

**Melissa Ianetta**  
Georgia Institute of Technology  
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### **Education**

- Ph.D. The Ohio State University, 2002
- M.A. Bridgewater State College, 1998
- B.A. Bridgewater State College, 1995

### **Administrative Appointments**

*Georgia Institute of Technology*

Executive Director of Writing and Communication (2021-current)

Director of Writing and Communication, 2020-2021

### Curriculum and Program Development

- Lead writing program that provides approximately 6,500 seats in multi-modal writing, technical and professional communication, and undergraduate and graduate research writing
- Lead a communication center that provides approximately 2,000 hours of individualized communication instruction
- Collaborate with program faculty and leadership on a new curriculum for English 1101
- Worked with Institute leadership to lower course caps in English 1101 from 25 to 19
- Oversaw increase in program size from 39 faculty and staff in AY 20-21 to 55 in AY 23-4
- Led creation of open-access textbook to reduce student costs by 75%

### Mentorship and Supervision

- Mentor and assess a program staff of approximately 57 individuals, including two NTT track faculty serving as Director of Writing and Communication and Director of the Communication Center, 45 postdoctoral teaching fellows, three full-time Lecturers
- Chaired searches for seven permanent hires: Assistant Professor, Associate Professor, Administrative Professional Faculty, NTT Director of Writing, two Lecturers and two NTT Academic Administrative Professionals
- Collaborate on hiring approximately 10-15 postdoctoral teaching fellows each year

### Resource Stewardship and Development

- Oversee a Writing and Communication Program with an annual budget of approximately \$3.1 million and a Communication Center with an annual budget of approximately \$375,000
- Serve as donor contact for endowment funds totaling approximately \$1.3 million

Interim Chair, School of Literature, Media and Communication, July 2021-August 2022

- Led a School with approximately 30 tenure-line faculty, 15 non-tenure track faculty, 40 postdoctoral teaching fellows and researchers, and 8 staff persons

- Administered a School budget of approximately \$7.3 million, including approximately \$3 million in sponsored research
- Oversaw a curriculum that includes: a major with approximately 365 declared undergraduates; graduate programs currently enrolling approximately 75 students; and general education and service courses supporting approximately 5,000 students annually
- Supervisory role in School, College and Institute centers, such as the Center for New Media Studies, Digital Integrative Liberal Arts Center (Mellon-funded), Science and Technology Center for Social Computing, Augmented Reality Lab and the Video Production Lab
- Supported arts programming including Poetry@Tech, DramaTech, Black Box Theater and the *Atlanta Review*

### *University of Delaware*

Director of Writing, 2005-14; Director of Writing Centers 2014-2019, Director of Writing Across the Curriculum, 2019-2020

#### Composition Program

- Directed a writing program that annually provided approximately 4,100 seats
- Authored proposals for: \$17,000 assessment grant (PI, funded), \$24,000 literature pedagogy grant (PI, funded), \$878,000 curriculum improvement grant (co-PI, funded)
- Created yearlong TA instructor preparation program
- Initiated semiannual in-service for all writing program instructional staff
- Chaired committee to develop outcomes and assessment cycle for first-year writing course
- Chaired search committees for 10 fulltime hires in writing (2 instructors, 5 Assistant Professors, 1 Associate Professor, 1 Full Professor) and 2 staff persons

#### Writing Center

- Led a writing center with a budget of \$350,000, a staff of approximately 84, and that annually offers approximately 6,000 hours of tutoring
  - Instituted peer tutoring and writing fellows programs and graduate student writing center
  - Developed oral communication and multimodal tutorial support
  - Initiated online assessment cycle
  - Increased writing center usage by ~500%
- Authored or coauthored proposals for
  - \$25,000 peer tutoring program grant (PI, funded)
  - \$151,000 graduate enhancement grant (co-PI, funded)

#### Writing Across the Curriculum

- Created semiannual faculty writing-across-the-curriculum workshop
- Created undergraduate writing fellows program
- Collaborated on development of annual dissertation “bootcamp”
- Created weekly dissertation writing support group

*Oklahoma State University*

Assistant Professor and Director of the Writing Centers, Oklahoma State University,  
2002-2005

