

Stephanie N. Bryan, PhD

Education

Emory University, PhD in American History, 2016 – 2023
University of Georgia, Masters in Landscape Architecture, 2018 – 2011
Oglethorpe University, Bachelor of Arts in Art History and Studio Art, 2000 – 2004

Teaching Experience

Instructor of Record, Georgia Institute of Technology
American Environmental History (Fall 2024; Fall 2025)
Food and Society (Spring 2025; Spring 2026)
Instructor of Record, Emory University
Dirt to Dinner: Food, Agriculture, and Environment in U.S. History (Fall 2019)
Teaching Assistant to Dr. Eric MacDonald, UGA, College of Environment + Design
History of the Built Environment (Spring 2010)

Professional Employment

Postdoctoral Fellow in the School of History and Sociology
Georgia Institute of Technology, Atlanta, GA, July 2024 – July 2026
Research Supervisor
Middle Passage Ceremonies and Port Markers Project, Remote, May 2023 – present
Editorial Assistant for *Southern Spaces* Journal
Emory University, Center for Digital Scholarship, Atlanta, GA, Sept. 2016 – May 2024
Landscape Historian
The Jaeger Company (WLA Studio) Athens, GA, Sept. 2012 – Jan. 2015

Selected Publications (forthcoming and published)

“‘The Emblem of North American Fraternity’: Opossums and Jim Crow Politics,”
Southern Spaces, Oct. 2022, <https://southernspaces.org/2022/emblem-north-american-fraternity-opossums-and-jim-crow-politics/>. (peer reviewed)
“The Sorceress’ Garden—Circe and Mount Stewart,” in *The Good Gardener? Nature, Humanity and the Garden*, Annette Gieseke and Naomi Jacobs, eds. (London: Black Dog Publishing, 2015).

Selected Conferences, Presentations, and Exhibitions

“‘Under the Cover of Savory Vapors’: Opossums, Power, and Jim Crow Politics.”
Oxford Symposium on Food and Cookery, Oxford England, July 13, 2019.
“‘Gardens, Highways, and Beauty Spots’: An Examination of Atlanta Ladies’ Garden Clubs in the Early 20th Century.” Alliance for Historic Landscape Preservation Conference, Calgary, Alberta Canada, May 27, 2017.
“American Dreams: The Paradox of Failed Subdivisions in Georgia.” Solo photography exhibition at the Circle Gallery, UGA-CED, Nov. 8 - Dec. 21, 2012.
“CounterSPACE: Imagining New Possibilities for Civic Agriculture.” Collaborative exhibition with the Cultural Landscape Laboratory at the Circle Gallery, UGA-CED, 2011.