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## Education

**Emory University, PhD in American History, 2016 – 2023**  
**University of Georgia, Masters in Landscape Architecture, 2018 – 2011**  
**Oglethorpe University, Bachelor of Arts in Art History and Studio Art, 2000 – 2004**

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## Teaching Experience

### **Instructor of Record, Georgia Institute of Technology**

*American Environmental History (Fall 2024; Fall 2025)*  
*Food and Society (Spring 2025; Spring 2026)*

### **Instructor of Record, Emory University**

*Dirt to Dinner: Food, Agriculture, and Environment in U.S. History (Fall 2019)*

### **Teaching Assistant to Dr. Eric MacDonald, UGA, College of Environment + Design**

*History of the Built Environment (Spring 2010)*

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## Professional Employment

### **Postdoctoral Fellow in the School of History and Sociology**

*Georgia Institute of Technology, Atlanta, GA, July 2024 – July 2026*

### **Research Supervisor**

*Middle Passage Ceremonies and Port Markers Project, Remote, May 2023 – present*

### **Editorial Assistant for *Southern Spaces* Journal**

*Emory University, Center for Digital Scholarship, Atlanta, GA, Sept. 2016 – May 2024*

### **Landscape Historian**

*The Jaeger Company (WLA Studio) Athens, GA, Sept. 2012 – Jan. 2015*

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## Selected Publications (forthcoming and published)

**“The Emblem of North American Fraternity’: Opossums and Jim Crow Politics,”**  
*Southern Spaces*, Oct. 2022, <https://southernspaces.org/2022/emblem-north-american-fraternity-opossums-and-jim-crow-politics/>. (peer reviewed)

**“The Sorceress’ Garden—Circe and Mount Stewart,”** in *The Good Gardener? Nature, Humanity and the Garden*, Annette Gieseke and Naomi Jacobs, eds. (London: Black Dog Publishing, 2015).

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## Selected Conferences, Presentations, and Exhibitions

**“Under the Cover of Savory Vapors’: Opossums, Power, and Jim Crow Politics.”**  
Oxford Symposium on Food and Cookery, Oxford England, July 13, 2019.

**“Gardens, Highways, and Beauty Spots’: An Examination of Atlanta Ladies’ Garden Clubs in the Early 20<sup>th</sup> Century.”** Alliance for Historic Landscape Preservation Conference, Calgary, Alberta Canada, May 27, 2017.

**“American Dreams: The Paradox of Failed Subdivisions in Georgia.”** Solo photography exhibition at the Circle Gallery, UGA-CED, Nov. 8 - Dec. 21, 2012.

**“CounterSPACE: Imagining New Possibilities for Civic Agriculture.”** Collaborative exhibition with the Cultural Landscape Laboratory at the Circle Gallery, UGA-CED, 2011.