- Mentored and assessed sixteen graduate student writing consultants, seven peer tutors, two departmental technology specialists and two undergraduate administrative assistants
- Designed and administered OSU-Tulsa Writing Center
- Created and supervised undergraduate peer tutoring program
- Collaborated with department head to create and administer center's \$184,000 annual budget
- Authored a successful proposal for a \$3,500 assessment grant
- Chaired search committees for 2 fulltime tenure-track hires in writing

**Academic Appointments**

Class of 1958 Professor of Communication, Georgia Institute of Technology, 2020-current

Unidel Andrew B. Kirkpatrick Jr. Chair in Writing and Rhetoric, University of Delaware,  
2017-2020

Promoted to Professor, 2016

Promoted to Associate Professor and Tenured, 2009

Appointed as Assistant Professor, 2005

Assistant Professor, Oklahoma State University, 2002-2005

**Research***Books*

With Lauren Fitzgerald and Melissa Ianetta. *The Oxford Guide for Writing Tutors: Practice and Research*. New York: Oxford UP, 2016.

Reviewed: *Writing Center Journal*; *WPA: Writing Program Administrator*; *Writing Lab Newsletter*, *Composition Studies*

Edited with Kelly Ritter. *Landmark Essays in Writing Program Administration*. Routledge, 2019.

Reviewed: *Journal of Business and Technical Communication*

*Editorial Work*

Editor, *College English* 2017-2022.

Co-editor (with Lauren Fitzgerald). *The Writing Center Journal*. 2008-2013.

Phoenix Award for Significant Editorial Achievement

Council of Editors of Learned Journals, 2010

*Articles and Chapters*

Ianetta, Melissa and Kelly Ritter. "Canon Fodder?: Surveying Our WPA Landmarks." *Landmark Essays on Writing Program Administration*. Routledge, 2019. 1-12.

Ianetta, Melissa. "What is an English Department?" *Rhetorics for Writing Program Administrators*. 2<sup>nd</sup> ed. Edited by Rita Malencyk. Clemson, SC: Parlor P, 2016. 359-370.

- MacArthur, Charles, Zoi A. Philippakos, and Melissa Ianetta. "Self-Regulated Strategy Instruction in College Developmental Writing." *Journal of Educational Psychology*. 107.3. (2015) 855-867.
- Ianetta, Melissa. "Dull Duty and Disciplinary Power: Looking for the Editor in Writing Studies." Invited Symposium: Revaluing the Work of the Editor. *College English*. (November 2014): 159-166.
- . "'Stand 'mum' ": Women's Silence at the Lexington Academy, 1839–1841." *Writing Stories: Composition and Rhetoric in High Schools and Normal Schools, 1839-1969*. Ed. Lori Ostergaard and Henrietta Wood. Pittsburgh: U of Pittsburgh P, 2015. 97-114.
- . "Absence and Action: Making Visible the Work of the WPA." Revision of Plenary Talk from the 2014 Conference of the Council of Writing Program Administrators. *WPA: Writing Program Administration*. 141-158.
- . "Composition Commonplaces and Who Cares? Invited Symposium Response." *WPA: Writing Program Administration*. 35.2 (Spring 2012): 179-183.
- . "Aspasia's Purloined Letters: Historical Revisionism and the Rhetoric of Silence." *Silence and Listening as Rhetorical Acts*. Cheryl Glenn and Krista Ratcliffe, eds. Carbondale, IL: Southern Illinois U P, 2011. 23-36.
- . "Divorce, Disciplinary, and the Displacement of Labor Issues: Rereading the Histories of the Field." *College Composition and Communication*. 60.4 (September 2010): 53-72.
- Filling, Michelle, Melissa Ianetta, Kathleen Slauch-Sanford, Melissa Sullivan and Corey Taylor. "A Great Divide?: Literature Graduate Students and Writing Program Administration." *Lore: An E-Journal for Teachers of Writing*. Bedford / St. Martin, 2009. Online.
- Ianetta, Melissa. "'She Must Be a Rare One': Aspasia, *Corinne*, and the Improvisatrice Tradition." *PMLA* 123.1 (March 2008): 92-108.
- Ianetta, Melissa, Catherine Quick and Michael McCamley. "Taking Stock: Surveying the Relationship of the Writing Center and TA Training." *WPA: Writing Program Administrator* 31.1-2 (Fall / Winter 2007): 104-124.
- Ianetta, Melissa. "'Concerns are Translated into Conversations of Sudden Community': Identification at the IWCA/NCPTW." *The Writing Center Journal* 26.1 (2006): 20-26.
- Ianetta, Melissa, Linda Bergmann, Lauren Fitzgerald, Carol Peterson Haviland, Lisa Lebduska, and Mary Wilsocki. "Polylog: Are Writing Center Directors Writing Program Administrators?" *Composition Studies* 34.2 (2006): 11-42.
- Ianetta, Melissa and James Fredal. "Surveying The Stories We Tell: English, Communication and the Rhetoric of Our Histories of Rhetoric." *Rhetoric Review* 25.2 (April 2006): 185-203.

