German Culture</i>
2006	Diplom	Europa-Universität Viadrina, Frankfurt (Oder) Kulturwissenschaften (Cultural Sciences) Thesis: <i>"That Devil's Illness": Disease and Disorder in Bram Stoker's Dracula</i>

Publications

"Streaming Multilinguality: Language, Authenticity, and Technology in 1899 and The Swarm," *Seminar. A Journal of Germanic Studies* 61.4 (Dec 2025): 266–298. <<https://doi.org/10.3138/seminar.61.4.3>>.*

Review of *Social Justice Pedagogies: Multidisciplinary Practices and Approaches* ed. by Katrina Sark. *Feminist German Studies*, vol. 40 no. 2, 2024, p. 153-155. Project MUSE, <https://dx.doi.org/10.1353/fgs.2024.a954616>.*

Contributor to DDGC Collective. "DDGC 2023: The Hotcomes Conference: Outcomes and Assessments Document", March 31–April 1, 2023. <<https://www.ddgcollective.org/events-calendar/ddgc-conference-2023>>. Collaborative work.

"Staying Local, Going Global: Sustaining German Culture in Dark Times," *German Politics and Society* 39.4 (2021): 51-73. <<https://doi.org/10.3167/gps.2021.390404>>.*

“Archival Resistance. Reading the New Right.” *German Politics and Society* 38.2 (2020): 1-34.
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“Assisted Reproductive Technology (ART) in Times of COVID-19.” *History / Sexuality / Law*, 30/07/2020,
<<https://hsl.hypotheses.org/1414>>.*

“‘Wir wollen nicht ins Comedy-KZ’: Serdar Somuncu, Oliver Polak, Ethno-Komik und deutsche
Zugehörigkeits- und Erinnerungskultur.” *Komik der Integration*. Ed. by Özkan Ezli, Deniz Göktürk, and
Uwe Wirth. Berlin: Aisthesis-Verlag, 2019. 273-297. Print.*

Chronology / Chronologie. Multicultural Germany Project. MGP, 2010 – 2016. Advisory role ongoing.
Web. <<http://mpg.berkeley.edu/chronology>>.

“Is Love All You Need? Stephan Lacant’s *Freier Fall*.” Review of *Freier Fall*, dir. by Stephan Lacant.
kultur360. kultur360, 30 Sept. 2015. Web. <<http://www.kultur360.com/is-love-all-you-need-stephan-lacants-freier-fall-free-fall-2013>>.

“Investigating the Success of *Die drei ???* Why this Children Mystery Series Remains Popular in Germany
Today.” *kultur360*. kultur360, 30 Sept. 2015. Web. <<http://www.kultur360.com/410>>.

“Framing the Past: Visual Musealizations of the Nazi Past in *Harlan – Im Schatten von Jud Süß* and *Jud Süß – Film ohne Gewissen*.” Co-authored with Florentine Strzelczyk. *Exhibiting the German Past: Museums, Film, and Musealization*. Ed. by Peter M. McIsaac and Gabriele Mueller. Toronto: U of Toronto P, 2015. 158-186. Print.

Translation of “Asylum.” By Heribert Prantl. *Transit. A Journal of Travel, Migration, and Multiculturalism in the German-speaking World* 9.1 (2013-2014). Web. <<http://transit.berkeley.edu/2014/orich>>.

“‘Steppende Nazis mit Bildungsauftrag’: Marketing Hitler Humor in Post-Unification Germany.” Co-authored with Florentine Strzelczyk. *Strategies of Humor in Post-Unification German Literature, Film, and Other Media*. Ed. by Jill Twark, Newcastle, UK: Cambridge Scholars Publishing, 2011. 292-329. Print.

“Virtual Immersion: The Role of CAVE and PC Technology.” Co-authored with Mary Grantham O’Brien and Richard Levy. *CALICO* 26.2 (January 2009): 337-362. Print.

“Remembering Hana.” Review of *Hana’s Suitcase*, by Karen Levine, and *Hana’s Suitcase on Stage*, by Emil Sher. *Canadian Literature* 193 (Summer 2007): 135-136. Print.