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Associate Professor  
School of Literature, Media, and Communication  
Georgia Institute of Technology  
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### **I. EARNED DEGREES:**

Ph.D. 1988, Duke University, American Literature  
MA. 1979, Claremont Graduate University, English and American Literature  
BA. 1978, Virginia Military Institute, Honors in American Literature

### **II. EMPLOYMENT:**

Associate Professor, Georgia Institute of Technology, 1996-present  
Full Professor, Virginia Military Institute, 1996  
Associate Professor, Virginia Military Institute, 1992-1996  
Assistant Professor, Virginia Military Institute, 1987-1992  
Instructor, Virginia Military Institute, 1986-1987  
Graduate Instructor, Duke University, 1981-1985

### **III. SCHOLARSHIP:**

#### **A. PUBLISHED BOOKS AND CHAPTERS OF BOOKS:**

*Modernism, Medicine, and William Carlos Williams.* Norman, OK: University of Oklahoma Press, 1993 (paperback edition, 1995).

“Actor-Network Theory and Critical Theory,” *Oxford Research Encyclopedia of Literature*.  
Oxford University Press, 2020.

“Science Studies and Literary Theory,” *Cambridge Companion to Literature and Science*, Ed.  
Steven Meyer (New York: Cambridge UP) in press, 2018.

“Tree-Rings, a Timeline” rpt. in *Rooted: The Best New Arboreal Nonfiction* Ed. Josh McIvor-  
Anderson Outpost 19 (2017)

“Williams, Science, and the Body,” *Cambridge Companion to William Carlos Williams*, Ed.  
Christopher MacGowan (New York: Cambridge UP), 2016.

“Thinking Hot: Risk, Prehension, and Sympathy in Design,” *Deleuze and Design* eds. Betti  
Marenko and Jamie Brassett (Edinburgh: Edinburgh UP) 2015, pp. 84-106.

“Bruno Latour: From the Nonmodern to the Posthuman” *The Palgrave Handbook of  
Posthumanism in Film and Television*, Eds. Michael Hauskeller, Thomas D.  
Philbeck, Curtis D. Carbonell (New York: Palgrave MacMillan) 2015, pp. 37-44.

“The Paterson Plateau: Deleuze, Guattari, and William Carlos Williams,” *Deleuze and  
Literature*, eds. Ian Buchanan and John Marks (Edinburg: U of Edinburg Press,  
2001), 55-79.

“Modernism” *Routledge Companion to Literature and Science*. Eds. Bruce Clark and Manuela  
Rossini (New York: Routledge, 2011), 508-517.

“Technology and the Humanities,” *Science, Technology, and Society*. Ed. Sal Restivo (New

York: Oxford UP, 2005), 206-212.

## B. REFEREED PUBLICATIONS

- "In the vagueness of the low hum of insects in an August woodland: Walking with Whitehead." *SubStance* 46.3 (2017): 48-60.
- "Walking with William Carlos Williams." *William Carlos Williams Review* 34.2 (2017): 93-109.  
Rpt. As "Marcher avec William Carlos Williams," *La Figure du Poète-Médecin*, eds. Alexandre Wenger et. al. (Georg, 2018).
- "Minor Houses/Minor Architecture" *Artificial Intelligence and Society* 26.2 (2010).
- "Williams and the Bomb: The Great Destroyer or the Magic Bullet" *William Carlos Williams Review* 25.1 (Spring 2005): 27-42.
- "Glowing Dishes: Marie Curie, Radium, and Hollywood," *Biography* 23.1 (2000): 71-89.
- "Conducting Technologies: Paul Virilio's and Bruno Latour's Philosophy of the Present State," *Angelaki* 4.2 (Fall, 1999): 171-181.
- "Visual Knowledge in Medicine and Popular Film," *Literature and Medicine* 17.1 (Spring 1998): 24-44.
- "Captain Deleuze and the White Whale: Melville, *Moby-Dick*, and the Cartographic Inclination" *Social Semiotics* 7.2 (Fall, 1997): 219-232.
- "Screening Science: Pedagogy and Practice in William Dieterle's Film Biographies of Scientists" *Common Knowledge* 6.2 (Fall, 1997): 52-68.
- "Networking the (Non) Human: *Moby-Dick*, Matthew Fontaine Maury, and Bruno Latour" *Configurations* 5.1 (Winter, 1997): 1-21.
- "Paterson, Memex and Hypertext," *American Literary History* 8.4 (Winter 1996): 665-682.
- "Imaging the Human Body: Quasi-Objects, Quasi-Texts, and the Theater of Proof," *PMLA* 111.1 (January 1996): 66-79.
- "Images of Authority, Strategies of Control: Cooper, Weems, and George Washington," *South Central Review* 11.1 (Spring 1994): 61-74.
- "Authority and Submission: The Late Poems of William Carlos Williams," *William Carlos Williams Review* (Fall 1993): 33-48..
- "An Interview with Bruno Latour," *Configurations* 1.2 (Spring 1993): 247-269.
- "The Politics of Literary Form," *Literature and Medicine* 11 (Spring 1992): 147-162.
- "Cooper's *Spy* and the Theater of Honor," *American Literature* 63.3 (September 1991): 405-419.
- "On the Fritz: Tom Kromer's Imaging of the Machine," *South Atlantic Review* 55.2 (May 1990): 101-116.

### C. OTHER RECENT PUBLICATIONS:

- “R.E.M and the Work of Morning” *The Bitter Southerner*, January 2018.  
“Dog Poo, an Environmental Tragedy” *The Atlantic Object Lesson*, Nov 26, 2017  
“Learning From the Swinging Bridge” *The Atlantic Object Lesson*, Apr 25, 2016  
“Where Have All the Axes Gone?” *The Atlantic Object Lesson*, Jul 15, 2015  
“Tree Rings: A Time-Line” *The Atlantic Object Lesson*, Mar 12, 2014  
“Rediscovering the Material World,” *Chronicle of Higher Education* April 29, 2013

### III. SERVICE

Editor, *Configurations*, Johns Hopkins University Press. 1997-2010.  
President, The Society for Literature and Science and the Arts (SLSA) 1999-2001  
Chair, MLA Division Committee on Literature and Science  
Member, MLA Delegate Assembly

### IV. HONORS AND AWARDS

Georgia Tech ANAK Society Professor of the Year, 2012  
State of Georgia Board of Regents 'Award for Excellence in Teaching, 2011  
Georgia Tech Don Bratcher Award for Human Relations 2008  
Georgia Tech President's Scholar Parent's Council Teaching Award, 2006, 2007  
Georgia Youth Soccer Association Parent of the Year, 2006  
Matthew Fontaine Maury Research Award (VMI), 1995  
Distinguished Teaching Award (VMI Senior Faculty), 1993  
Thomas Jefferson Teaching Award (VMI Junior Faculty), 1988