Ianetta, Melissa. "‘To Elevate, I Must First Soften’: Rhetoric, Aesthetic, and the Sublime Traditions." *College English* 67.4 (March 2005): 400-420.

---. "If Aristotle Ran the Writing Center: Writing Center Administration and Classical Rhetoric." *The Writing Center Journal* 24.2 (Spring / Summer 2004): 37-59. Rpt. In *Landmark Essays in Writing Program Administration*. Routledge, 2019.

---. "Nobody’s Business?" *The Writing Lab Newsletter* 27.8 (April 2003): 10-12.

#### *Public Scholarship*

Ianetta, Melissa. "Offering Teaching Postdocs Can Save the Humanities!" *Inside Higher Ed*. 10 October 2022.

#### *Book Reviews*

##### Review Essays

Ianetta, Melissa. "Theoretically Prepared: How to Solve English Studies." *College English*. Forthcoming.

---. "Writing Center Scholarship Reconsidered." (Review Essay). *Issues in Writing*. 18.1 (2009): 79-86.

Rev. of *Women’s Ways of Making It in Rhetoric and Composition* by Michelle Ballif, Diane Davis and Roxanne Mountford. With Halina Adams. *Composition Studies* 36.2 (Fall 2008). 105-107.

Rev. of *Everyday Writing Center* by Beth Boquet, Frankie Condon, Michelle Eodice and Anne Geller. *WPA: Writing Program Administrator* 31.1-2 (Fall / Winter 2007): 255-258.

Rev. of *On Location: Theory and Practice in Classroom-Based Tutoring*. Edited by Candace Spiegelman and Laurie Grobman. *The Writing Center Journal* 25.2 (Fall 2005): 73-77.

Rev. of *The Center Will Hold*. Edited by Michael A. Pemberton and Joyce Kinkead. With Dana Oswald. *WPA: Writing Program Administrator* 27.3 (Spring 2004): 83-85.

Rev. of *Electronic Writing Centers* by David Coogan. With Jonathan Bates and Erin Karper. *Writing Lab Newsletter* 26.7 (March 2002): 5-7.

Rev. of *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces* by Thomas P. Miller. *South Atlantic Review* 65.4 (Winter 2000): 203-7.

Rev. of *Representing the “Other”* by Bruce Horner and Min-Zhan Lu. *Issues in Writing* 11.1 (Fall/Winter 2000): 123-127.

Rev. of *The Dynamics of Writing Review* by Susan M. Katz. *Journal of Business Communication* 36.2 (April 1999): 220-1.

#### **National Conference Presentations and Invited Talks**

##### *Invited Presentations*

(with Lauren Fitzgerald) "Tutors, Front and Center." 2017 National Conference on Peer Tutors in Writing. New York, October 2017.

- (with Carolyne King) "Tutors as Our Teachers." 2017 Mid-Atlantic Writing Center Association Conference. Berks, PA, April 2017.
- (with Lauren Fitzgerald). "*The Oxford Guide for Writing Tutors*." The Madison Area Writing Center Colloquium. Online Presentation. October, 2015.
- "Absence and Action: Making Visible the Work of the WPA." Plenary Speaker. Council of Writing Program Administrators Conference. Normal, Illinois, July 2014.
- "Respondent: Pre-Professionalism and the Graduate Student Editor." Conference on College Composition and Communication. Las Vegas. March, 2013.
- "Caution! Students...Working?" Keynote. Southeastern Writing Center Association Conference. Plantation, Florida. February 2013.
- "The Promise and Possibilities of Writing Centers." Invited Talk. University of Sydney. Sydney, Australia. December 2010.
- "The State of Writing Programs Today." With Christine Hult and Shelley Reid. Headwinds in English. Online Symposium. March 2010.
- "To Elevate, I Must First Soften?: Letitia Landon, Rhetoric and the Sublime." Invited talk. University of Tulsa. Tulsa, October 2002.

