

Thomas Hugh Crawford  
Associate Professor  
School of Literature, Media, and Communication  
Georgia Institute of Technology  
Atlanta, GA 30332-0165

**I. EARNED DEGREES:**

Ph.D. 1988, Duke University, American Literature  
MA. 1979, Claremont Graduate University, English and American Literature  
BA. 1978, Virginia Military Institute, Honors in American Literature

**II. EMPLOYMENT:**

Associate Professor, Georgia Institute of Technology, 1996-present  
Full Professor, Virginia Military Institute, 1996  
Associate Professor, Virginia Military Institute, 1992-1996  
Assistant Professor, Virginia Military Institute, 1987-1992  
Instructor, Virginia Military Institute, 1986-1987  
Graduate Instructor, Duke University, 1981-1985

**III. SCHOLARSHIP:**

**A. PUBLISHED BOOKS AND CHAPTERS OF BOOKS:**

*Modernism, Medicine, and William Carlos Williams*. Norman, OK: University of Oklahoma Press, 1993 (paperback edition, 1995).

“Actor-Network Theory and Critical Theory,” *Oxford Research Encyclopedia of Literature*. Oxford University Press, 2020.

“Science Studies and Literary Theory,” *Cambridge Companion to Literature and Science*, Ed. Steven Meyer (New York: Cambridge UP) in press, 2018.

“Tree-Rings, a Timeline” rpt. in *Rooted: The Best New Arboreal Nonfiction* Ed. Josh McIvor-Anderson Outpost 19 (2017)

“Williams, Science, and the Body,” *Cambridge Companion to William Carlos Williams*, Ed. Christopher MacGowan (New York: Cambridge UP), 2016.

“Thinking Hot: Risk, Prehension, and Sympathy in Design,” *Deleuze and Design* eds. Betti Marenko and Jamie Brassett (Edinburgh: Edinburgh UP) 2015, pp. 84-106.

“Bruno Latour: From the Nonmodern to the Posthuman” *The Palgrave Handbook of Posthumanism in Film and Television*, Eds. Michael Hauskeller, Thomas D. Philbeck, Curtis D. Carbonell (New York: Palgrave McMillan) 2015, pp. 37-44.

“The Paterson Plateau: Deleuze, Guattari, and William Carlos Williams,” *Deleuze and Literature*, eds. Ian Buchanan and John Marks (Edinburg: U of Edinburg Press, 2001), 55-79.

“Modernism” *Routledge Companion to Literature and Science*. Eds. Bruce Clark and Manuela Rossini (New York: Routledge, 2011), 508-517.

“Technology and the Humanities,” *Science, Technology, and Society*. Ed. Sal Restivo (New

York: Oxford UP, 2005), 206-212.

#### B. REFEREED PUBLICATIONS

"In the vagueness of the low hum of insects in an August woodland: Walking with Whitehead." *SubStance* 46.3 (2017): 48-60.

"Walking with William Carlos Williams." *William Carlos Williams Review* 34.2 (2017): 93-109. Rpt. As "Marcher avec William Carlos Williams," *La Figure du Poète-Médecin*, eds. Alexandre Wenger et. al. (Georg, 2018).

"Minor Houses/Minor Architecture" *Artificial Intelligence and Society* 26.2 (2010).

"Williams and the Bomb: The Great Destroyer or the Magic Bullet" *William Carlos Williams Review* 25.1 (Spring 2005): 27-42.

"Glowing Dishes: Marie Curie, Radium, and Hollywood," *Biography* 23.1 (2000): 71-89.

"Conducting Technologies: Paul Virilio's and Bruno Latour's Philosophy of the Present State," *Angelaki* 4.2 (Fall, 1999): 171-181.

"Visual Knowledge in Medicine and Popular Film," *Literature and Medicine* 17.1 (Spring 1998): 24-44.

"Captain Deleuze and the White Whale: Melville, *Moby-Dick*, and the Cartographic Inclination" *Social Semiotics* 7.2 (Fall, 1997): 219-232.

"Screening Science: Pedagogy and Practice in William Dieterle's Film Biographies of Scientists" *Common Knowledge* 6.2 (Fall, 1997): 52-68.

"Networking the (Non) Human: *Moby-Dick*, Matthew Fontaine Maury, and Bruno Latour" *Configurations* 5.1 (Winter, 1997): 1-21.

"*Paterson*, Memex and Hypertext," *American Literary History* 8.4 (Winter 1996): 665-682.

"Imaging the Human Body: Quasi-Objects, Quasi-Texts, and the Theater of Proof," *PMLA* 111.1 (January 1996): 66-79.

"Images of Authority, Strategies of Control: Cooper, Weems, and George Washington," *South Central Review* 11.1 (Spring 1994): 61-74.

"Authority and Submission: The Late Poems of William Carlos Williams," *William Carlos Williams Review* (Fall 1993):33-48..

"An Interview with Bruno Latour," *Configurations* 1.2 (Spring 1993): 247-269.

"The Politics of Literary Form," *Literature and Medicine* 11 (Spring 1992): 147-162.

"Cooper's Spy and the Theater of Honor," *American Literature* 63.3 (September 1991): 405-419.

"On the Fritz: Tom Kromer's Imaging of the Machine," *South Atlantic Review* 55.2 (May 1990): 101-116.

### C. OTHER RECENT PUBLICATIONS:

- “R.E.M and the Work of Morning *The Bitter Southerner*, January 2018.
- “Dog Poo, an Environmental Tragedy” *The Atlantic* Object Lesson, Nov 26, 2017
- “Learning From the Swinging Bridge” *The Atlantic* Object Lesson, Apr 25, 2016
- “Where Have All the Axes Gone?” *The Atlantic* Object Lesson, Jul 15, 2015
- “Tree Rings: A Time-Line” *The Atlantic* Object Lesson, Mar 12, 2014
- “Rediscovering the Material World,” *Chronicle of Higher Education* April 29, 2013

### III. SERVICE

- Editor, *Configurations*, Johns Hopkins University Press. 1997-2010.
- President, The Society for Literature and Science and the Arts (SLSA) 1999-2001
- Chair, MLA Division Committee on Literature and Science
- Member, MLA Delegate Assembly

### IV. HONORS AND AWARDS

- Georgia Tech ANAK Society Professor of the Year, 2012
- State of Georgia Board of Regents 'Award for Excellence in Teaching, 2011
- Georgia Tech Don Bratcher Award for Human Relations 2008
- Georgia Tech President's Scholar Parent's Council Teaching Award, 2006, 2007
- Georgia Youth Soccer Association Parent of the Year, 2006
- Matthew Fontaine Maury Research Award (VMI), 1995
- Distinguished Teaching Award (VMI Senior Faculty), 1993
- Thomas Jefferson Teaching Award (VMI Junior Faculty), 1988