

**MARY TAYLOR MANN**  
CURRICULUM VITAE

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February 1, 2026

**EDUCATION**

**Ph.D. in English**, Emory University, Atlanta, GA (2023)

**M.A. in Bioethics**, Wake Forest University, Winston-Salem, NC (2016)

**B.A. in English**, Davidson College, Davidson, NC (2015)

**ACADEMIC APPOINTMENT**

2025- Marion L. Brittain Postdoctoral Teaching Fellow, Writing and Communication Program  
Georgia Institute of Technology, Atlanta, GA

2023-25 Postdoctoral Teaching Fellow in British Literature, Department of English  
Utah State University, Logan, UT

**RESEARCH INTERESTS**

British and Anglophone Literature of the Long Nineteenth Century (1780-1914); Romanticism;  
Victorian Literature; Poetry and Poetics; Literature and Medicine; Health Humanities

**PUBLICATIONS**

**Peer Reviewed Publications**

“All Things Considered: Accounting for Omissions in Bioethics and Philosophy of Medicine,” *The Journal of Medicine and Philosophy*, in press.

“Nervous Fluid: Romantic Physiology and Wordsworth’s Blood-Based Mind,” *European Romantic Review*, vol. 35, no. 2, 2024, pp. 259-281.

Co-author, “The Puck Project: A Shakespeare Performance and Ethics Program for Kids,”  
*Early Modern Culture Online*, vol. 7, no. 1, Jan. 2020, pp. 45-65.

**TEACHING EXPERIENCE**

**Teaching interests:** Nineteenth-Century British and Anglophone Literature, Poetry and Poetics, First-Year Composition, Health Humanities, English for Non-Majors

**Courses Taught:**

**Literature Courses for English Majors**

Literary Analysis (Utah State University, semesterly 2023-2025)

Nineteenth-Century British Literary History (Utah State University, Fall 2023, Fall 2024)

Eighteenth-Century British Literary History (Utah State University, Spring 2024, Spring 2025)  
Romanticism and the Health Humanities (Utah State University, Fall 2024)  
Lyrical Bodies, Romantic Lyrics (Utah State University, Spring 2024)  
Elizabeth Barrett Browning Among Women (Utah State University, Fall 2023)

**Composition Courses:**

Poetry and Medicine (Georgia Tech, Spring 2026)  
Experimentation and the Ethical Imagination (Georgia Tech, Fall 2025)  
The Poet's Body (Emory University, Spring 2020)  
Naming HIV/AIDS (Emory University, Fall 2019)

**General Education Literature Course:**

Revolution and Imagination in the Long 19th Century (Emory University, Fall 2021)

**Teaching Mentorship:**

Faculty Mentor, Undergraduate Teaching Fellows Program, Utah State University, Fall 2024

**Writing Center Activity:**

Academic Writing Tutor, Rollins School of Public Health, Emory University, 2017-2018

**CONFERENCE PRESENTATIONS**

- 2025        "Swinburne's Physiological Gaze," North American Victorian Studies Association, Washington, D.C., November 13-16
- 2024        "Swinburne's Sanguinary Experiments," Young Scholars' International Conference, University of Szczecin, Poland, March 21-22
- 2023        "Literature and Medicine post-Roe: Seeing Menstruation in Victorian Women's Writing," American Society for Bioethics and Humanities Annual Conference, Baltimore, MD, October 11-14
- 2023        "Hot Blooded: Inflammation and Arousal in Keats's Erotic Poetry," Southeastern American Society for Eighteenth-Century Studies Annual Meeting, Decatur, GA, February 16-18
- 2021        "'Kindred Stream': Blood, Brain, and a New Metaphor of Mind in Wordsworth's Poetry and Prose," International Conference on Romanticism, Charleston, SC, October 14-16
- 2020        "The Correspondent Pulse: Locating Cardiovascular Rhythms in Wordsworth's 'Tintern Abbey,'" International Conference on Romanticism, St. Louis, MO, October 22-24 (Conference canceled due to COVID-19)
- 2018        "Negative Capability as an Ethic of Empathy: Approaching Narrative Medicine with John Keats in Mind," International Health Humanities Consortium Conference, Palo Alto, CA, April 20-22