#### *National Conference Presentation*

- "Thinking Like a (Postdoc) Program: Postdoctoral Preparation and Career Development." Conference on College Composition and Communication, Chicago, February 2023.
- "*College English*, the Editor and Undergraduate Research." Modern Language Association. Online. January 2021.
- "Canon Fodder?: On a Shared Set of Texts in Writing Program Administration." Conference of the Council of Writing Program Administrators. Knoxville, July 2017.
- (with Carolyne King). "And Gladly Teach? Pedagogy in the History of *College English*." Portland, March 2017.
- "Editors Are Actually Bags of Meat and Money is Important." Conference on College Composition and Communication. Portland, March 2017.
- (with Carolyne King) "And Gladly Teach? Pedagogy and the Histories of the Field(s) in College English and PMLA" Modern Language Association. Philadelphia, January 2017.
- (with Jennifer Wells) "Supporting Undergraduate Research: The View from Writing Studies." 2016 Council on Undergraduate Research Conference. Tampa, June 2016.
- "The Transformation of Research Genres: Tutor Research As Scholarly Adaption." Conference on College Composition and Communication. Houston, March 2016.
- "Gorillas in the Missed: Tutors in Writing Center Research." International Writing Center Association Conference. Pittsburgh, October 2015.
- "Labor in Writing Programs: Disney's Dark Doppelganger?" Conference of the Council of Writing Program Administrators. Boise, July 2015.
- "Looking for Tutor Voices in Writing Center Research." Conference on College Composition and Communication. Tampa, March 2015.
- "Non-Tenure Track Faculty: Promise? Or Peril?" Conference of the Council of Writing Program Administrators. Savannah, July 2014.
- "Stand Mum." Conference on College Composition and Communication. Las Vegas. March 2013.
- "This Tutor For Hire? Reconceiving the Role of Research in Tutor Work." International Writing Center Association Conference. San Diego, October 2012.
- "A Strategic Partnership: Strategy Instruction in the Basic Writing Classroom." Conference of the Council of Writing Program Administrators. Baton Rouge, July, 2011.
- "Who Owns Writing? I Do!" Conference on College Composition and Communication. Atlanta, April 2011.

- (with Joseph Turner) “Strategic Collaboration Across Disciplinary and Institutional Cultures: Coalition Building, Strategic Instruction, and Grantsmanship” Conference of the Council on Basic Writing. Atlanta, April 2011.
- “Publishing, Not Perishing in the WCJ.” International Writing Center Association Conference. Baltimore, October 2010.
- “What They Didn’t Teach You About Success in Graduate School.” Conference of the Council of Writing Program Administrators. Philadelphia, July 2010.
- “Writing Centers and the CWPA: What We Offer One Another.” International Writing Center Association Collaborative. Louisville, March 2010.
- “Aspasia and Lady Day: Classical Improvisation and Contemporary Accountings of Women’s Rhetoric.” Feminisms and Rhetorics Conference 2009. East Lansing, October 2009.
- “Homeric Lament, Historical Evidence and the Accountings of Women’s Rhetoric.” Conference on College Composition and Communication. San Francisco, March 2009.
- “Writing-Across-the-Curriculum in a Large Lecture Course.” International Writing Across the Curriculum Conference 2008. Austin, May 2008.
- “The ‘Delaware Experiment’: Creating a Teaching Track at a Research University.” Conference on College Composition and Communication. New Orleans, April 2008.
- “‘Our Moral Improvisatrice’: Margaret Fuller and the Improvisatrice Tradition.” Feminisms and Rhetorics Conference 2007. Little Rock, October 2007.
- “A Great Divide? Literature Graduate Students and Writing Program Administration.” Conference of the Council of Writing Program Administrators. Tempe, July 2007.
- “An Inquiring Mind in Intellectual Isolationism: Why Don’t More People Mind Writing Center Research?” International Writing Center Association. Houston, April 2007.
- “Against Metaphor: Towards New Ways of Knowing the Writing Center.” Conference on College Composition and Communication. New York, March 2007.
- “‘She Must Be a Rare One’: Invention, Ella and the Improvisatrice Tradition.” Conference on College Composition and Communication. Chicago, March 2006.
- “Theoretically Prepared: From the Job Market through the First Year as Assistant Professor Administrator.” Pre-Convention Workshop, Conference on College Composition and Communication. Chicago, March 2006.
- “*WPA* and *WLN*: Forces of Professionalism vs. the Phatic Function.” International Writing Center Association. Minneapolis, October 2005.
- With Nancy Linh Karls. “Third Wave Administration or Junior Faculty Writing Center Administrators: Two Variations on a Theme.” International Writing Center Association. Minneapolis, October 2005.
- “Talking in the Center / Teaching in the Classroom.” Conference on College Composition and Communication. San Francisco, March 2005.
- “Authorizing Multiculturalism at the Center.” The Thomas R. Watson Conference. Louisville, October 2004.
- “If Aspasia Ran the Writing Center.” Conference on College Composition and Communication. San Antonio, March 2004.
- With Shelley Reid. “The Madwoman in the Attic and the Sad Woman in the Basement and the TAs in the Middle: Writing Centers, Writing Programs and Teacher Preparation.” Modern Language Association. San Diego, December 2003.
- “Gender, Poetic and the Rhetorical Sublime.” Feminisms and Rhetorics Conference. Columbus, October 2003.
- “Rhetorical and Virtual Space in the Writing Center.” Pre-Conference Workshop. Conference on College Composition and Communication. New York, March 2003.
- “Exactly the Same, Only Different: The Assistant Professor Administrator Job Search.” Conference on College Composition and Communication. New York, March 2003.

- “If They Don’t Give Me an Office, Where Do I Situate My Ethos?: Identity, Authority and Deferred Ethos.” The Thomas R. Watson Conference. Louisville, October 2002.
- “Preparing to Be Civil: The Improvisatrice and Nineteenth-Century Women’s Rhetoric.” Conference of the Rhetoric Society of America. Las Vegas, May 2002.
- “From the Center to the Street: Writing Centers and Professional Writing.” Conference on College Composition and Communication. Chicago, March 2002.
- “‘Look Upon Corinne’: Nineteenth-Century Rhetoric and the Improvisatrice.” Feminisms and Rhetorics Conference. Decatur IL, October 2001.
- “Coordinating Electronically Composed Communities.” Conference on College Composition and Communication. Denver, March 2001.
- “Nobody’s Business? Professional Writing and the Politics of Correctness.” National Writing Center Association Conference. Baltimore, November 2000.
- With Lori Alden Ostergaard. “‘I Did Wrong!’ Students’ Shaping of the Self in a Virtual Environment.” The Thomas R. Watson Conference. Louisville, October 2000.
- “‘A Substantial and Incurable Want of Business’: Commercial Correspondence and Professional Poetesses.” Modern Language Association. Chicago, December 1999.
- “Taking Care of Business in the Writing Center: Two Case Studies.” Association for Business Communication. Los Angeles, November 1999.
- “‘When the Heart Wants a Language’: Letitia Landon and the Moral Handmaiden’s Tale.” Feminisms and Rhetorics Conference. Minneapolis, October 1999.
- “Fair Shrift for Shreve: Identity and History in *Absalom, Absalom!*” Twentieth-Century Literature Conference. Louisville, February 1999.

### **Community Presentation**

- “The Power of Peers: Using Peer Tutoring to Transform Undergraduate Writing.” Academy of Lifelong Learning. Wilmington, DE, April 2008.

### **Workshops Led**

- Conducting Effective Peer Review Across the Curriculum (University of Sydney)
- Administrative Strategies for the Untenured W.P.A./ TA (Council of Writing Program Administrators)
- Publishing Research (University of Delaware)
- Undergraduate Research in Writing Studies (University of Eastern Connecticut; University of Central Florida)
- Writing-Across-the-Curriculum (multi-day and one day: University of Delaware)
- Strategy Instruction in the Basic Writing Classroom. (Wilmington University, Delaware Technical Community College, West Chester University)

### **Grants and Awards**

#### *National*

- 2020 Ron Maxwell Leadership Award, National Council for Peer Tutoring in Writing
- 2020 Marion Barry Distinguished Graduate Alumni Award, Bridgewater State University
- 2016-2018 *Infusing Computational Thinking in General Education*. Advisory Board. National Science Foundation IUSE Grant Award #1611959. \$299,969.
- 2010-2013 *Development of a Curriculum to Teach Writing in Postsecondary English Classes*. Co-PI. Institute for Education Sciences Research Grant. Award #R305A100614. \$878,000.
- 2010 Phoenix Award for Editorial Achievement, Council of Editors of Learned Journals
- 2008 NEH Summer Seminar, “Homer’s Readers, Ancient and Modern,” Director: James Porter. Department of Classics, University of Michigan, \$3,000



2004 *The Relationship of Tutoring to Teaching*, Council of Writing Program Administrators  
Research Grant, Primary Investigator, \$1600

*Georgia Institute of Technology*

2022 Affordable Learning Georgia, Open Access Resources Grant, \$24,000  
2022 College on Composition and Communication Certificate of Excellence Award  
2021 Regents' Teaching Excellence Award for Department or Program, University System  
of Georgia  
2020 Diversity Champion Award

*University of Delaware*

2014 College of Arts and Sciences Outstanding Service Award  
2014 Assessment Grant, \$17,000  
2011 Graduate Enrichment Grant, \$25,000  
2008-2010 (with Kenneth Barner) Graduate Enrichment Grant, \$151,238  
2006 Dean's Transformation Grant, \$25,000  
2006-2007 Instructional Grant, \$18,000,  
2006 General University Research Program, \$6,000

*Oklahoma State University*

2004 Junior Faculty Research Release, Oklahoma State  
2004 Dean's Research Incentive Grant, Oklahoma State, \$3000  
2004 Oklahoma Humanities Council Grant, \$4000  
2004 University Assessment Grant, Oklahoma State, \$1500  
2003 Dean's Research Incentive Grant, Oklahoma State, \$3000

*Ohio State University*

2001 Graduate School Alumni Research Award  
2001 Summer Dissertation Fellowship  
2000 Finalist OSU Computers in Composition and Literature, Excellence in Teaching

**Courses Taught**

*Postdoctoral Seminars*

Digital Pedagogy  
Technical Communication  
Academic Employment

*Graduate*

Graduate Colloquium: Surveying Writing Studies  
Graduate Colloquium: Literary Rhetoric  
Graduate Colloquium: Literary Pedagogy  
Graduate Seminar: Writing Center Theory and Practice  
Graduate Seminar: The Rhetorical Tradition(s)  
Graduate Seminar: Empirical Research Methods in Writing and Language Studies  
Graduate Seminar: Introduction to Composition Theory and the Teaching of Writing  
Graduate Seminar: Ways of Knowing in Writing Studies  
Graduate Seminar: Around 1971: The Rise of Composition in English Studies  
Graduate Seminar: What Is College Writing? (Online)  
Graduate Seminar: Transatlantic Improvisations  
Graduate Seminar: Leadership Theory and Writing Program Administration

*Undergraduate*

Intensive Reading and Writing I: Youth Culture and Community  
 Intensive Reading and Writing II: Discourses and Differences  
 First Year Writing: Writer-Researcher  
 First Year Writing: Writing Lives and Literacies  
 First Year Writing: Creating America  
 First Year Writing: Genre and Inquiry  
 Second Level Writing: Argument and Research  
 British Literature since 1800  
 Classical Literature in Translation: *Ethos, Arete* and Gender  
 Professional Writing  
 Advanced Composition: Classical Rhetoric and Contemporary Writing  
 Teaching Writing One-to-One (Peer Tutoring Course)

*Ph.D. Director*

Caitlin Larracey, *Re-storying Pathways: Listening to the Two-Year Campuses*, 2021; Associate Director of Undergraduate Research, Princeton University (co-director)  
 Rachael Green-Howard, *The Queer Rhetorics of Women Writers: Articulating Identity in Renaissance England*, 2020; Instructor, Auburn University (co-director)  
 Carolyne King, *Further Reading: Literacy Practices and Perspectives from the First-Year Writing Classroom*, 2019; Assistant Professor, Salisbury University (director)  
 Joseph Turner, *Violence and Pedagogy: Medieval Literature and Medieval Rhetoric*, 2014; Associate Professor of English, University of Louisville (co-director)  
 Rachael Zeleny, *Behind the Curtain: The Spectacular Rhetoric of the Victorian Actress*, 2014; Assistant Professor of English, University of Baltimore (director)  
 Elizabeth Keenan-Knauss (co-director; defended 2014), Assistant Professor of English, Gwynedd Mercy University College (co-director)

*Other Graduate Student Mentoring*

Ph.D. Committee Member, Halina Adams; Kathryn Meier; Janel Atlas  
 M.A. Director: Sophia Harrison (2005), David Slovak (2006), Zachary See (2018)

**Professional Service***Professional Leadership*

Co-Chair, 2014 Joint Conference of the International Writing Center Association and the National Conference of Peer Tutors in Writing  
 Executive Board Member (Elected), Conference on College Composition and Communication, 2013-2015  
 Leader, IWCA Summer Institute, July 29 – August 3, 2012  
 Leader, Graduate Student Workshop: Writing Articles, CWPA, 2012  
 Chair, Assistant Professor Advancement SIG, IWCA 2010  
 Invited Speaker, Research Network Forum, IWCA 2010  
 Co-Chair, Mid-Atlantic Writing Center Association Annual Conference, 2010  
 Executive Board Member (Ex-Officio), IWCA 2008-2013  
 Executive Board Member (Elected), CWPA 2008-2011  
 Co-Chair (Appointed), CCCC Task Force on the Job Market, 2007-2008  
 Executive Board Member (Appointed), IWCA 2005-2006  
 Chair, Assistant Professor Administrator SIG, 2006 CWPA  
 Co-Chair Assistant Professor Administrator SIG, 2005 CWPA

Chair, Assistant Professor Administrator SIG, 2005 IWCA  
 Conference Chair, 2004 South Central Writing Center Association Conference

*External Reviews*

Program, Department and Center Reviews  
 Writing and Rhetoric Program, University of Toronto, 2023  
 Sweetland Writing Center, University of Michigan, 2023  
 Writing Program, Temple University, 2019 (Review Chair)  
 Writing Center, University of Miami-Ohio, 2006

*Promotion and Tenure*

Promotion to Promotion Full Professor, Northeastern, 2023  
 Promotion and Tenure, George Mason, 2023  
 Promotion and Tenure, North Carolina State, 2023  
 Promotion to Full Professor External Reviewer, Michigan State, 2022  
 Promotion to Full Professor, University of Miami-Ohio, 2022  
 Promotion to Full Professor External Reviewer, Northeastern University, 2016  
 Promotion and Tenure, Georgia Institute of Technology, 2016  
 Promotion and Tenure, Indiana University Southeast, 2016  
 Promotion and Tenure External Reviewer, Philadelphia University, 2015  
 Promotion and Tenure External Reviewer, Old Dominion University, 2013  
 External Reviewer, Reappointment of Associate Professor of Practice, MIT, Cambridge MA,  
 2011  
 External Reviewer, Assistant Professor Search, Faculty of Culture and Society, University of  
 Malmö, Sweden, 2010-2011

*Other Professional Service*

Reviewer, Phoenix Award for Editorial Achievement, Council of Council of Editors of  
 Learned Journals, 2011  
 Member, Outstanding Book Committee, CWPA, 2010  
 Participant, Editors' Roundtable, Research Network Forum, 2009 CCCC  
 Member, IWCA Outstanding Book Committee, 2006  
 Member, Outstanding Article Committee, IWCA 2005  
 Guest Columnist, *The Writing Center Journal* Blog, August 2005, October 2005  
 Proposal Reviewer, 2003 Feminism(s) and Rhetoric(s) Conference  
 Web Host, South Central Writing Center Association, 2002-2005

*Peer Reviewer*

Scholarly Manuscripts

*College English*  
*College Composition and Communication*  
*Composition Forum*  
*Composition Studies*  
*CUR Quarterly*  
*Nineteenth Century Prose*

*Tulsa Studies in Women's Literature*  
*WPA: Writing Program Administration*  
*The Writing Center Journal*  
*Writing Lab Newsletter*  
 Utah State University Press  
 Lawrence Erlbaum Inc.

Textbook Manuscripts

Allyn and Bacon/ Longman  
Bedford / St Martin  
Harbrace

Houghton-Mifflin  
Oxford University Press  
McGraw-Hill  
Thomson / Wadsworth

**Institutional Service**

*Georgia Institute of Technology*

School

Search Committee Chair, Assistant / Associate Professor of Technical Communication Search (2 lines), 2022

Search Committee Member, Visiting Assistant Professor of Film, 2022

Search Committee Chair, Director of Writing Search Committee, 2021

Committee Chair, Reappointment, Promotion and Tenure Committee, 2022-3

Search Committee Chair, Instructor of Technical Communication, 2021

Search Committee Chair, Academic Professional in Undergraduate Research Writing, 2021

Search Committee Member, Brittan Fellow Search Committee, 2020-

Committee Member, Executive Committee, 2020-

Committee Member, Reappointment, Promotion and Tenure Committee, 2020-2021

Search Committee Member, Director of the Naugle CommLab, 2020

College

Organizer, "Start Write!" Weekly writing group for Graduate Students and Postdocs. Ivan Alilen College, 2022

Co-Chair, Ivan Allen College Strategic Plan Report Committee, 2020-2021

12-week article writing "bootcamp." Fall 2020

Institute

Chair, Associate Director for Postdoctoral Services Search Committee, 2021

Member, Institute Undergraduate Curriculum Committee, 2020-

Member, Athletic Academic Steering Committee, 2020-

Faculty Advisor, University Debate Club 2021-

University System of Georgia

Regents Advisory Council for English, 2020-2021

Regents Advisory Council for Communication, 2022-

*University of Delaware*

Departmental

Search Committees: Chair, Search Committee, Associate Professor of Professional and Technical Writing, 2016; Chair Search Committee, Assistant Professor of Writing 2016  
Member, Associate Dean for Associate of Arts Program, 2016; Chair, Search Committee, Associate or Full Professor of Composition, 2012; Chair, Search Committee, CNTT Assistant Professor of Composition, 2010; Chair, Search Committee, CNTT Assistant Professor of Composition, 2009; Chair, Search Committee, CNTT Assistant Professor of Composition, 2008; Chair, Search Committee TT Assistant Professor of Composition, 2007; Chair, Search Committee CNTT Assistant Professor of Composition, 2006  
Chair, Search Committees (Two) CNTT Instructor Searches, 2006  
Assistant Chair of Promotion and Tenure, 2013-2014

Ex-Officio, Executive Committee, 2005-2014  
 Chair, Jobs Committee, 2013-2104  
 Member, Jobs Committee, 2007-09  
 Chair, First-Year Writing Outcomes Committee, 2005-06

University

Senior Assessment Fellow, 2008- 2010  
 Invited Speaker, Majors and Minors on Main, 2010  
 Dissertation Committee Member: Noreen Miller, College of Education, 2008  
 Faculty Mentor, First-Year LIFE Program, 2006-2007  
 Writing Center Director, 2005-  
 Member, Academic and Student Affairs Council, 2006-  
 Chair, Student Research Subcommittee, Academic and Student Services Council, 2006-8  
 Chair, Writing in the Disciplines Initiative Committee, 2006-7

*Oklahoma State University*

Departmental

Director, Graduate Studies in Rhetoric and Composition, 2004-5  
 Chair, Composition Search Committee, Fall 2004  
 Member, Technical Writing Search Committee, Fall 2004  
 Chair, Composition Search Committee, Spring 2004  
 Member, Technical Writing Search Committee, Spring 2004  
 Secretary, Curriculum Committee, 2003-5  
 Ph.D. Advisor: Robin Evans (2005 Conference on College Composition and  
 Communication Scholar for the Dream), Rhetoric and Professional Writing; Michael  
 McCamley, Composition and Rhetoric  
 M.A. Advisor: Kala Blankenship (2004 OSU Women's Faculty Council M.A. Award  
 Winner), Composition and Rhetoric; Michael Mitchell, Composition and Rhetoric  
 Dissertation Committee Member: Christine Hanoran, Rhetoric and Composition; Valerie  
 Batten, Rhetoric and Composition; Dennis Kramer, Technical Writing; Joel  
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